AUSTRALIAN

CARDMAKING STAMPING & PAPERCRAFT

happy
birthday
LOVE
Wool you be mine?
Hope you have a
beautiful
day.

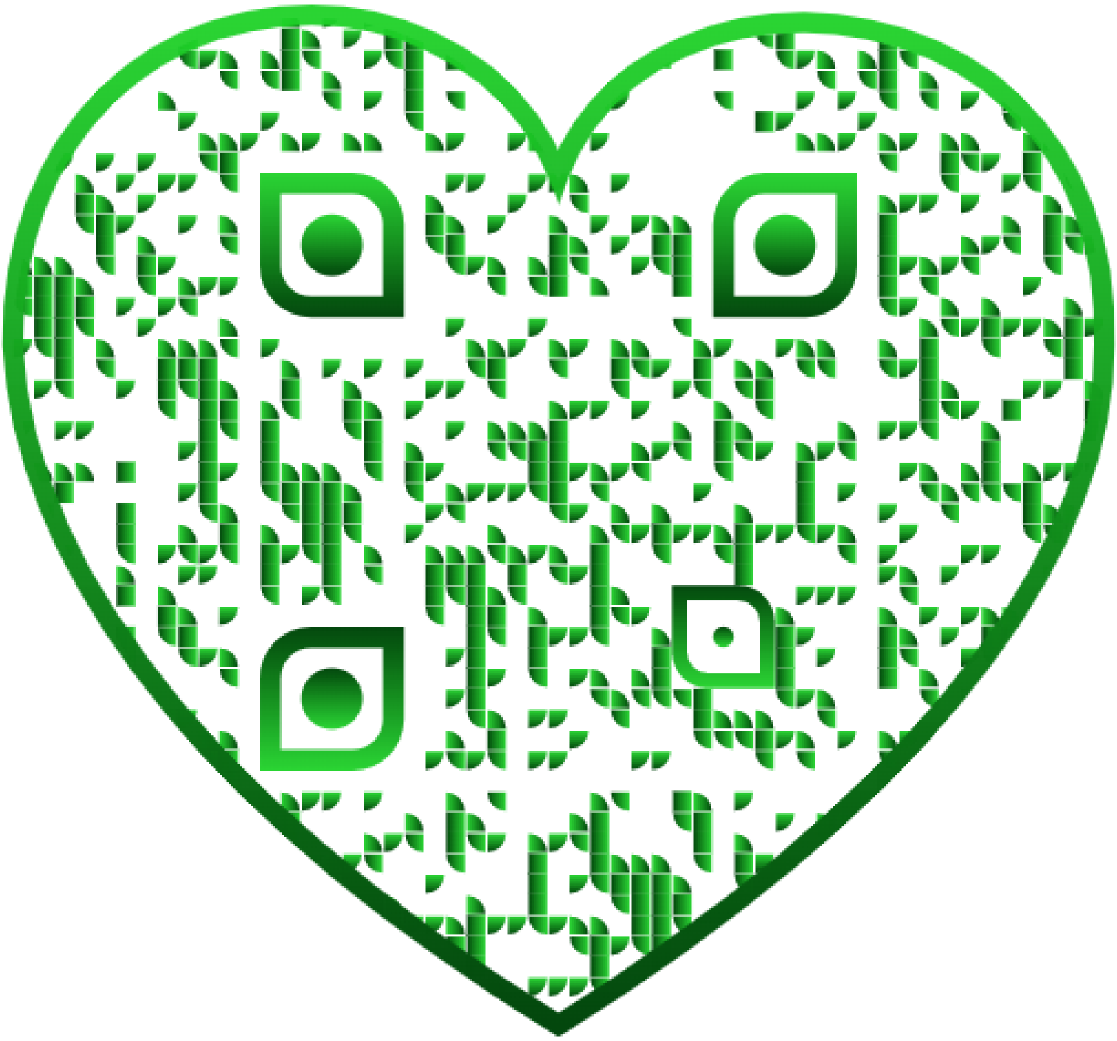
1 DIE, 4 WAYS!

GET READY FOR VALENTINE'S DAY

STAMPERS' CHALLENGE WITH WPLUS9

ROAD TESTING

WE R MEMORY KEEPERS PHOTO SLEEVE FUSE TOOL



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Cheers
yay!

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lots of wishes

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his + hers = ours

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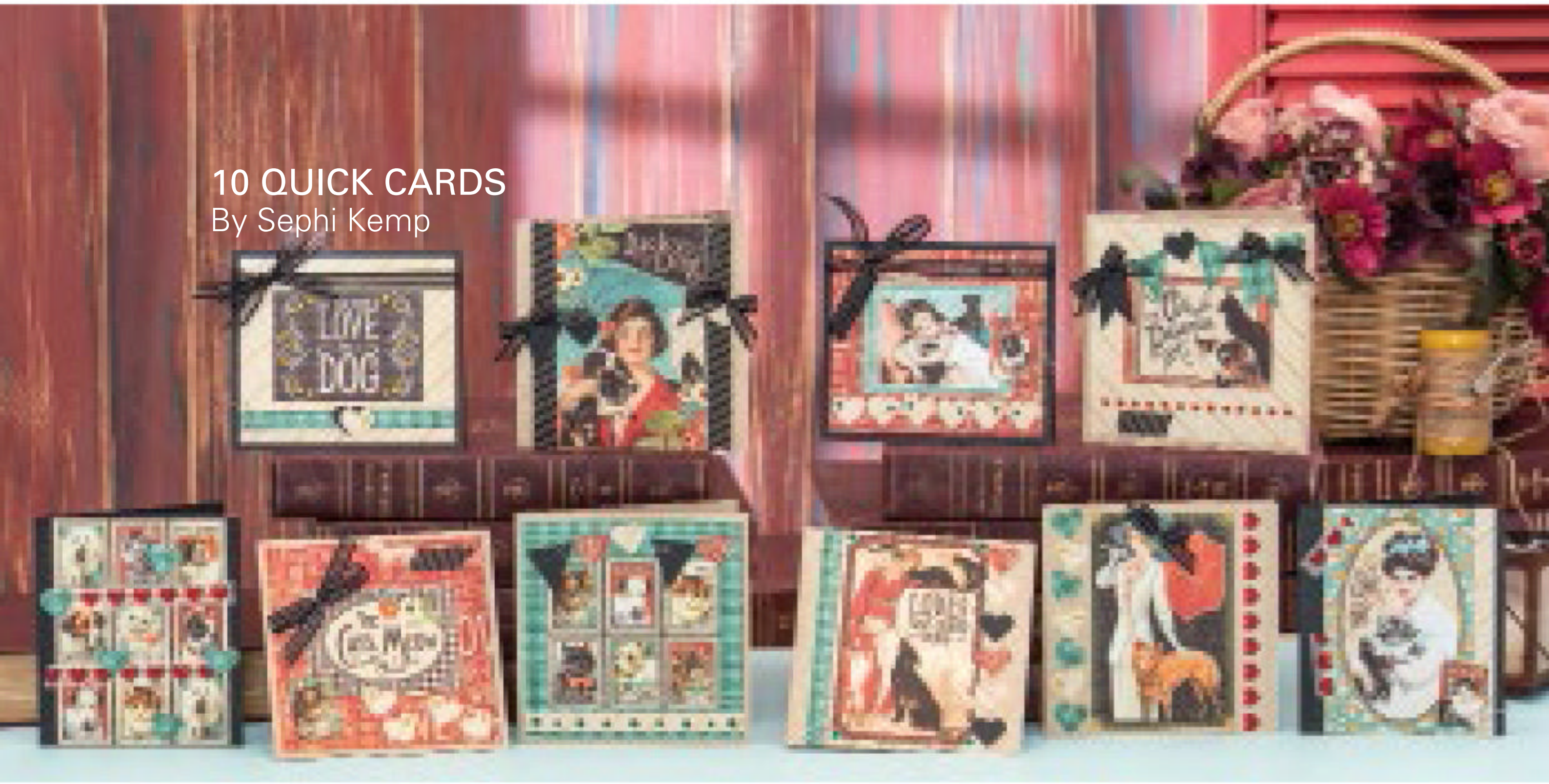


10 QUICK CARDS
By Sephi Kemp

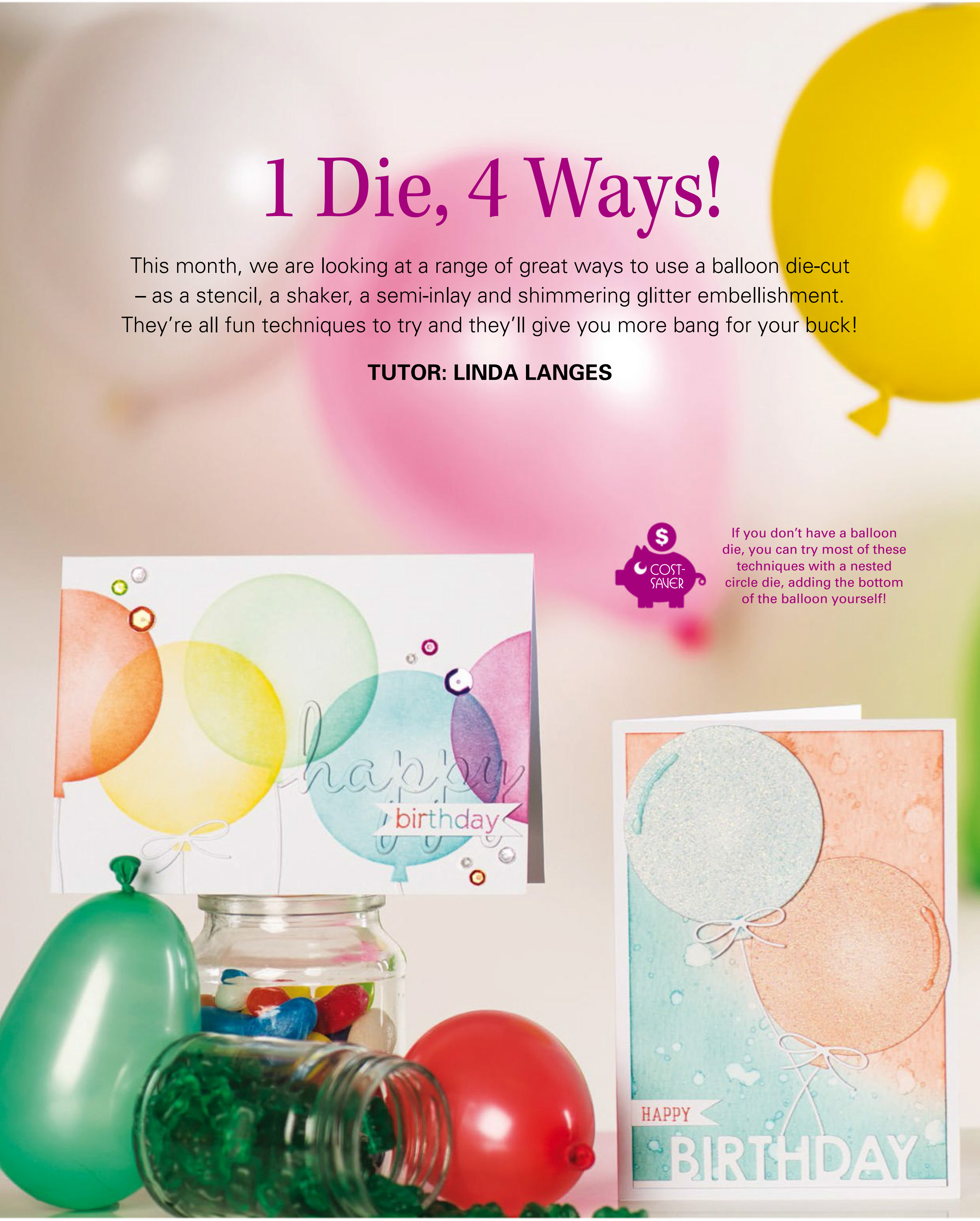
1 Die, 4 Ways!

This month, we are looking at a range of great ways to use a balloon die-cut – as a stencil, a shaker, a semi-inlay and shimmering glitter embellishment. They're all fun techniques to try and they'll give you more bang for your buck!

TUTOR: LINDA LANGES

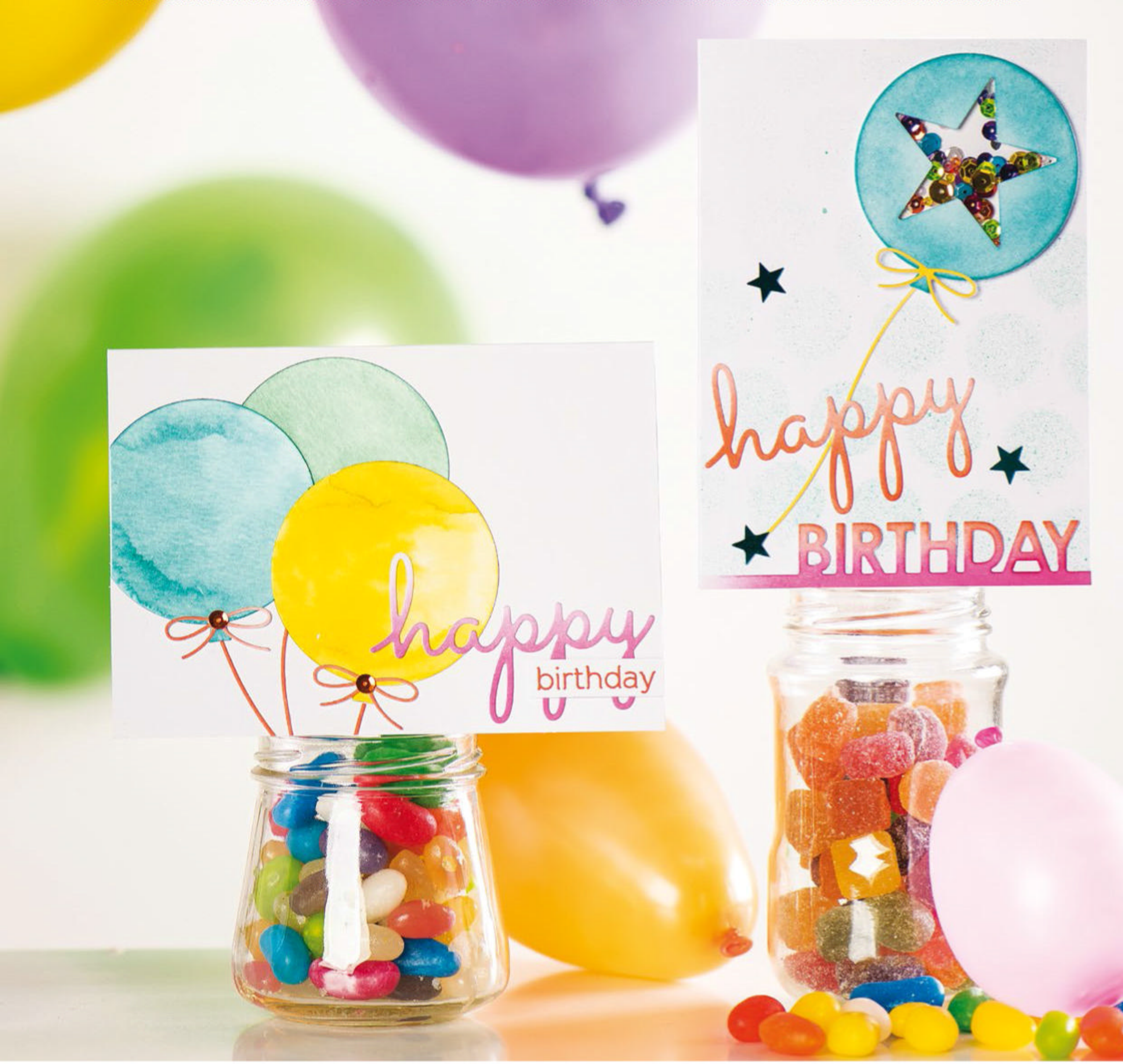
COST-SAVER

If you don't have a balloon die, you can try most of these techniques with a nested circle die, adding the bottom of the balloon yourself!



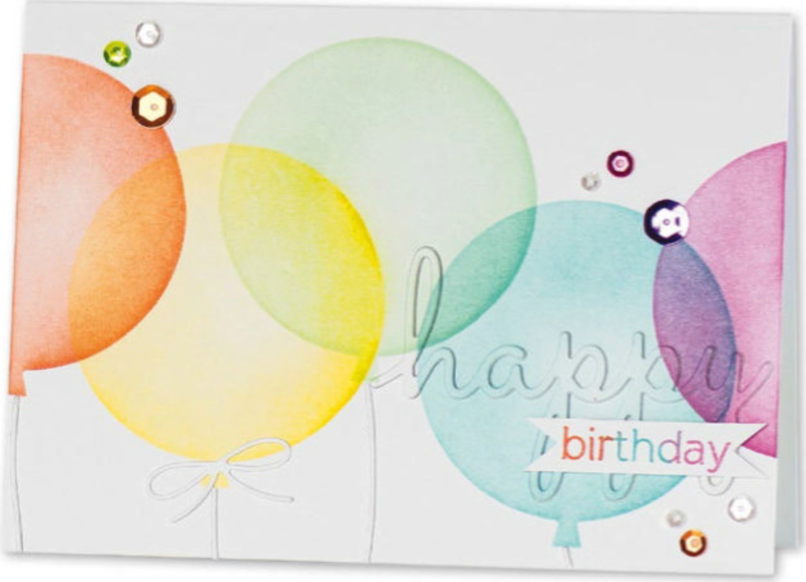
MATERIALS FOR ALL CARDS

- Dies: *My Favorite Things* Die-namics Blueprints 26 (set of 8)
- Stamps: *Mama Elephant* Cross My Heart (set of 23); *Altenew* Halftone Hello (set of 15)
- Card: *Scrapbook Boutique* smooth white; *Core'dinations* white glitter silk
- Specialty: *Tim Holtz* watercolour; acetate
- Ink pads: *Distress Ink* ripe persimmon, mustard seed, cracked pistachio, peacock feathers; *Memento* lilac posies
- Spray: *Tattered Angels* Glimmer Mist turquoise
- Embellishments: *Lucy's Cards* kaleidoscope sequins; *Simon Says Stamp* assorted moonshine sequins; turquoise star sequins
- Medium*:* *Ranger* white enamel accents
- Tools: *Echo Park* 6x6 balloons stencil; large star punch, ink blending tool, heat tool, paintbrush
- Adhesives: mounting tape, glue, double-sided tape



Ink Blended Balloons

Die-cut a balloon out of acetate and use the negative section as a template to sponge a rainbow design.



METHOD

1 Die-cut a balloon out of acetate – use the negative section as a stencil and put the positive balloon aside for the Shaker Balloon card.

2 Starting on the left-hand edge of white card 105mm x 145mm, use an ink blending tool and ripe persimmon ink to shade half a balloon, fading the ink out towards the centre.

3 Clean the stencil and blend the next balloon with mustard seed ink, again blending more heavily around the edges and fading off into the centre.

4 Repeat the step across the card with cracked pistachio, peacock feathers and lilac posies inks.

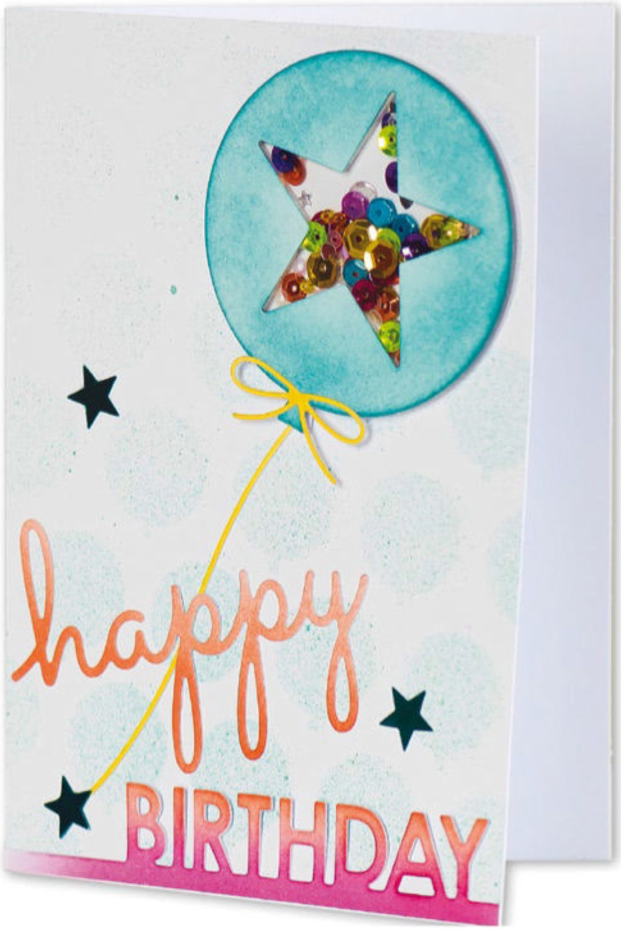
5 Die-cut 'happy' out of the lower right-hand side of the card and save all the pieces. Layer the panel on folded white card 210mm x 145mm.

6 Die-cut 'happy' twice out of white card, layer them on the card with the original on top, then add back the negative sections with glue.

7 Ink up Halftone Hello 'birthday' with ripe persimmon, peacock feathers and lilac posies inks, stamp it on white card then cut it into a banner and tape it under 'happy'.

8 Die-cut three strings and one bow out of white card and glue them to the balloons.

9 Add clusters of sequins to finish.



Shaker Balloon

Use the positive balloon die-cuts to form a unique shaker card.

METHOD

1 Place the 6x6 balloons stencil on folded white card 145mm x 210mm, spray it lightly with turquoise Glimmer Mist and allow it to dry.

2 Die-cut two balloons out of white card; blend one with peacock feathers ink and punch a large star out of it.

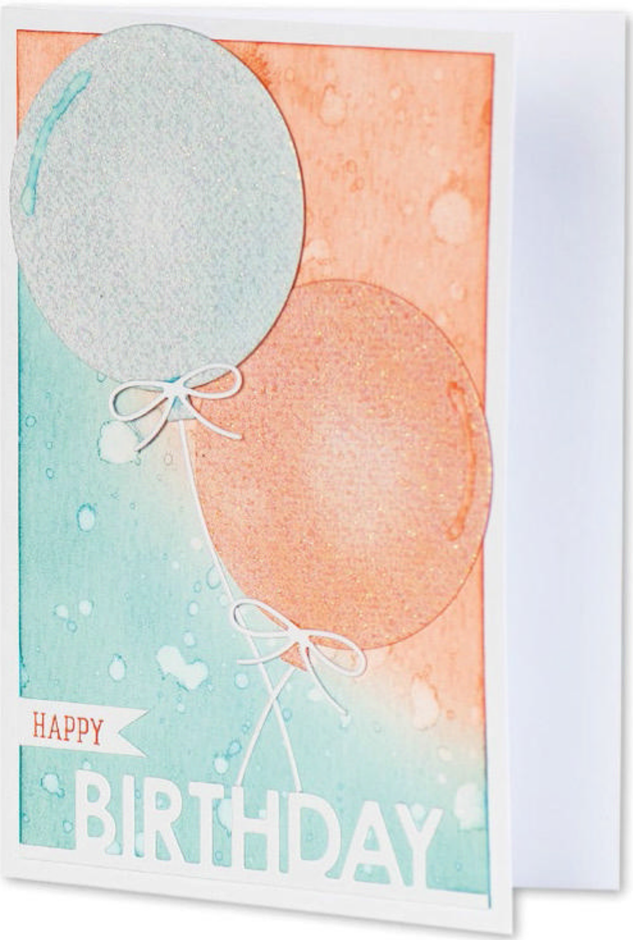
3 Back this with the acetate balloon leftover from the Ink Blended card, add mounting tape around the edges of the star, fill the well with sequins and affix the second white balloon on top. Position this in the top right-hand corner of the card.

4 Blend white card with mustard seed ink, die-cut a string and bow out of it and arrange them on the card.

5 Die-cut 'happy' out of white card, blend ripe persimmon ink over the top and affix it half way down the balloon string.

6 Die-cut 'birthday' out of white card, blend it with lilac posies ink at the bottom and ripe persimmon ink at the top then secure it to the base of the card.

7 Accent with turquoise stars sequins.



Glitter Balloons

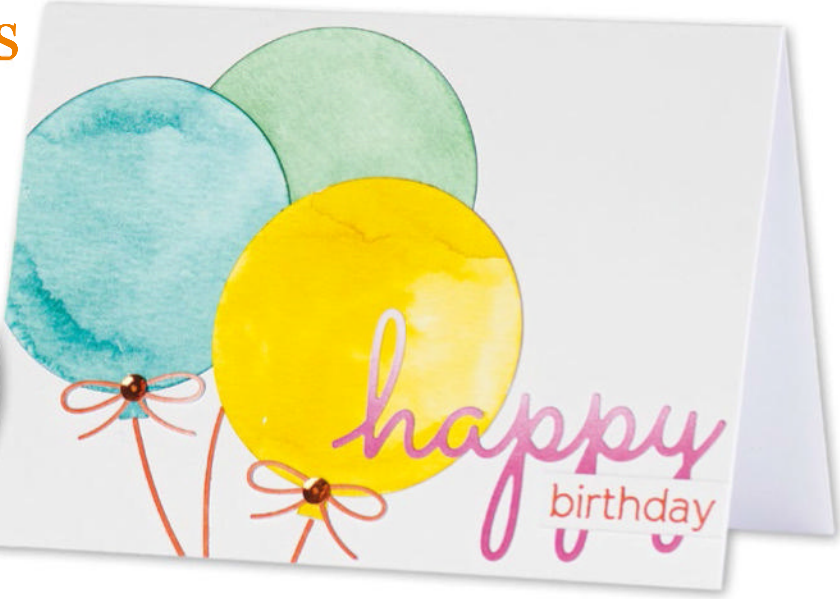
Die-cut balloons out of specialty glitter paper, then ink them for a gorgeous, coloured shimmer finish.

METHOD

1. Blend peacock feathers and ripe persimmon inks on watercolour paper 140mm x 95mm then splatter it with water and pick up some of the drops with paper towel.
2. Die-cut two balloons out of white glitter card and blend them with the same two inks. Heat-set the colours then highlight each one with a curved line of white Enamel Accents and allow them to dry.
3. Die-cut strings, bows and 'birthday' out of white card and arrange them all on the card with the balloons, referring to the photograph.
4. Stamp Cross My Heart 'Happy' on white card with ripe persimmon ink, cut it in a banner and affix it on the lower left-hand side.
5. Layer it all on folded white card 145mm x 210mm with double-sided tape.

Semi-Inlaid Balloons

This semi-inlay technique creates smooth, flat look around the edges of the design, and lovely layered centre.

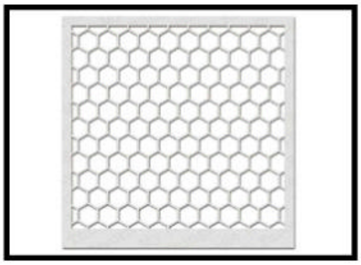


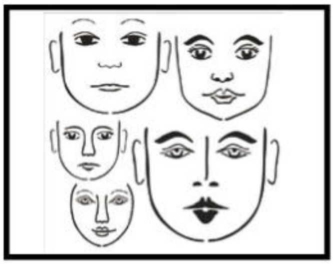
METHOD

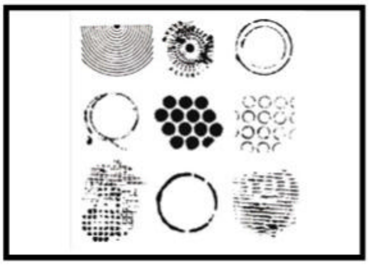
1. Die-cut three balloons out of watercolour card and colour them with peacock feathers, cracked pistachio and mustard seed inks and a water brush.
2. Die-cut the balloon three times out of white card 105mm x 145mm, allowing them to overlap as shown; inlay the cracked pistachio balloon first, followed by the peacock feathers and the mustard seed one, applying sticky tape to the backs to secure them.
3. Blend white card with ripe persimmon ink then die-cut two bows and strings out of it to add to the balloons. Accent them with orange sequins.
4. Die-cut 'happy' out of white card, blend it with lilac posies ink and affix it in place.
5. Stamp Halftone Hello 'birthday' on white card with ripe persimmon ink, trim it and affix it under 'happy'.

Two Sisters

Scrapbooking & Papercraft







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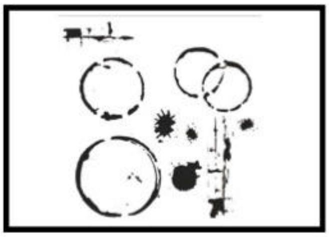

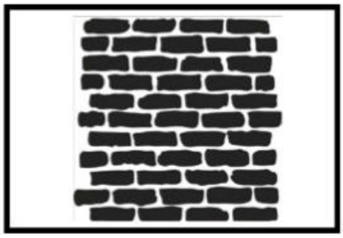

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heartfelt creations

Vintage Florals

These cards feature a beautiful collection of textures – including dry-embossing, lace, washi tape, twine and shiny gold buttons – to achieve an eclectic, vintage vibe.

DESIGNED BY GWEN WRUCK

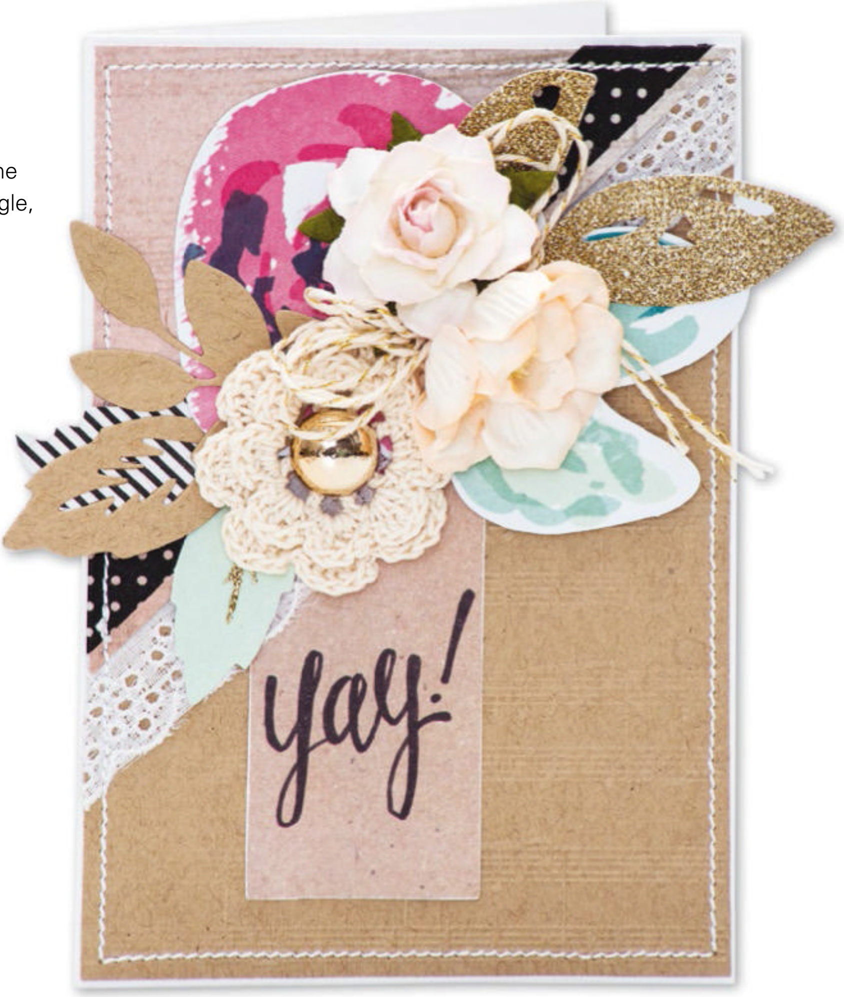
MATERIALS FOR ALL CARDS

- Card: *Kaisercraft* white; kraft
- Paper: *Crate Paper* Maggie Holmes Confetti collection – party, lovely, cloud nine; kraft
- Dies: *Crate Paper* Maggie Holmes Confetti flowers (set of 11)
- Embossing folder: *Crate Paper* Maggie Holmes Confetti music background
- Embellishments: *Crate Paper* Maggie Holmes Confetti die-cuts; beige flowers, cream crochet flowers, gold buttons
- Trims: *Craft Queen* washi tape – pink, black dot; *My2Angels* cream/gold twine; cream vintage lace
- Tools: die-cutting machine, sewing machine and white thread
- Adhesives: double-sided tape, mounting tape

Yay!

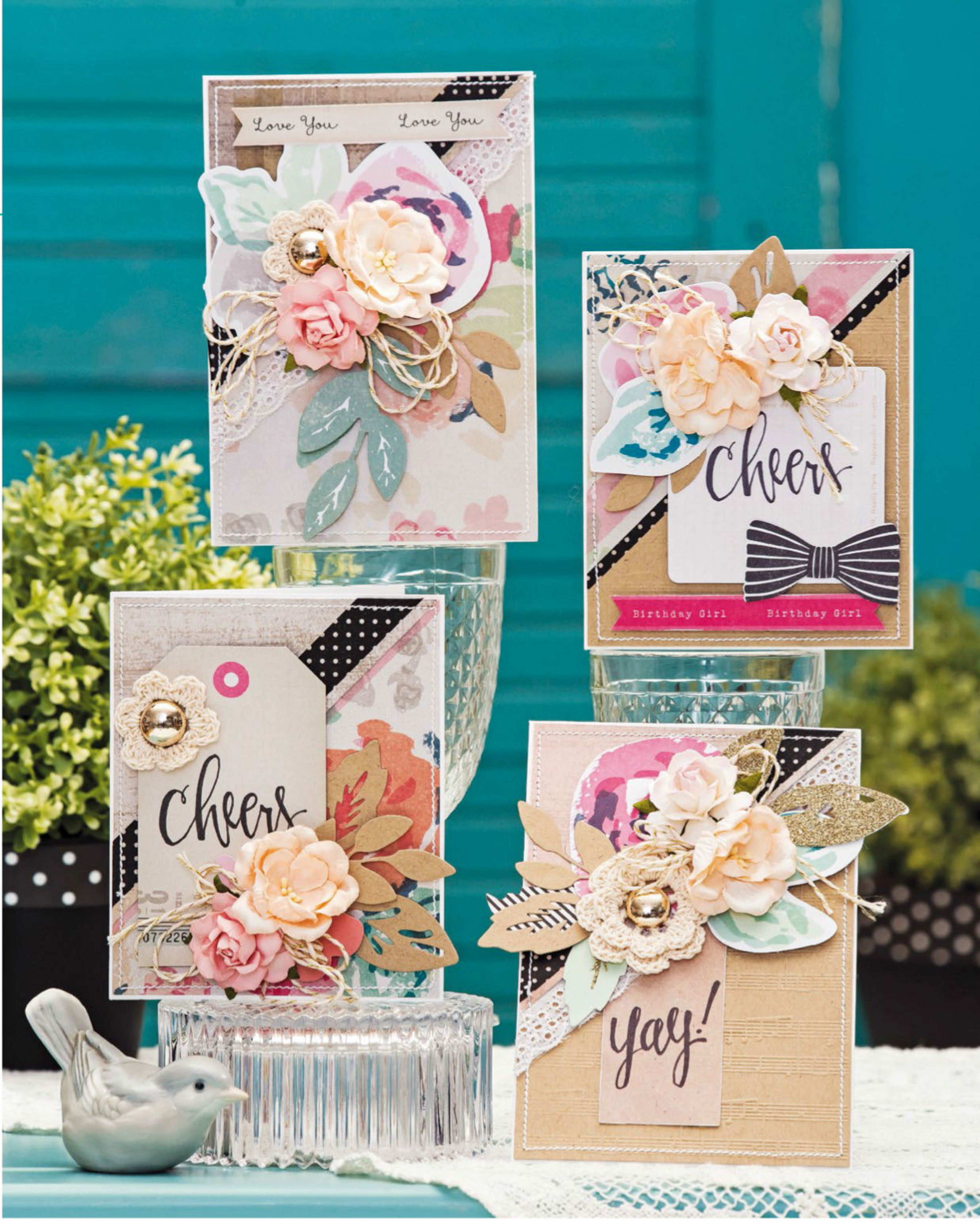
METHOD

1. Emboss kraft card 150mm x 105mm with the music background folder.
2. Affix black dot washi tape diagonally across cloud nine paper 105mm square, then trim the paper on this angle, leaving a 2mm border under the tape.
3. Tape vintage lace to the back of this, then stick it in the top left-hand corner of the embossed panel and sew a white border around the edge.
4. Tuck the Confetti 'yay' die-cut tag under the lace towards the left-hand side with double-sided tape.
5. Die-cut several leaves out of kraft card then cluster these at the top of the card along with a Confetti die-cut flower and assorted Confetti die-cut leaves.
6. Tie twine repeatedly in loose bows and affix it over the die-cuts along with beige flowers, a crochet flower and a gold button.
7. Layer it all on folded white card 155mm x 215mm with double-sided tape.



WHAT WE LOVE

Little flickers of gold – shown in the twine, glitter leaf and button – create subtle, tonal accents on kraft card.


Love You Love You
Cheers
Birthday Girl Birthday Girl
Cheers
yay!

Cheers

METHOD

1 Add a strip of black dot washi tape diagonally across cloud nine paper 105mm square then cut along the same angle, leaving a 3mm border under the tape.

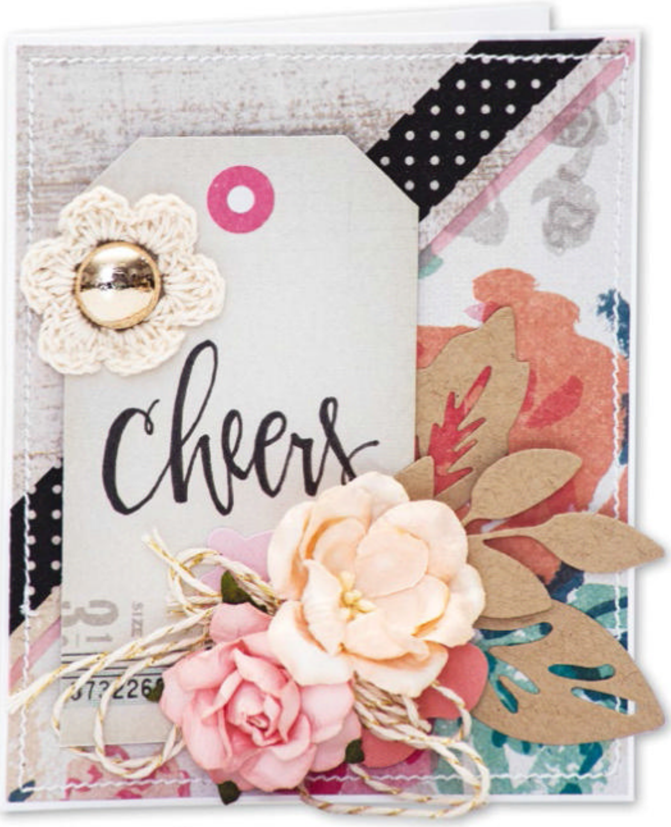
2 Run pink washi tape across floral paper 130mm x 105mm at the same angle as before, so about 2mm will be visible after the next step.

3 Layer the paper in the top left-hand corner and sew a white border around it all.

4 Secure the Confetti ‘cheers’ tag die-cut on the left-hand side of the card with mounting tape.

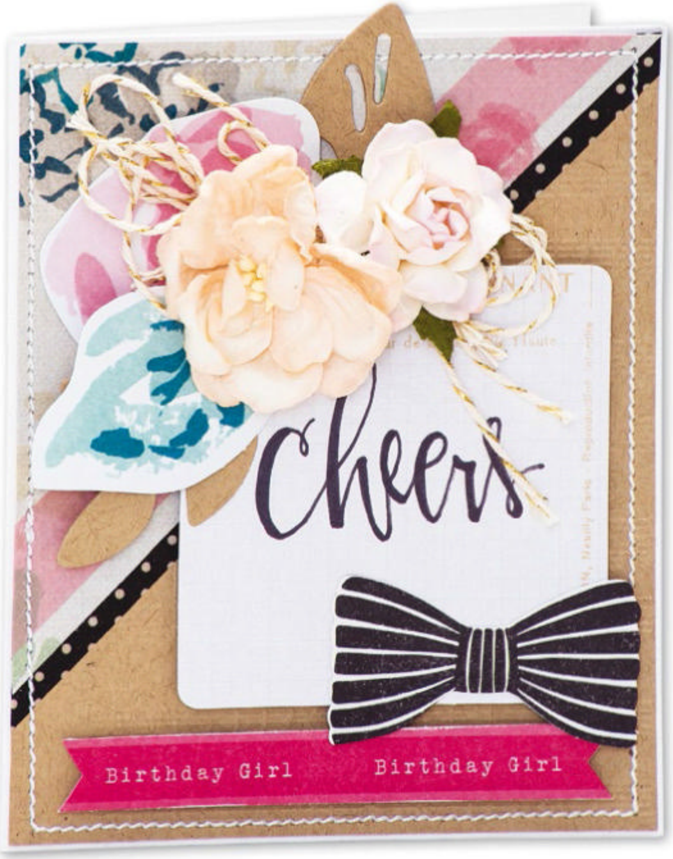
5 Die-cut three leaves out of kraft card and cluster them in the lower right-hand corner, along with a Confetti flower, using double-sided and mounting tape as shown.

6 Tie twine in loose bows and affix it over the die-cuts along with pink and beige flowers.



DESIGN IDEA

Use washi tapes between papers to create lovely translucent layering.



TIP

Die-cut leaves out of plain kraft card to help separate busy papers and printed die-cuts.

Birthday Girl

METHOD

1 Add a strip of pink washi tape diagonally across lovely paper 105mm square then cut along the same line, leaving a 3mm border under the tape.

2 Emboss kraft card 130mm x 105mm with the music background folder, then run black dot washi tape across it at the same angle as before, so about 3mm will be visible after the next step.

3 Layer the paper in the top left-hand corner and sew a white border around it all.

4 Secure a Confetti ‘birthday girl’ banner die-cut along the bottom of the card and a ‘cheers’ die-cut above it towards the right-hand side, using mounting tape for both. Add a bow die-cut with double-sided tape.

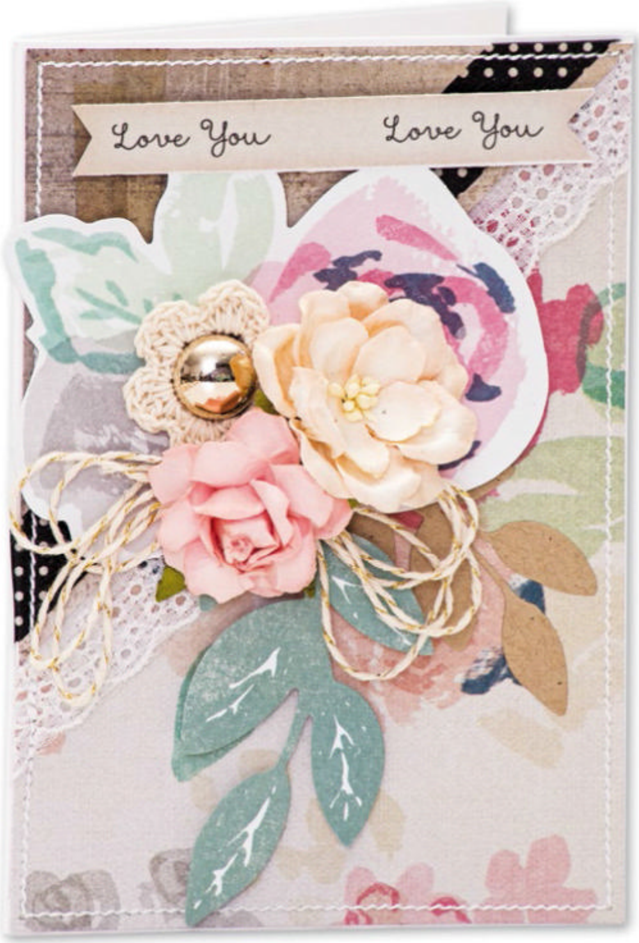
5 Die-cut two leaves out of kraft card then cluster these in the top left-hand corner of the card along with a Confetti die-cut flower and leaf, using mounting and double-sided tape.

6 Tie twine in loose bows and affix it over the die-cuts along with pink and beige flowers.

Love You

METHOD

1. Affix black dot washi tape diagonally across cloud nine paper 105mm square, then trim the paper on this angle, leaving a 2mm border below the tape.
2. Tape vintage lace to the back of this, then stick it in the top left-hand corner of lovely paper 150mm x 105mm and sew a white border around the edge.
3. Affix all this to folded white card 155mm x 215mm with double-sided tape.
4. Die-cut a stem of leaves out of kraft card then cluster these on the card along with Confetti die-cut flower and leaves.
5. Tie twine in loose bows and affix it over the die-cuts along with a pink and beige flower, a crochet flower and a gold button.



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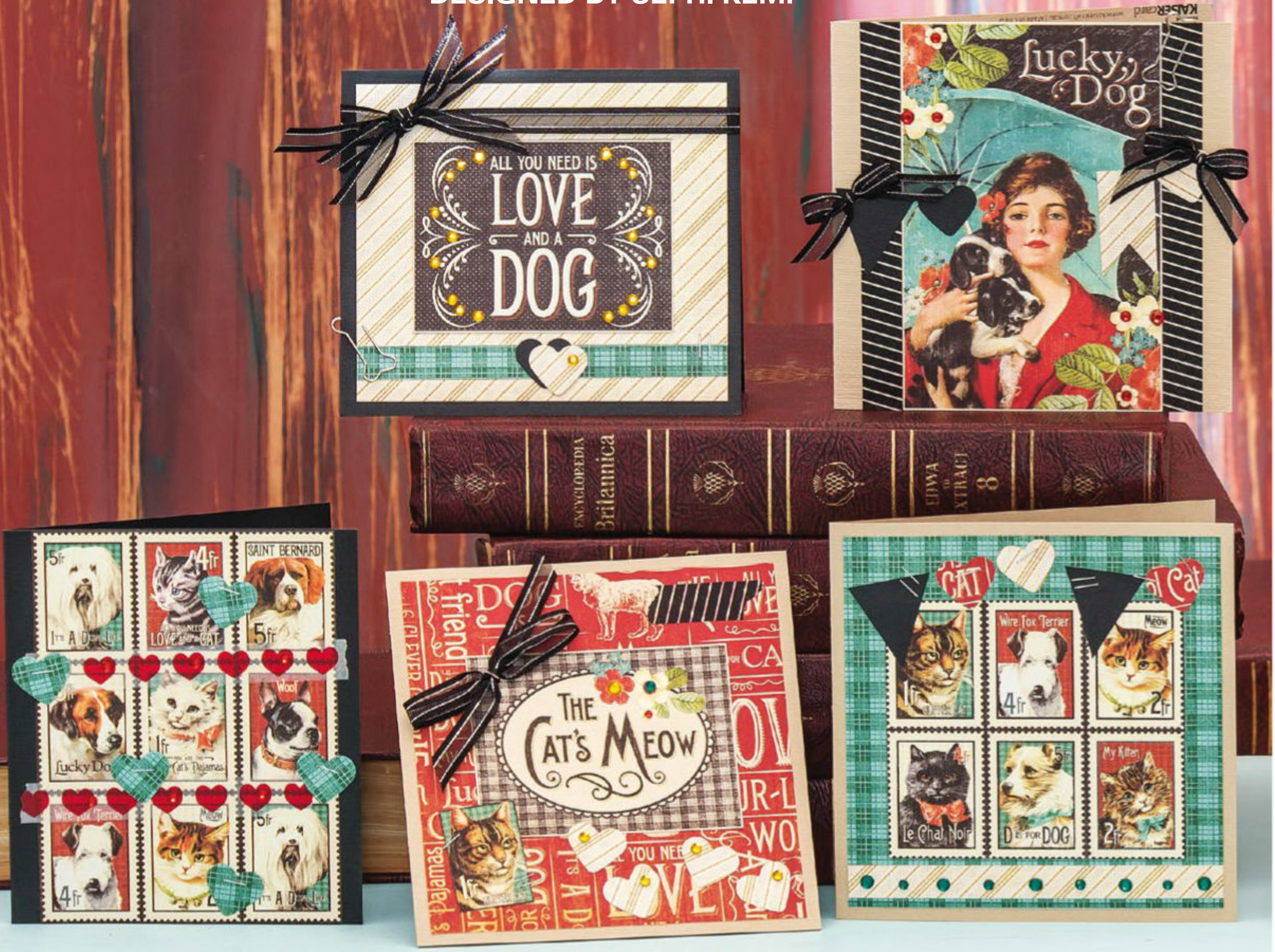
10 Quick Cards

These cards are perfect for the animal-lovers in your life – use them for Valentine's Day, birthdays or just because!

DESIGNED BY SEPHI KEMP

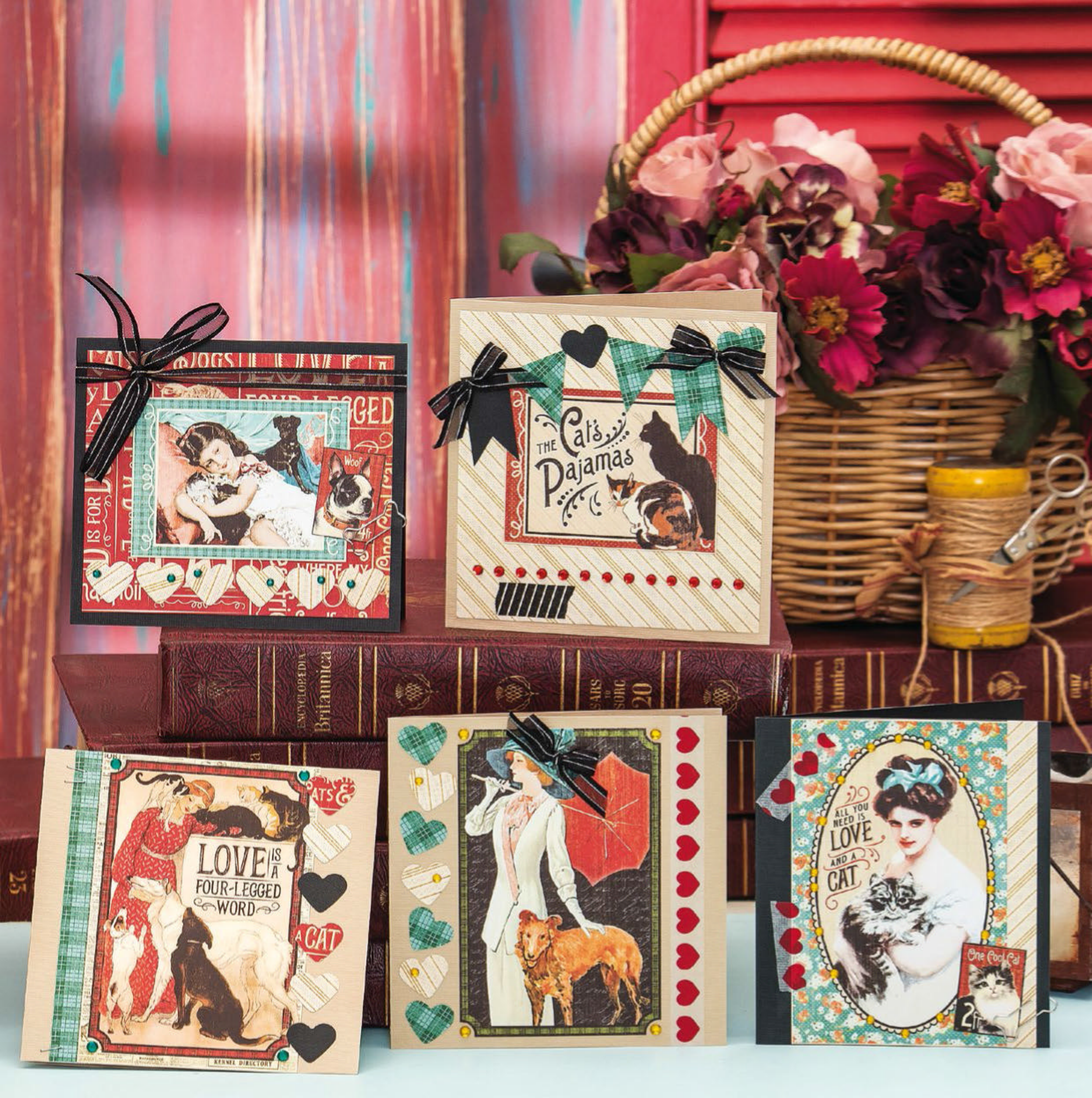


DESIGN IDEA

Embrace the collage look by overlapping images, adding haphazard strips of washi tape and scattering assorted punched shapes.

MATERIALS FOR ALL CARDS

- Paper: *Graphic 45* Raining Cats & Dogs collection – Mr. Whiskers, mischievous menagerie, well bred
- Card: *Kaisercraft* licorice, latte
- Embellishments: *Kaisercraft* rhinestones, bone-shaped paperclips
- Ribbon: black organza
- Washi tape: black stripes, red hearts
- Tools: heart punch, stapler and staples
- Adhesive: double-sided tape



GENERAL METHOD

1 Cut five 150mm x 260mm panels out of licorice card and five 150mm x 300mm panels out of latte card and fold them in half.

2 Cover the cards with papers from the Raining Cats and Dogs collection, leaving borders on two or four sides as desired; use a combination of collage images and patterned backgrounds.

3 Punch hearts and hand-cut pennants out of the off-cuts and affix them to the card fronts with double-sided tape, referring to the photograph for ideas.

4 Wrap ribbon around some card front and tie bows. Attach loose bows to others with double-sided tape.

5 Embellish with rhinestones and washi tape as shown.

6 Staple some elements or add bone-shaped paperclips to finish.

WHAT WE LIKE

Black cardstock and ribbon provides a great contrast to the latte, aqua and red colour scheme.

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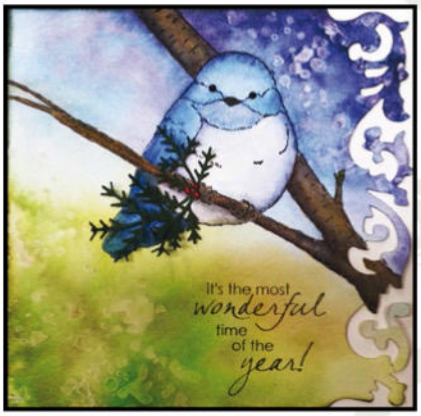

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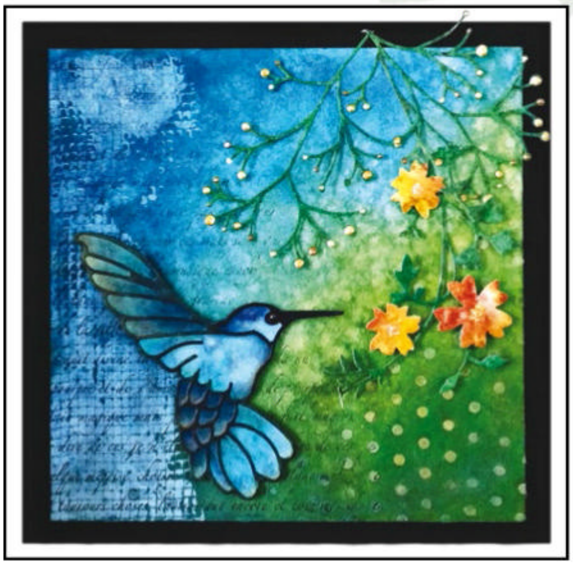
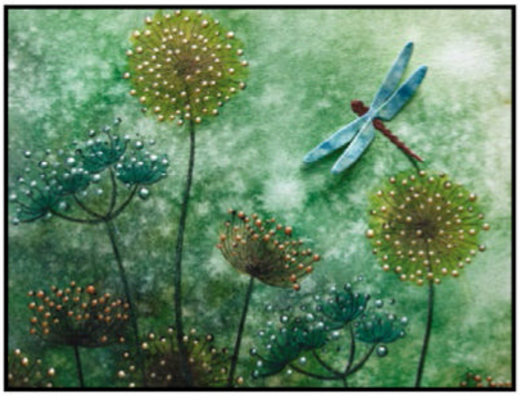


Mixed Media Techniques

Watercolour Techniques



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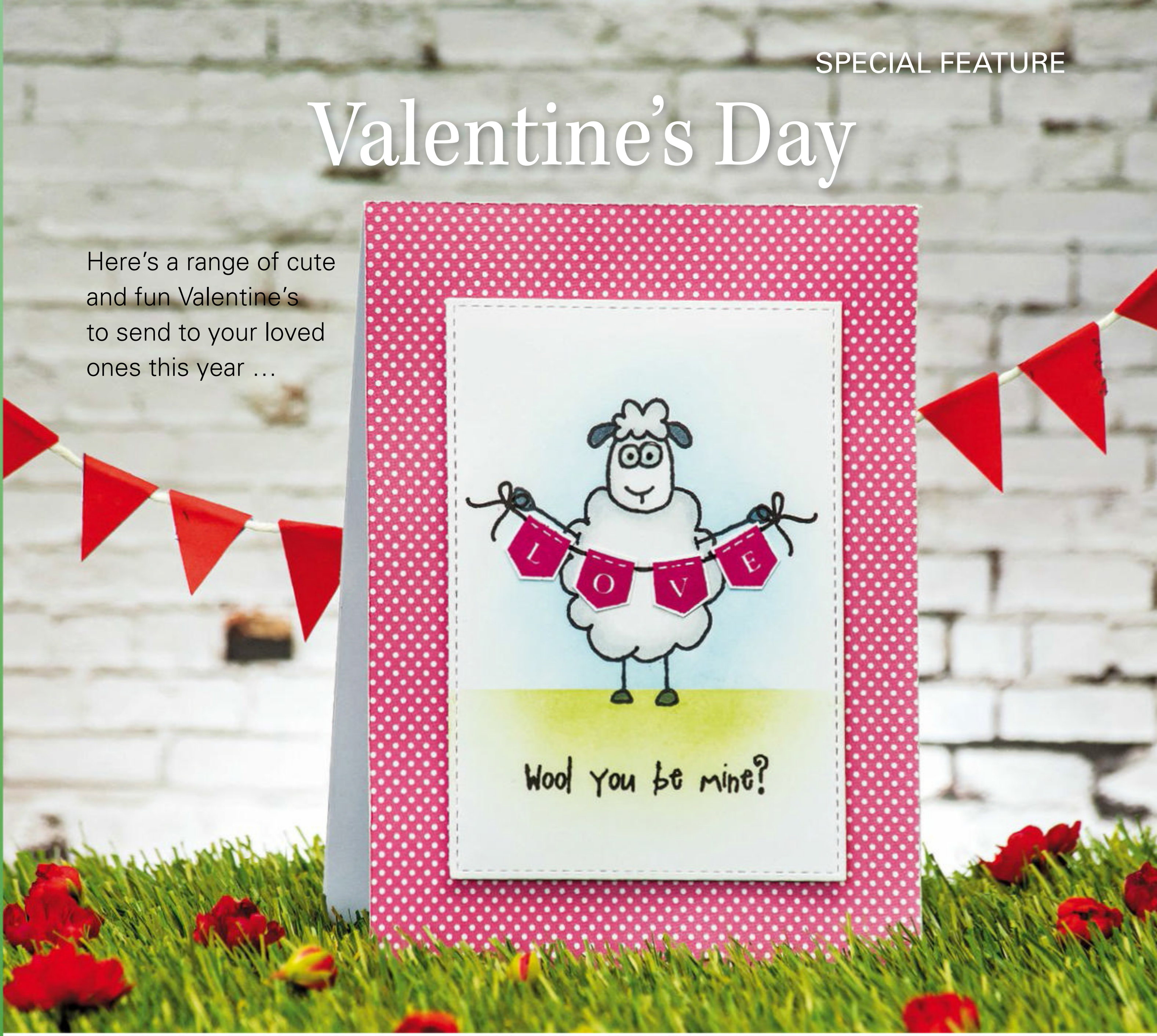
SCR17-09-06

Valentine’s Day

Here’s a range of cute and fun Valentine’s to send to your loved ones this year …



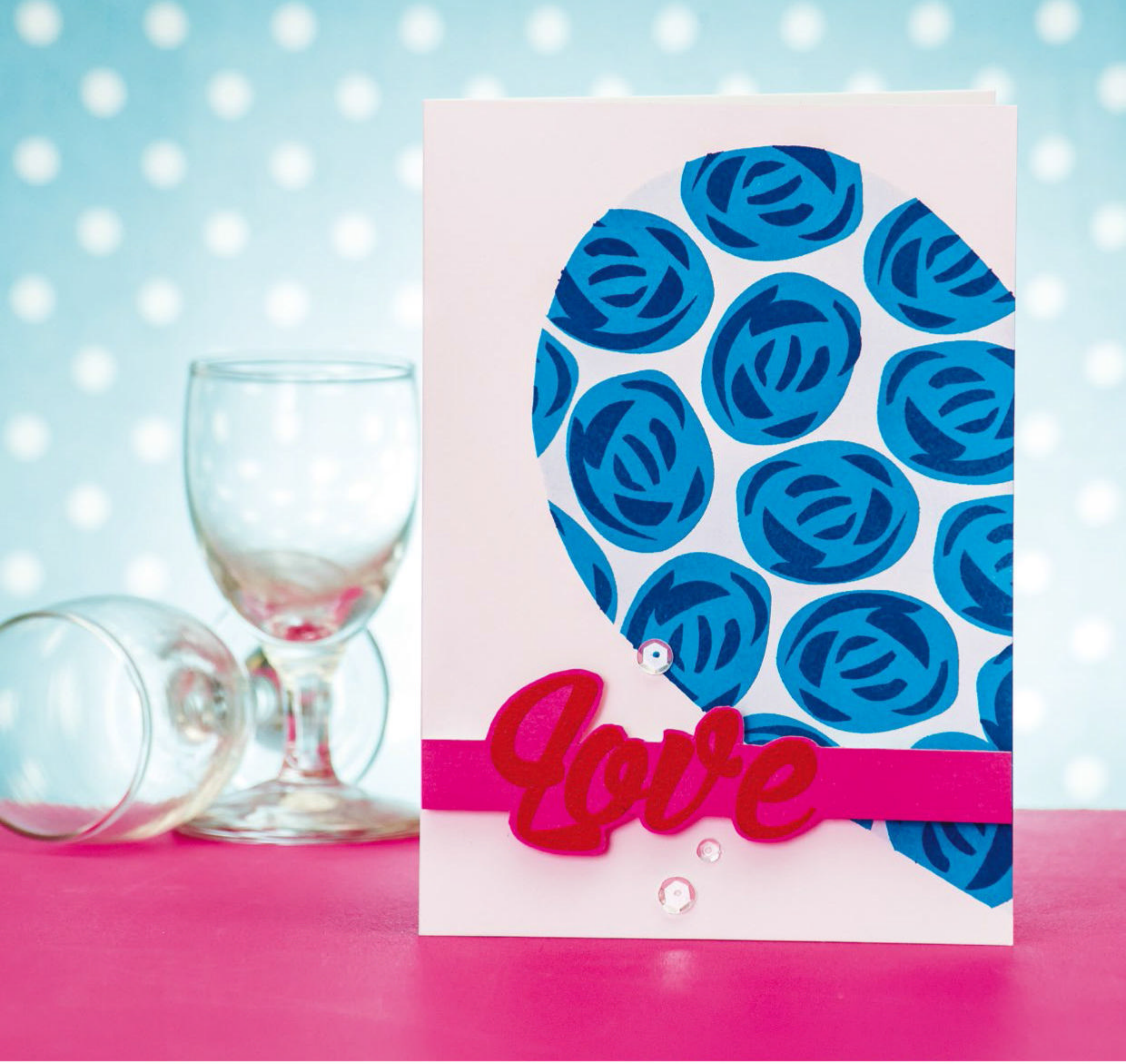
Wool You Be Mine?

TIP Curve the banner stamp on the acrylic block so it will look like the sheep is holding it.

By Marion Vagg

METHOD

1. Cover folded white card 140mm x 100mm with *Simple Stories* Snap Color Vibe mini dot pink paper using double-sided tape.
2. Die-cut the second largest *Die-Namics* stitched rectangle stax out of white card then stamp *Jane’s Doodles* Seamus sheep on it with *Memento* tuxedo black ink.
3. Mask this image, then mask off the area beneath the feet, and apply *Distress Ink* salty ocean with an ink blending tool to create the sky.
4. Mask off the sky and blend *Distress Ink* mowed lawn at the bottom.
5. Colour the image with *Copic* markers then stamp Seamus ‘Wool you be mine?’ sentiment underneath using *VersaFine* onyx black ink.
6. Curve *WPlus9* Banner Love bunting stamp on an acrylic block, and stamp it over the sheep with black ink.
7. Stamp it again on separate white card with *Hero Arts* raspberry jam shadow ink, fussy-cut the individual letters and glue them over the black ones.
8. Layer the panel on the card front with mounting tape and apply three-dimensional medium to the eyes.



Love Heart

By Therese Calvird

METHOD

1 Fold white card 150mm x 210mm in half and hand-cut masking paper to mask off a large half heart shape on the right-hand side.

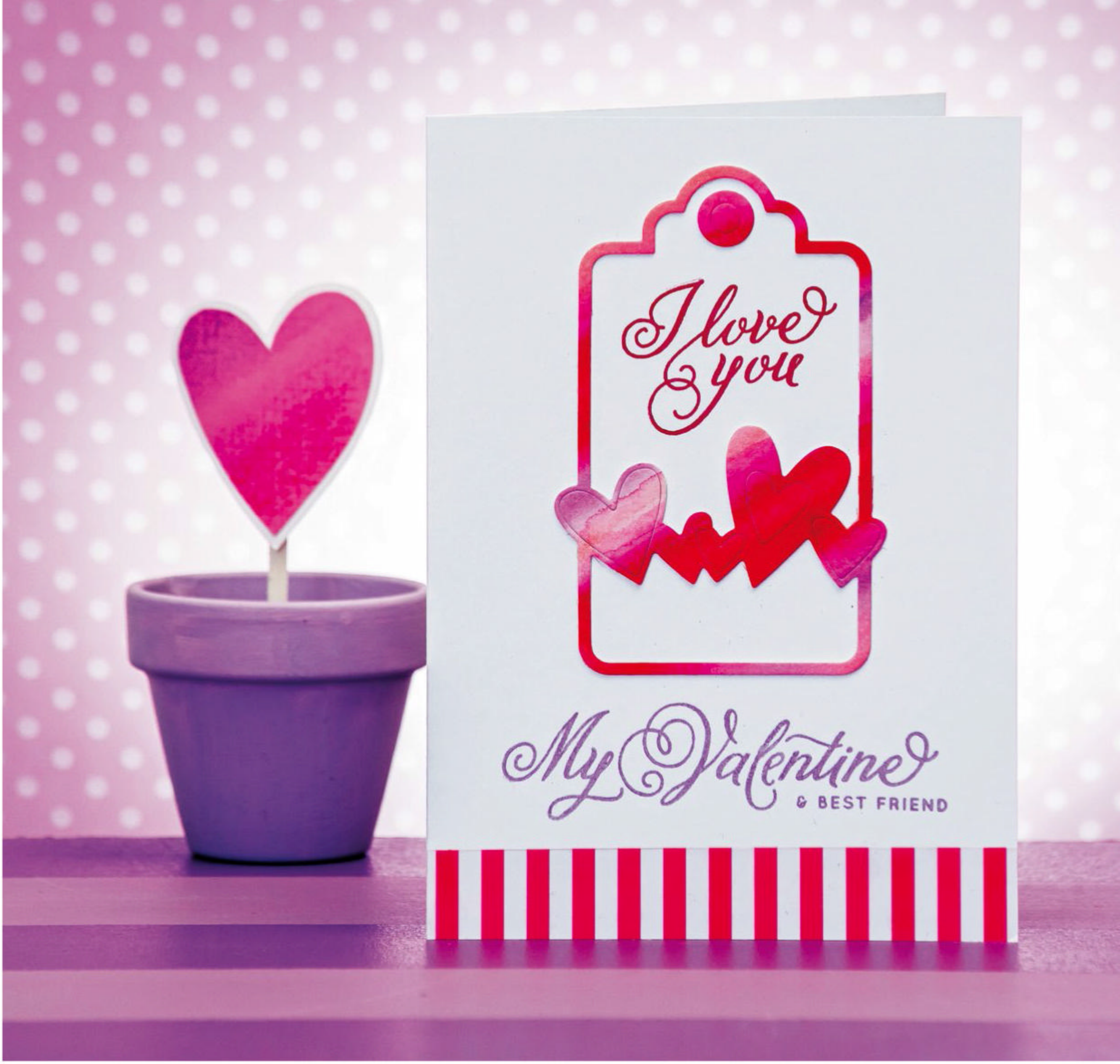
2 Stamp *My Favorite Things* Modern Blooms two step roses within the heart using *Ranger* Caribbean coast and *Memento* Paris dusk inks. Ensure that you stamp some images over the edge of the mask.

3 Blend *Memento* summer sky ink lightly over the remaining background and then remove the mask.

4 Stamp *The Alley Way Stamps* BIG Time 'love' word on *American Crafts* lipgloss card with *VersaMark* ink and emboss it with *Zing* rouge embossing powder.

5 Cut this into a 12mm wide strip to fit across the card front, fussy-cutting the upper and lower portions of the letters, then attach it to the card with mounting tape.

6 Finally add three *Pretty Pink Posh* sparkling clear sequins near the sentiment using liquid glue.



My Valentine

By Linda Langes

DESIGN IDEA

Create interest by stamping two sentiments in different colours!

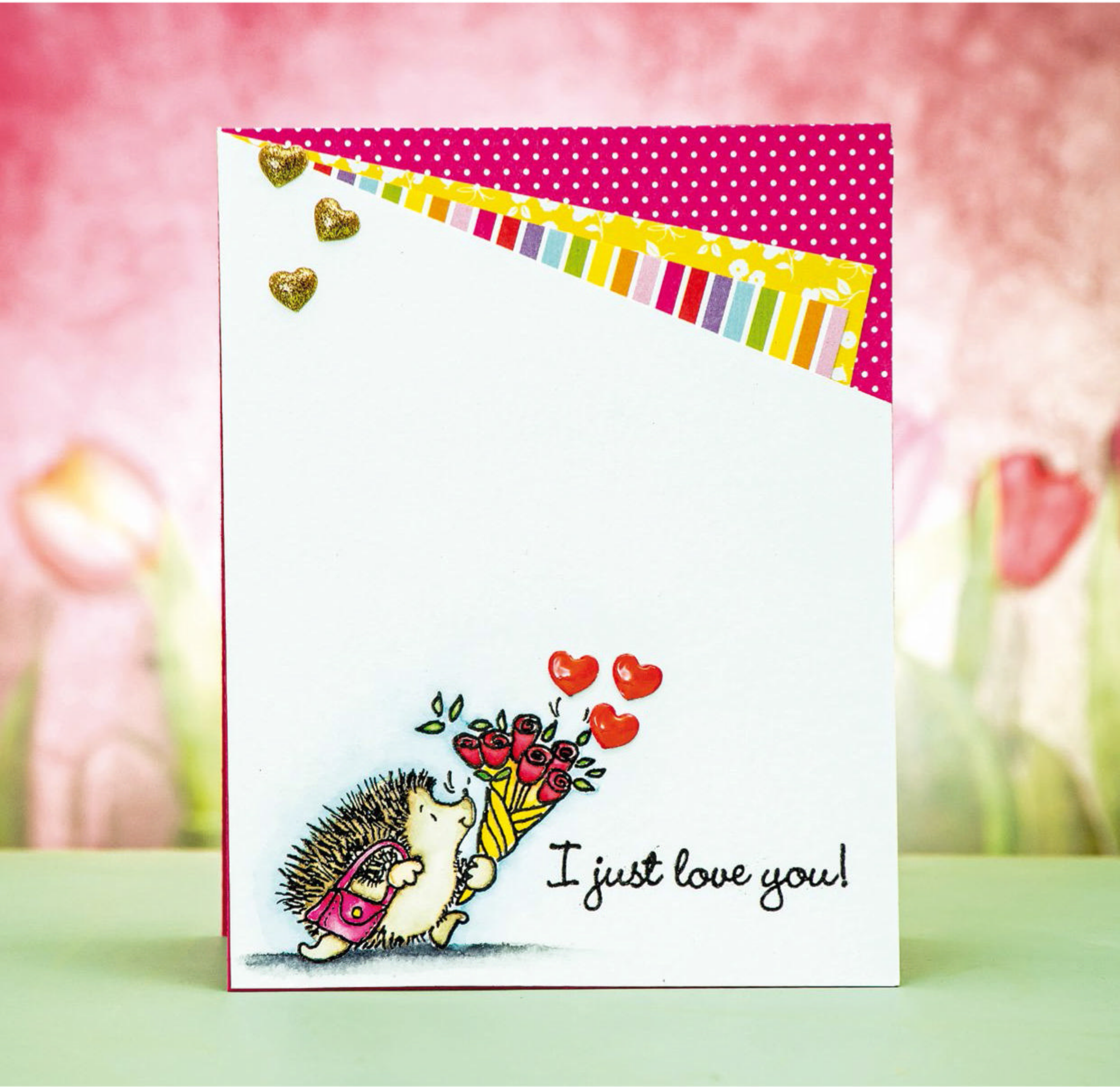
METHOD

1 Use *Zig* Clean Color real brush light pink, pink, carmine red and light violet pens to colour diagonal lines across *Tim Holtz* watercolour card 105mm x 70mm. Blend the colours with a water brush and let it dry.

2 Die-cut a *Simon Says Stamp* sweetheart tag out of this and glue it to folded white card 150mm x 210mm, 15mm from the top.

3 Stamp *Simon Says Stamp* Perfect Love 'I Love You' inside the tag with *VersaColor* camellia ink and 'My Valentine' below it with hyacinth ink.

4 Cut a 20mm x 105mm piece of *We R Memory Keepers* 6x6 Clearly Bold pink stripe acetate and affix it across the base of the card front.



Hedgehog Bouquet

By Gayatri Murali

METHOD

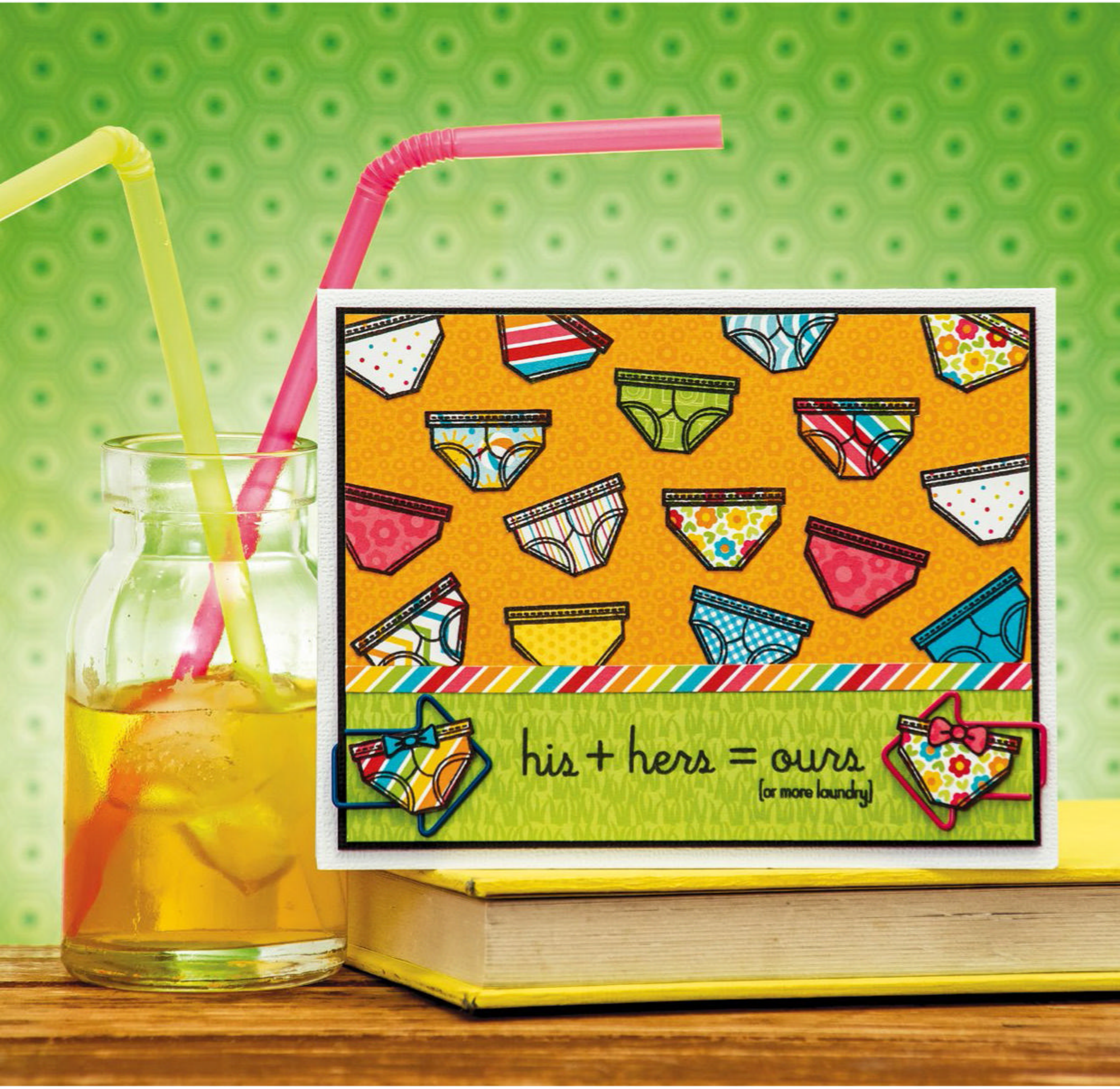
1 Measure 45mm down from the top right-hand corner of white card 140mm x105 mm, then trim from this point, to the top left-hand corner.

2 Stamp *Penny Black* Furry Affection hedgehog and 'I just love you!' sentiment across the bottom of the card with *Versafine* onyx black ink and clear-emboss them.

3 Colour the image using *Zig* Clean Color real brush pens, adding blue for the sky and dark grey for the ground.

4 Affix pink polka dot paper 140mm x 105mm to the top of folded white card 280mm x 105mm. Then add yellow floral paper 25mm x 110mm and multi stripe paper 15mm x 105mm at angles with double-sided tape as shown.

5 Add the stamped panel with mounting tape and embellish with *My Mind's Eye* gold and red enamel hearts.



his & hers = ours

BY JANET O'BRIEN

METHOD

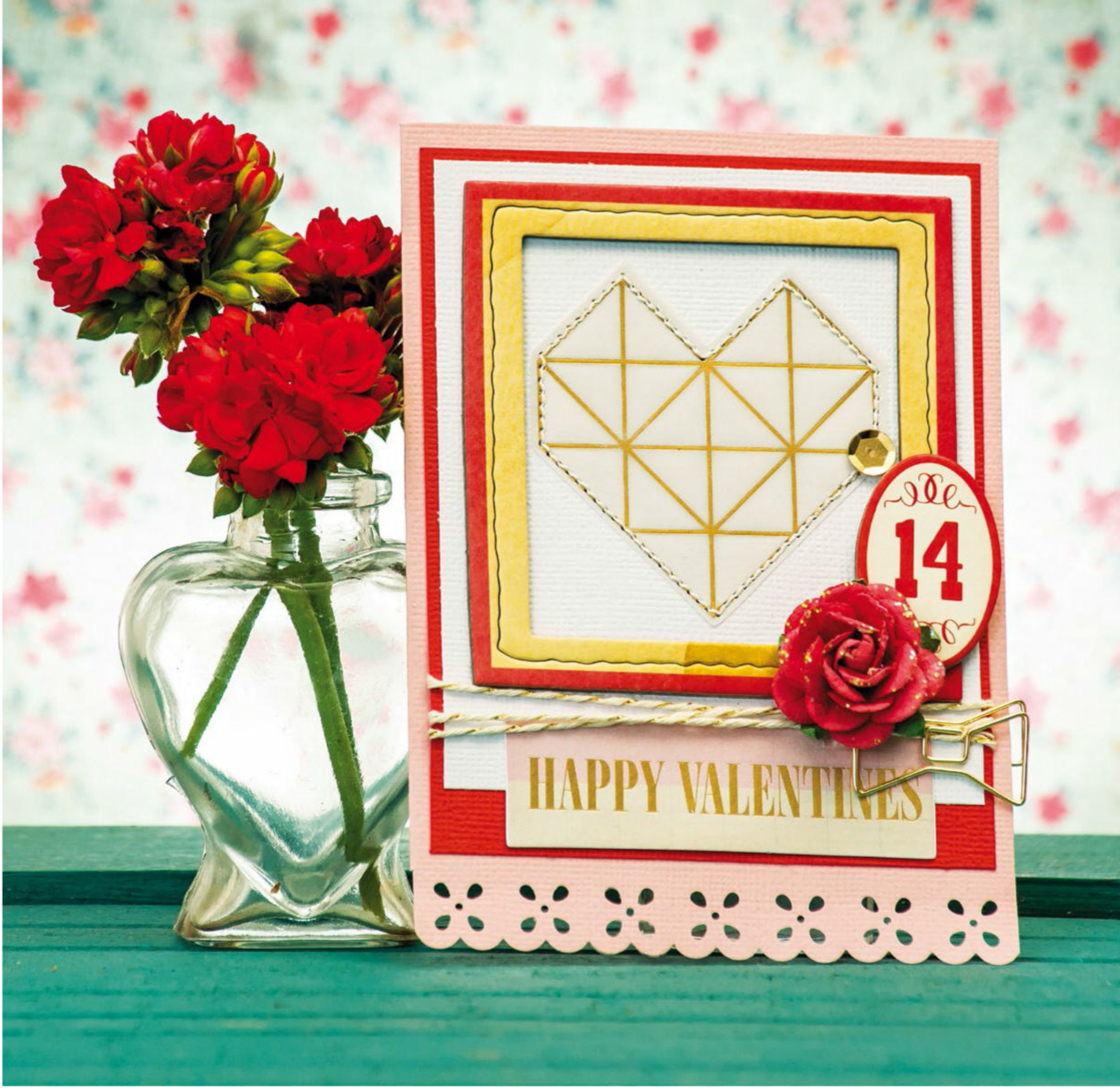
1 Stamp *Sweet Stamp Shop* His & Hers underwear on various *Doodlebug Design Inc.* 6x6 Sunkissed papers with *Versafine* onyx black ink. Fussy-cut them out and affix them to orange floral paper 70mm x 130mm, trimming any overlapping edges. Keep one boy and one girl image aside.

2 Stamp the 'his & hers' sentiment on grass paper 30mm x 130mm with onyx black ink, add multi stripe paper 5mm x 130mm along the top, then secure it to the bottom of the underwear panel.

3 Layer this on black card leaving a thin border then add *D-lish Scraps* blue and pink arrow paper clips on either side of the sentiment.

4 Affix the remaining underwear over the arrows with mounting tape. Stamp bows on blue and pink paper, fussy-cut them out then affix them on top.

5 Layer it all on folded white card 220mm x 140mm with mounting tape.



Valentine's Day

By Gwen Wruck

METHOD

1 Place a *Crate Paper* Kiss Kiss ephemera vellum heart on white card 110mm x 95mm and sew around the edges with white thread.

2 Layer *Crate Paper* Love Notes chipboard frame and '14' oval on top and a Kiss Kiss ephemera 'Happy Valentines' die-cut under it with double-sided tape.

3 Attach it to *Kaisercraft* tomato card 125mm x 100mm and wrap *My2Angels* cream and gold twine around it three times, securing the ends at the back.

4 Punch the bottom of folded *American Crafts* blush card 150mm x 210mm with a *Martha Stewart* four petal eyelets border, then layer the heart panel on top.

5 Embellish with a *Prima* flower, gold sequin and *Crate Paper* Maggie Holmes Confetti bow paperclip.

FUNDAMENTALS

Cardmaking
for Connoisseurs

Embellishments

Clear Stamp

Wood Veneer

Alpha Stickers

Sentiments Stickers

50
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Happy Birthday

THANK
{YOU}
AWESOME ALERT
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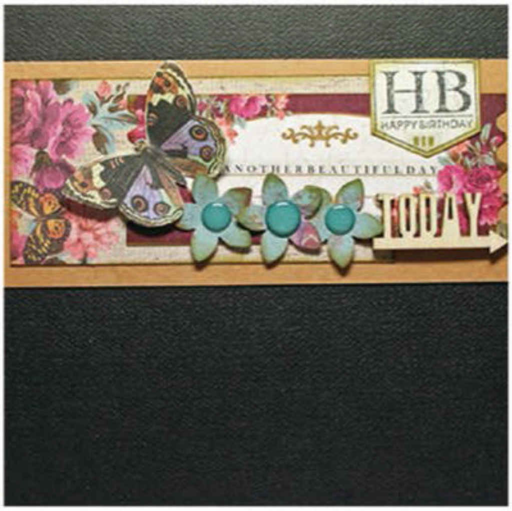
HB
HAPPY BIRTHDAY
ANOTHER BEAUTIFUL DAY
TODAY

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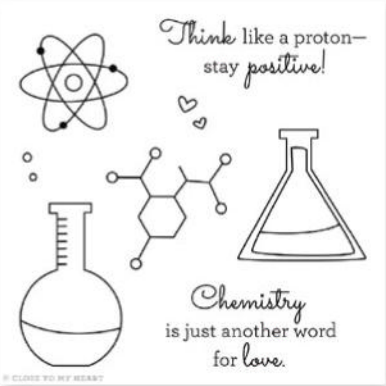
Think like a proton–
stay positive!
Chemistry
is just another word
for love.
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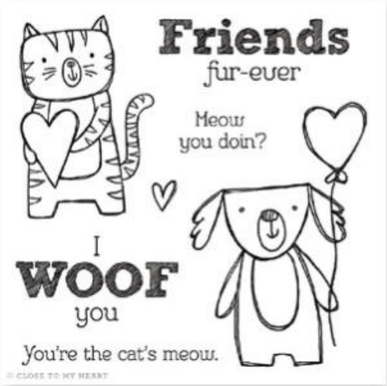
Friends
fur-ever
Meow
you doin?
I
WOOF
you
You're the cat's meow.
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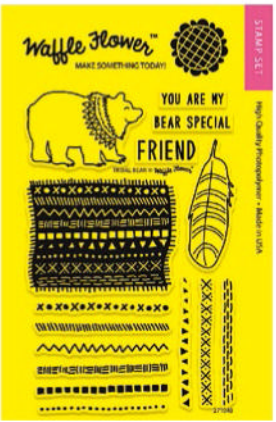
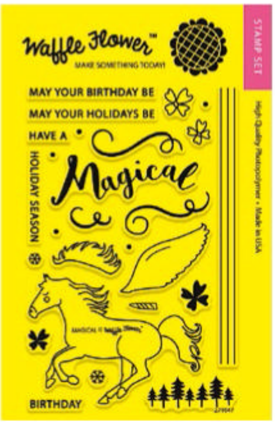

Waffle Flower
MAKE SOMETHING TODAY!
STAMP SET
YOU ARE MY
BEAR SPECIAL
FRIEND


Waffle Flower
MAKE SOMETHING TODAY!
STAMP SET
MAY YOUR BIRTHDAY BE
MAY YOUR HOLIDAYS BE
HAVE A
Magical
HOLIDAY SEASON
BIRTHDAY

WAFFLE FLOWER
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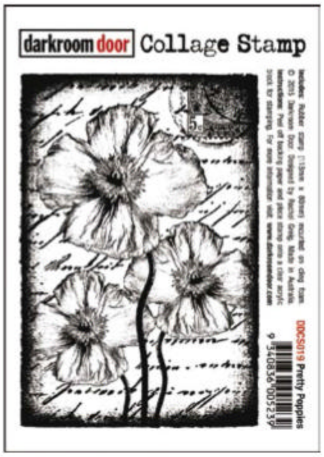
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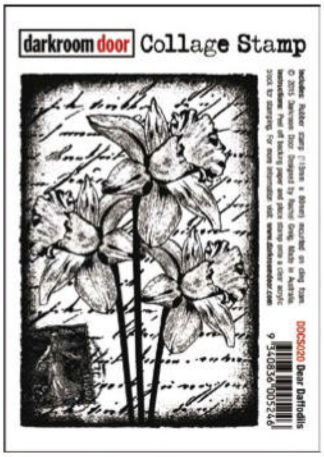
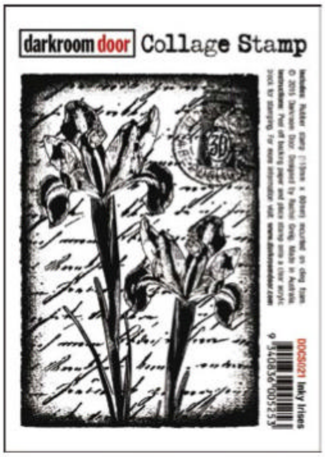
DDCS019 Pretty Poppies


darkroom door Collage Stamp
DDCS020 Dear Daffodils


darkroom door Collage Stamp
DDCS021 Inky Irises

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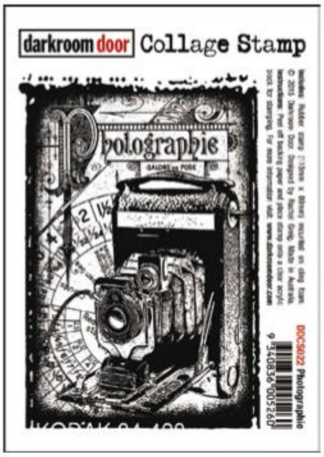
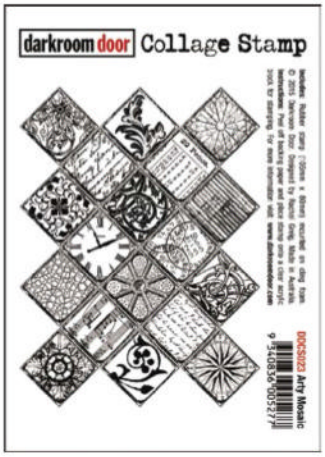

darkroom door Collage Stamp
Photographie
DDCS022 Photographie


darkroom door Collage Stamp
DDCS023 Arty Mosaic

YOU WERE TWEETING LONG BEFORE IT WAS COOL
HAVE A TWEET BIRTHDAY
WE FLOCK TOGETHER
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I CAN'T BELIEVE YOUR BIRTHDAY FLEW BY!
I'M SINGING YOUR PRAISES
WE'RE BIRDS OF A FEATHER
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HAPPY BIRTHDAY
I ♡ YOU
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Embrace Happiness
Arigato
Happiness
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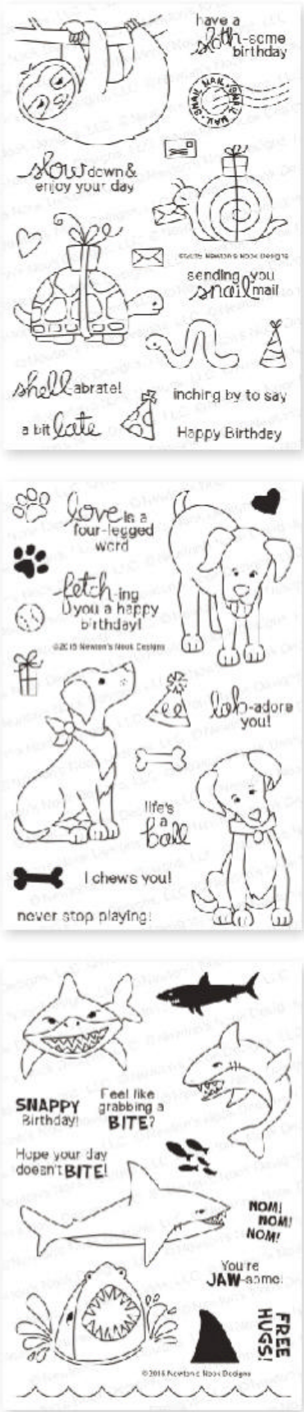
have a sloth-some birthday
slow down & enjoy your day
sending you snail mail
shell-abrate!
inching by to say
a bit late
Happy Birthday
love is a four-legged word
fetch-ing you a happy birthday!
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life's a ball
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never stop playing!
SNAPPY Birthday!
Feel like grabbing a BITE?
Hope your day doesn't BITE!
NOM! NOM! NOM!
You're JAW-some!
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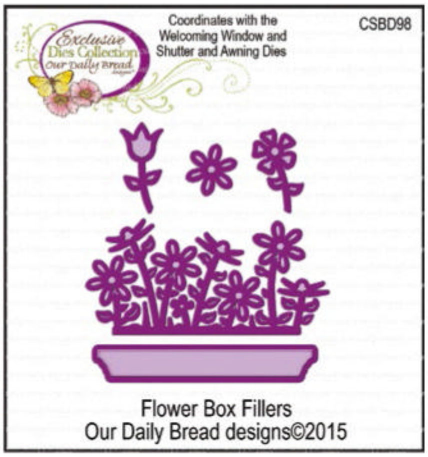
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SPC22-04_10

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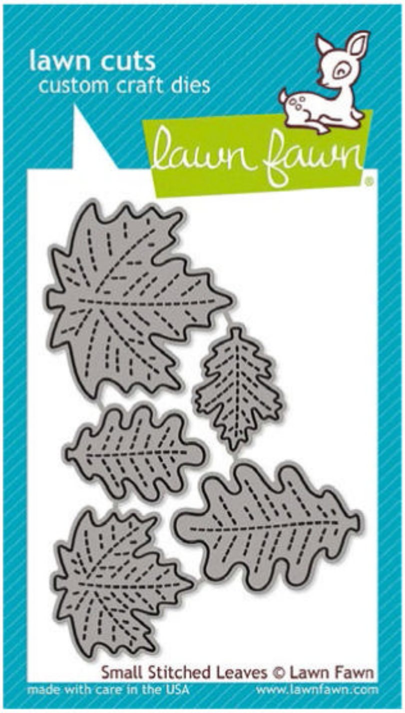
Add that hand-sewn touch to your cards without a needle and thread! Here are a few of the latest stitched dies on the market …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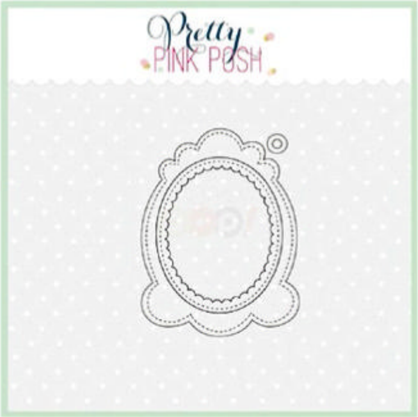
Pretty PINK POSH

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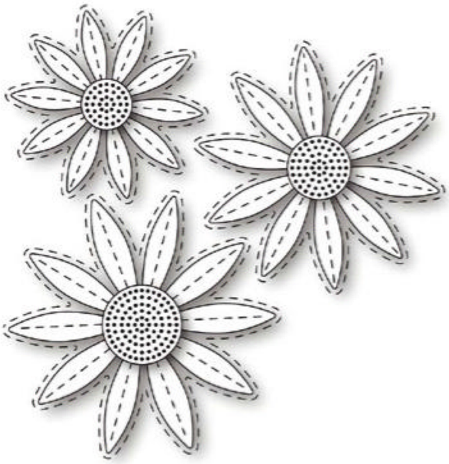
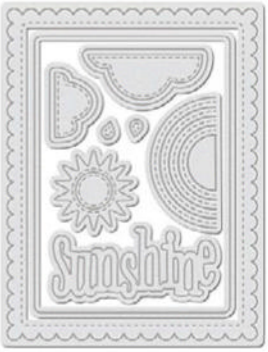


WPLUS9
Sunshine Layers set. For stockists, visit www.wplus9.com



MEMORY BOX
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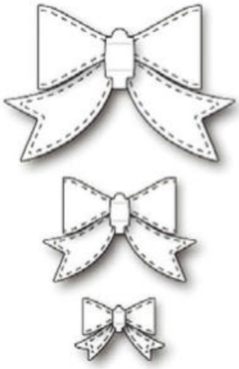

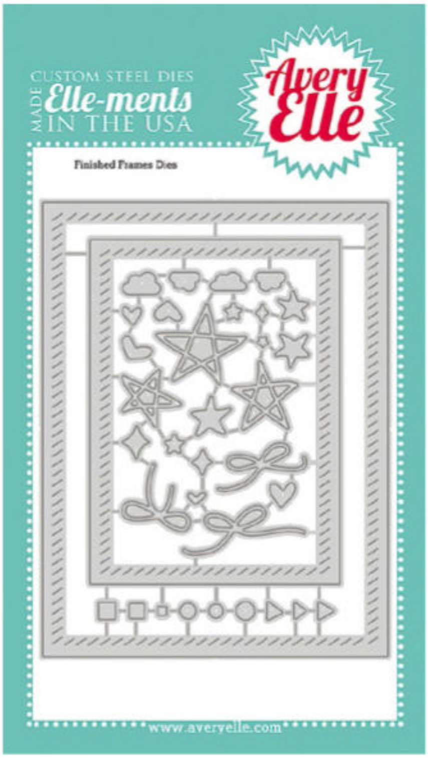
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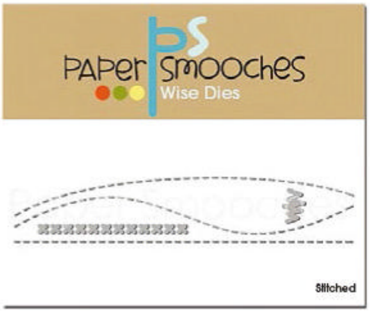
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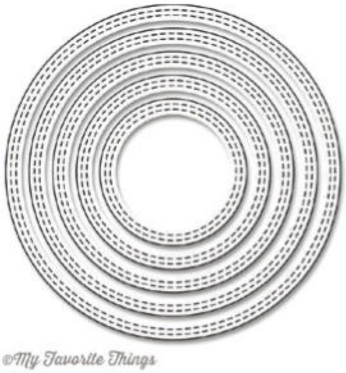
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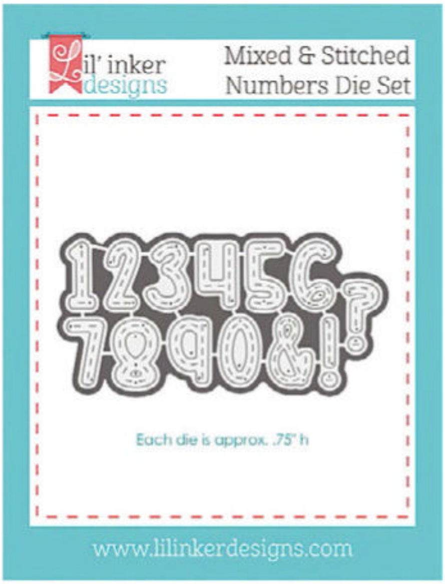
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SCR17-04_12

Landscape Reflections

These beautiful, serene cards use an easy stamping technique to create reflections on the water.

DESIGNED BY JENNIFER FROST

MATERIALS FOR ALL CARDS

- Stamps: *Stampin' Up!* Serene Silhouettes (set of 4), Teeny Tiny Sentiments (set of 24)
- Card: very vanilla, basic gray
- Acetate
- Ink pads: basic black, smokey slate, soft sky, melon mambo, marina mist, island indigo, daffodil delight, pool party, night of navy, blackberry bliss, saffron yellow, delightful dijon, real red, early espresso
- Tools: stapler with silver staples, sponges or blending tool, sticky notes or scrap paper for masking
- Adhesives: double-sided tape

Blue & Pink Sunset

METHOD

1 Stamp Serene Silhouettes tree on the right-hand side of vanilla card 95mm x 140mm with black ink. Then turn the panel upside down and cover the tree with a sticky note.

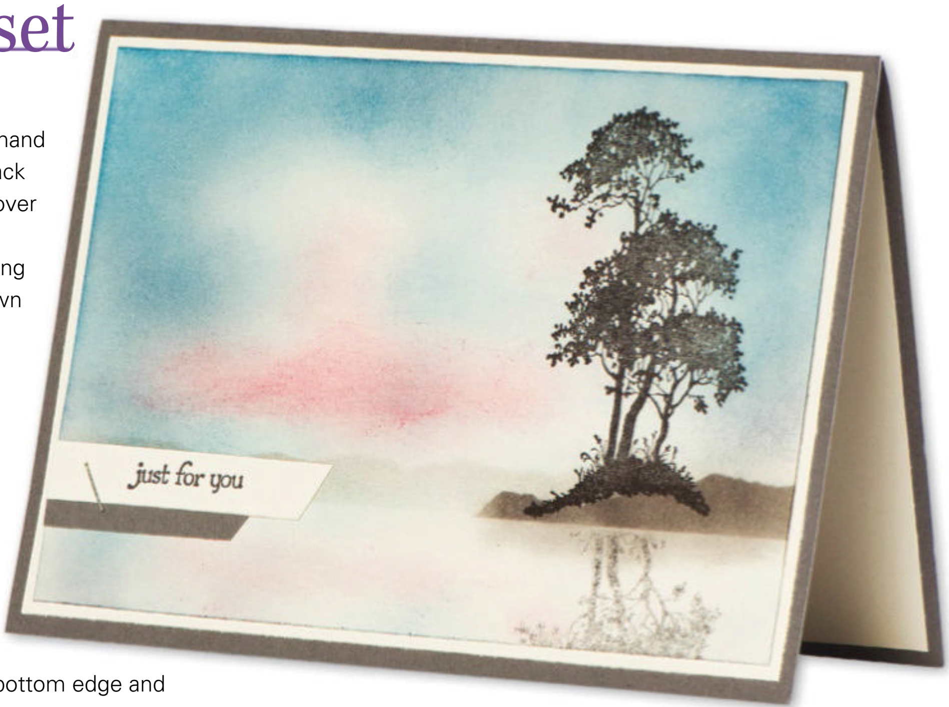
2 Stamp the tree again on acetate, then working quickly, position this impression ink-side down so it lines up under the original (refer to the photograph), then rub over the top to transfer the ink to the card and create the reflection.

3 Position sticky notes along the bottom of the card, where the water meets the land, to create the horizon mask. Tear another sticky note in a negative hill shape, place it over the bottom of the tree and sponge it with black ink.

4 Leaving the horizon mask in place, create another mask the same length, tearing the bottom edge and placing it 15mm above the horizon; sponge the area with slate ink to create background mountains.

5 Remove all the masks and sponge a little more black ink under the black hill to create subtle reflection.

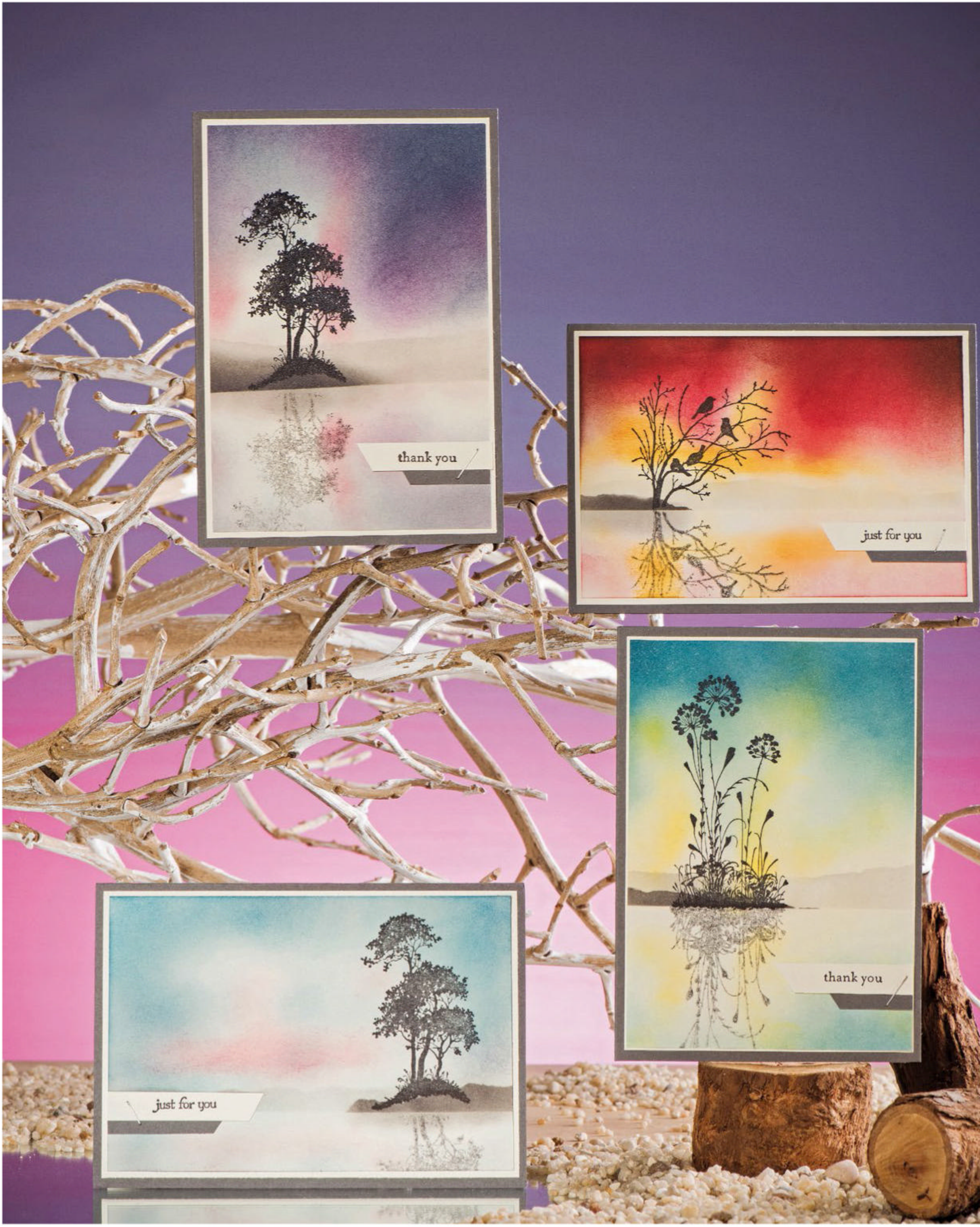
6 Sponge sky ink behind the tree and along the horizon line, then add melon ink across the middle, and marina ink around the sides and top, blending down to the lighter tones along the horizon line. Apply a touch of indigo ink to further deepen the sides and top.



7 Repeat the sponging below the horizon line in a lighter fashion, mirroring the colours above as shown.

8 Stamp Teeny Tiny 'just for you' sentiment on vanilla card 10mm x 55mm with black ink. Cut gray card to 7mm x 40mm then trim the right-hand edges of both at an angle and staple them to the lower left-hand side.

9 Mount it on vanilla card 98mm x 143mm and folded gray card 210mm x 150mm with double-sided tape.


thank you
just for you
thank you
just for you

Red & Orange Sunset

METHOD

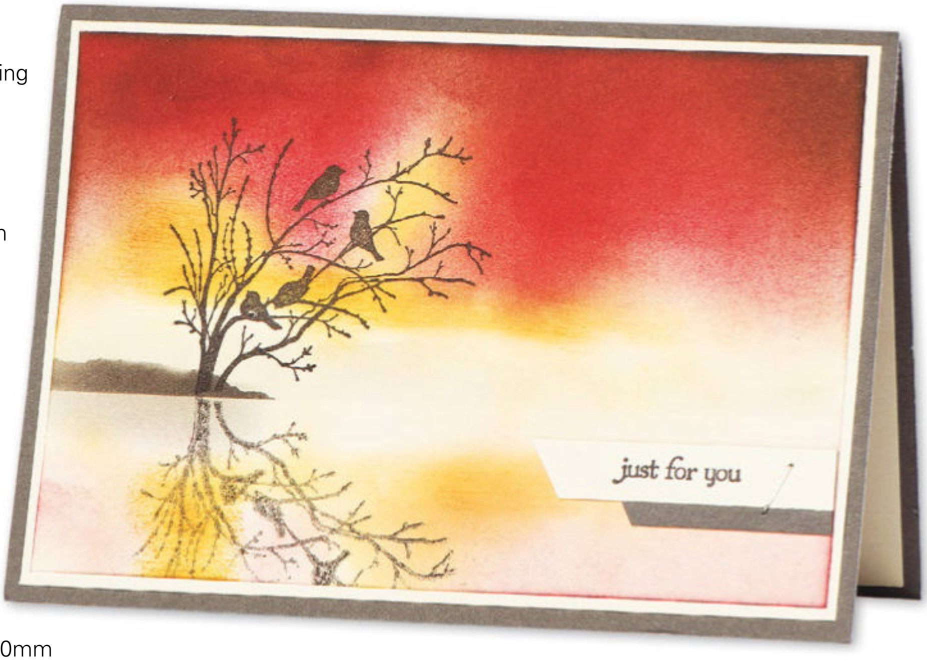
1 Repeat steps 1-4 of Blue & Pink Sunset using vanilla card 95mm x 140mm, stamping the bird tree on the left-hand side.

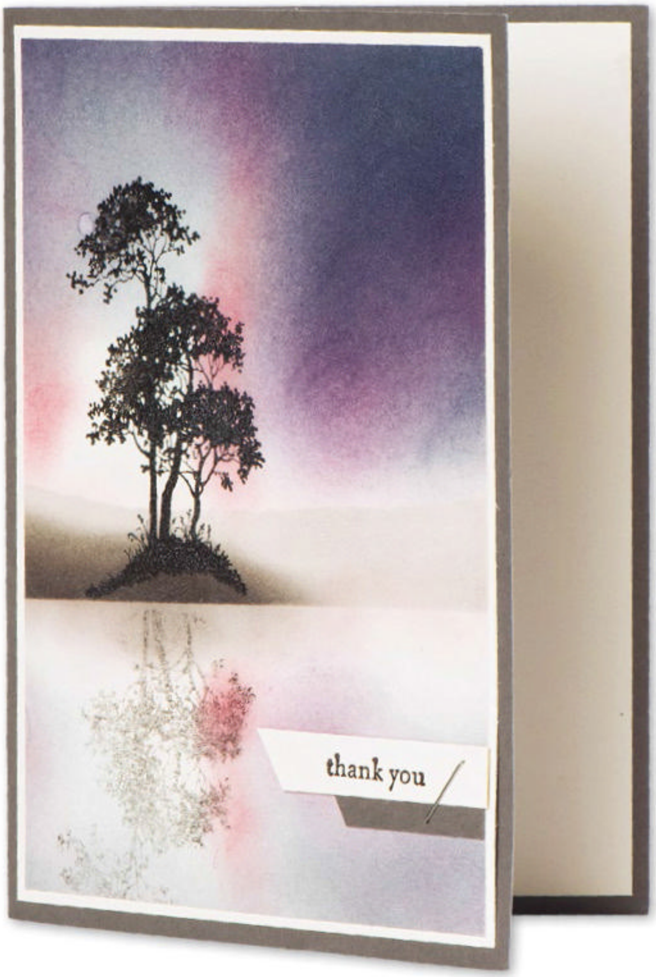
2 Sponge saffron ink softly behind the tree and along the horizon line then add some dijon tones as well. Apply red ink heavily around the sides and top, blending it down to the lighter tones along the horizon. Add a touch of espresso ink to deepen the sides and top.

3 Repeat the sponging below the horizon line softly to mirror the patterns above.

4 Stamp Teeny Tiny 'just for you' sentiment on vanilla card 10mm x 55mm with black ink. Cut gray card to 7mm x 35mm, trim the left-hand sides of both at an angle and staple them in the lower right-hand corner.

5 Mount it all on vanilla card 98mm x 143mm and folded gray card 210mm x 150mm with double-sided tape.





Pink & Purple Sunset

METHOD

1 Repeat steps 1-4 of Blue & Pink Sunset using vanilla card 140mm x 95mm, stamping the tree on the left-hand side.

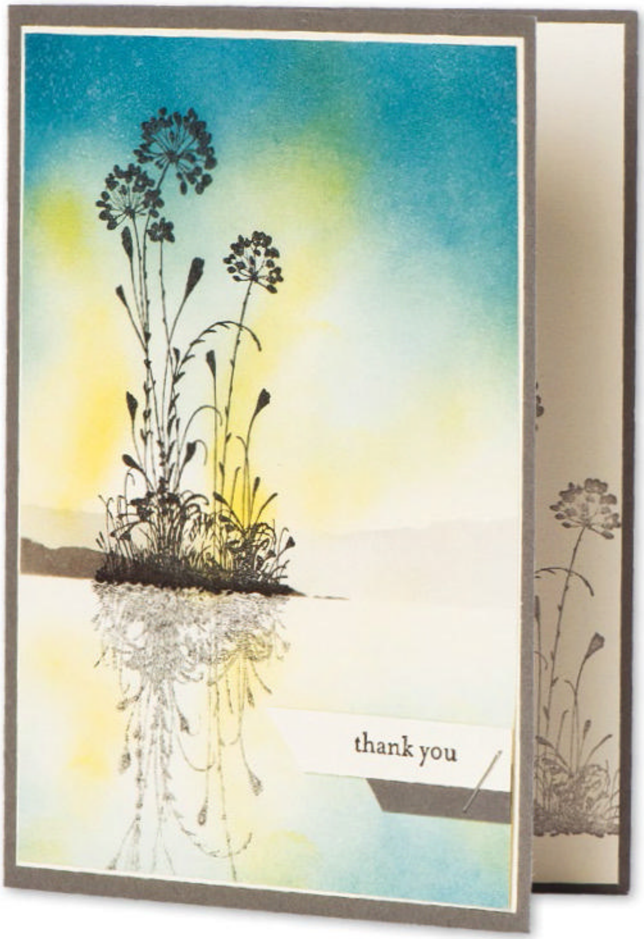
2 Sponge sky ink lightly behind the tree and along the horizon line then add melon ink around it. Apply navy ink around the sides and top, blending down to the lighter blue tones along the horizon line. Use a touch of blackberry ink to deepen the sides and top.

3 Repeat the sponging lightly below the horizon line to create a mirror effect.

4 Stamp Teeny Tiny 'thank you' sentiment on vanilla card 10mm x 50mm in black ink. Trim grey card to 7mm x 30mm, cut the left-hand edges of both at an angle then staple them in the lower right-hand corner.

5 Mount it all on vanilla card 143mm x 98mm and folded gray card 150mm x 210mm with double-sided tape.

Blue & Gold Sunrise



METHOD

1 Repeat steps 1-4 of Blue & Pink Sunset using vanilla card 140mm x 95mm, stamping the plants on the left-hand side.

2 Sponge sky ink behind the tree and along the horizon line, then add daffodil tones as shown. Apply pool ink so the shading is darker around the sides and top, blending down to the lighter blue tones towards the middle. Add a touch of indigo to deepen the sides and top.

3 Repeat the sponging below the horizon line with a lighter touch to mirror the patterns above.

4 Stamp Teeny Tiny 'thank you' sentiment on vanilla card 10mm x 50mm with black ink, then cut gray card to 7mm x 30mm and trim the left-hand edges of both at an angle. Staple these in the lower right-hand corner.

5 Mount this on vanilla card 143mm x 98mm and folded gray card 150mm x 210mm with double-sided tape.

DESIGN IDEA

Apply yellow inks in vertical lines to create a rising sun.

With Sympathy
Happy Birthday

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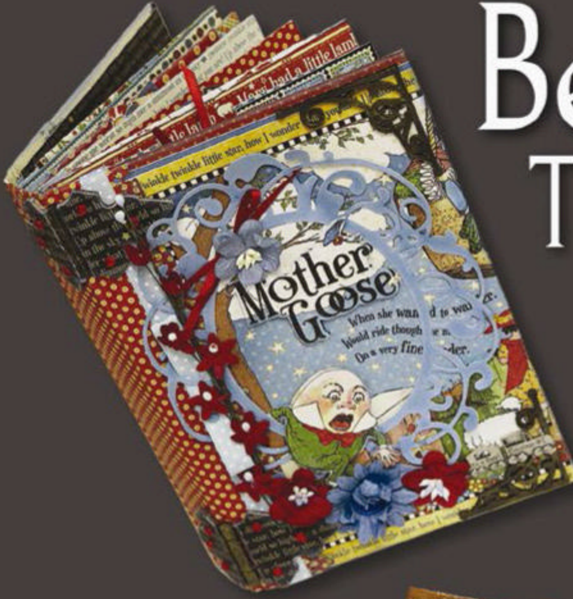
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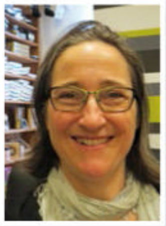
Inspiration Board

Here’s the inside story on Pauline Laing’s cool artsy stamping project …

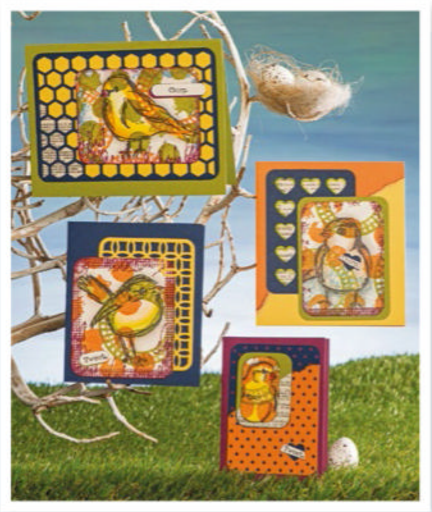
LIFE OF BIRDS

BY PAULINE LAING

Featured on page 66



“For me, it all starts with stamps. If you see a stamp for sale, and you just can’t stop looking at it, that’s the one you should choose. Techniques and projects come later, it’s the emotional response that counts. That’s why I bought these bird stamps – they’re so joyful! And sure enough, I’ve used them in a lot of different ways. Lately I’ve been stamping wonderfully cluttered backgrounds, and finding ways to highlight the main image in spite of all that mess. It gives me a feeling of getting order out of chaos. And I’ll let you in on the best secret – grey! Get some grey paint, or markers, or pencils, and experiment with drop shadows. It can make simple stamped images look amazing. Don’t worry, you can still use all your favourite colours – you can see I do!”



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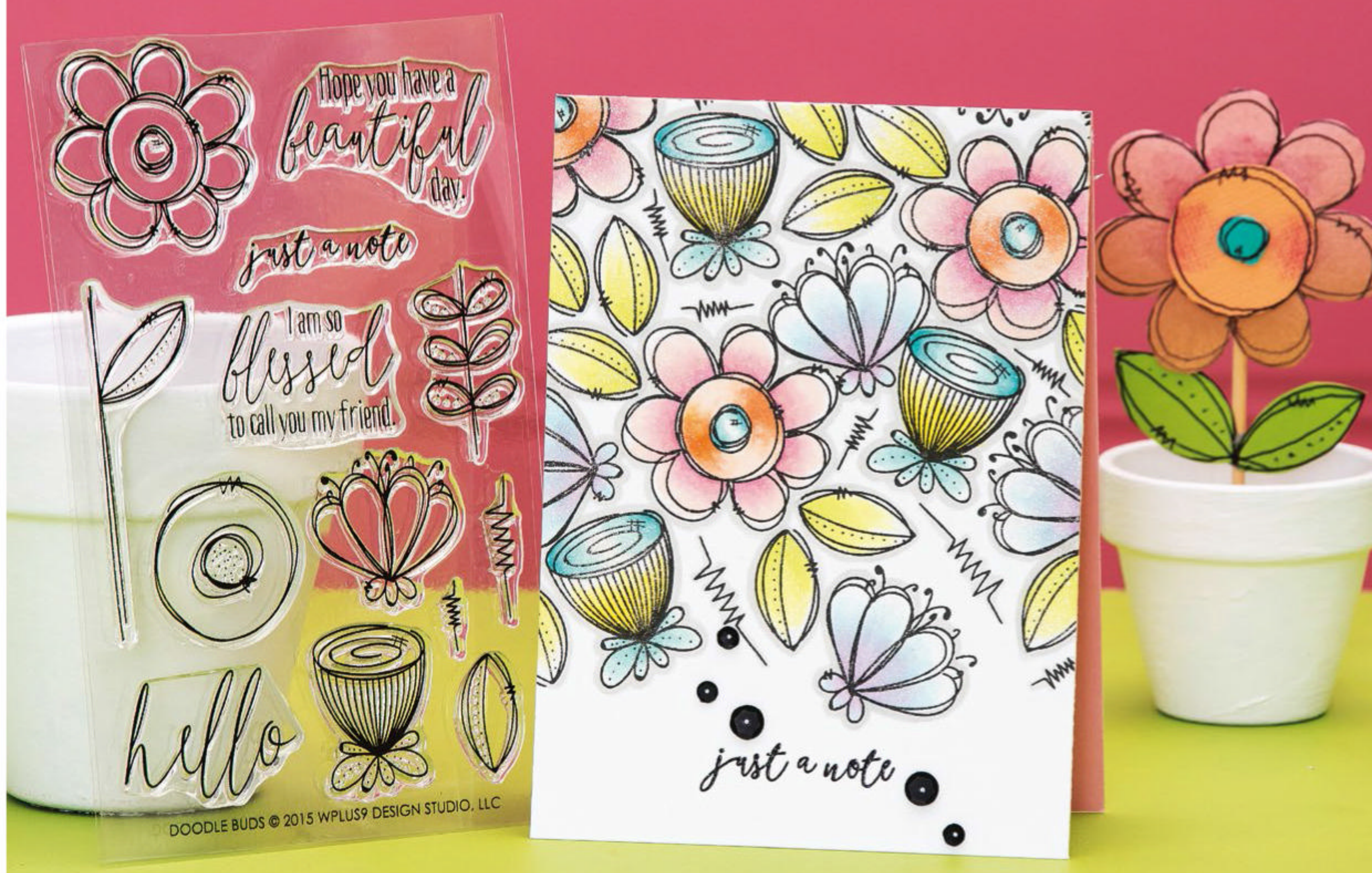
Stampers' Challenge

These Doodle Buds flowers from WPlus9 can be used in so many ways – check out these gorgeous examples …


Hope you have a beautiful day.
just a note
I am so blessed to call you my friend.
hello
DOODLE BUDS © 2015 WPLUS9 DESIGN STUDIO, LLC
just a note

Just a Note

By Gayatri Murali

METHOD

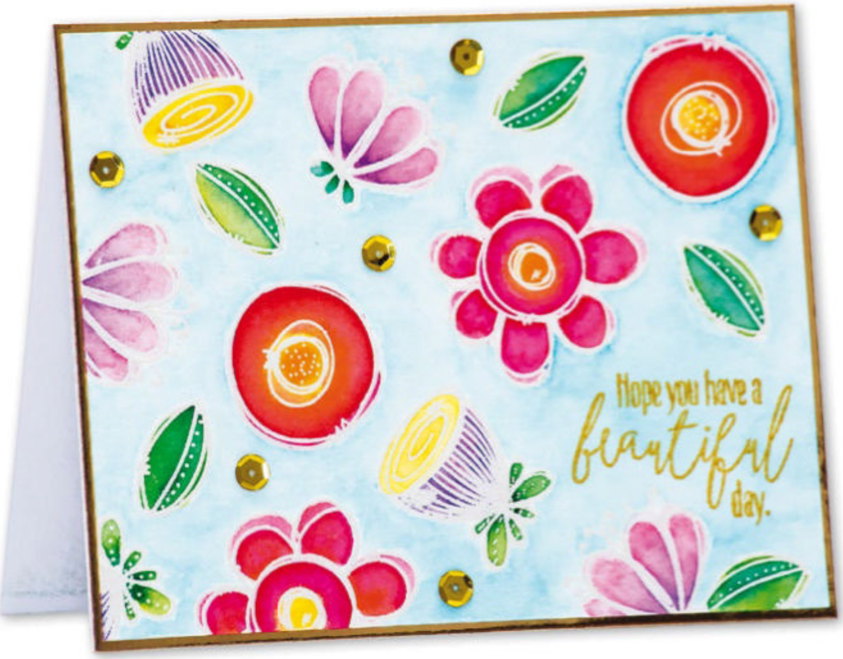
1. Stamp *WPlus9* Doodle Bud images over *Neenah* solar white card 140mm x 100mm with *My Favorite Things* hybrid black ink, leaving a gap along the bottom.
2. Colour the images with pastel *Copic* markers and apply *Zig* Wink of Stella clear shimmer pen over the top.
3. Stamp the 'just a note' sentiment in the gap at the bottom.
4. Layer it all on folded pink card 280mm x 100mm and embellish with *Pretty Pink Posh* onyx sequins.

Craftie Cafe
CARDMAKING & PAPERCRAFT

The *WPlus9* Doodle Buds stamps in this challenge were generously provided by Craftie Café. Get yours now at www.craftiecafe.com.au

Beautiful Day

By Linda Langes



METHOD

1 Stamp *WPlus9* Doodle Bud flowers and leaves all over *Tim Holtz* watercolour card 105mm x 140mm with *VersaMark* ink, leaving a gap in the lower right-hand corner for the sentiment, then white-emboss them.

2 Colour the images with *Zig* Clean Color real brush pens and a water brush and let them dry. Shade the background blue and let this dry too.

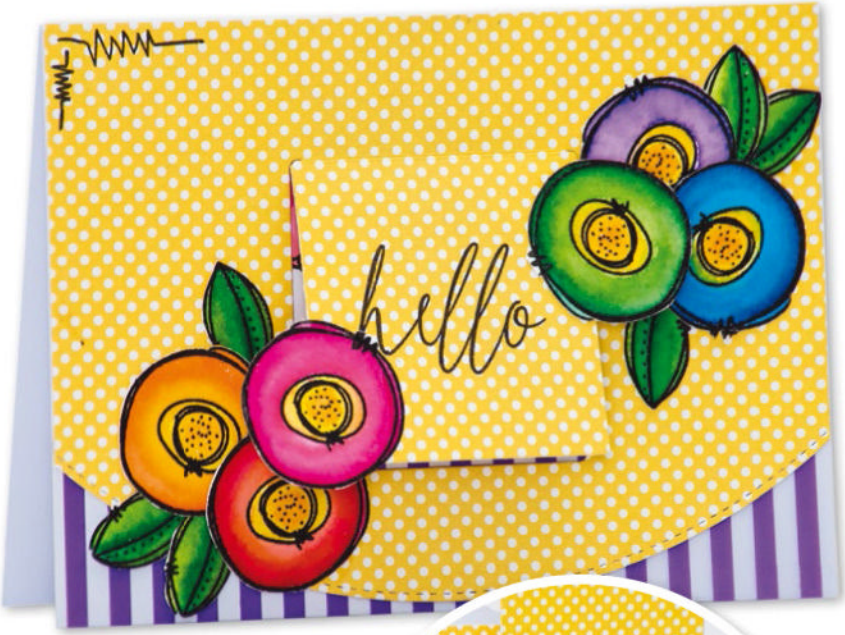
3 Stamp Doodle Bud 'beautiful day' sentiment in the gap with *Delicata* gold ink and clear-emboss it.

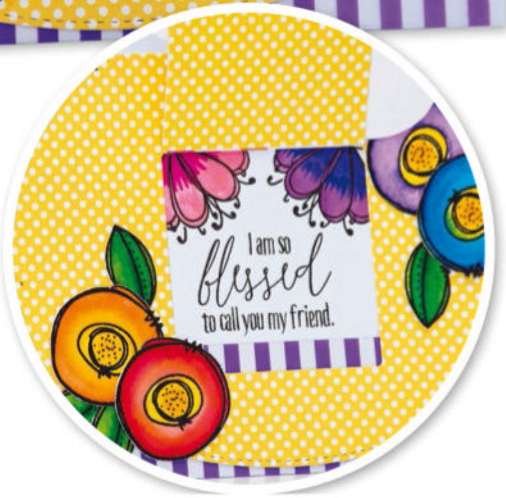
4 Layer this on gold foil card leaving a 2mm border and then folded white card 220mm x 145mm with double-sided tape.

5 Scatter gold sequins around the work to finish.

Hello

By Linda Langes





DESIGN IDEA

Add an interactive window to your card front and accent it with flower images.

METHOD

1 Stamp six round *WPlus9* Doodle Bud flowers and six single leaves on *Tim Holtz* watercolour card with *Versafine* onyx black ink and clear-emboss them.

2 Colour them with *Zig* Clean Color real brush pens and a water brush then fussy-cut them out.

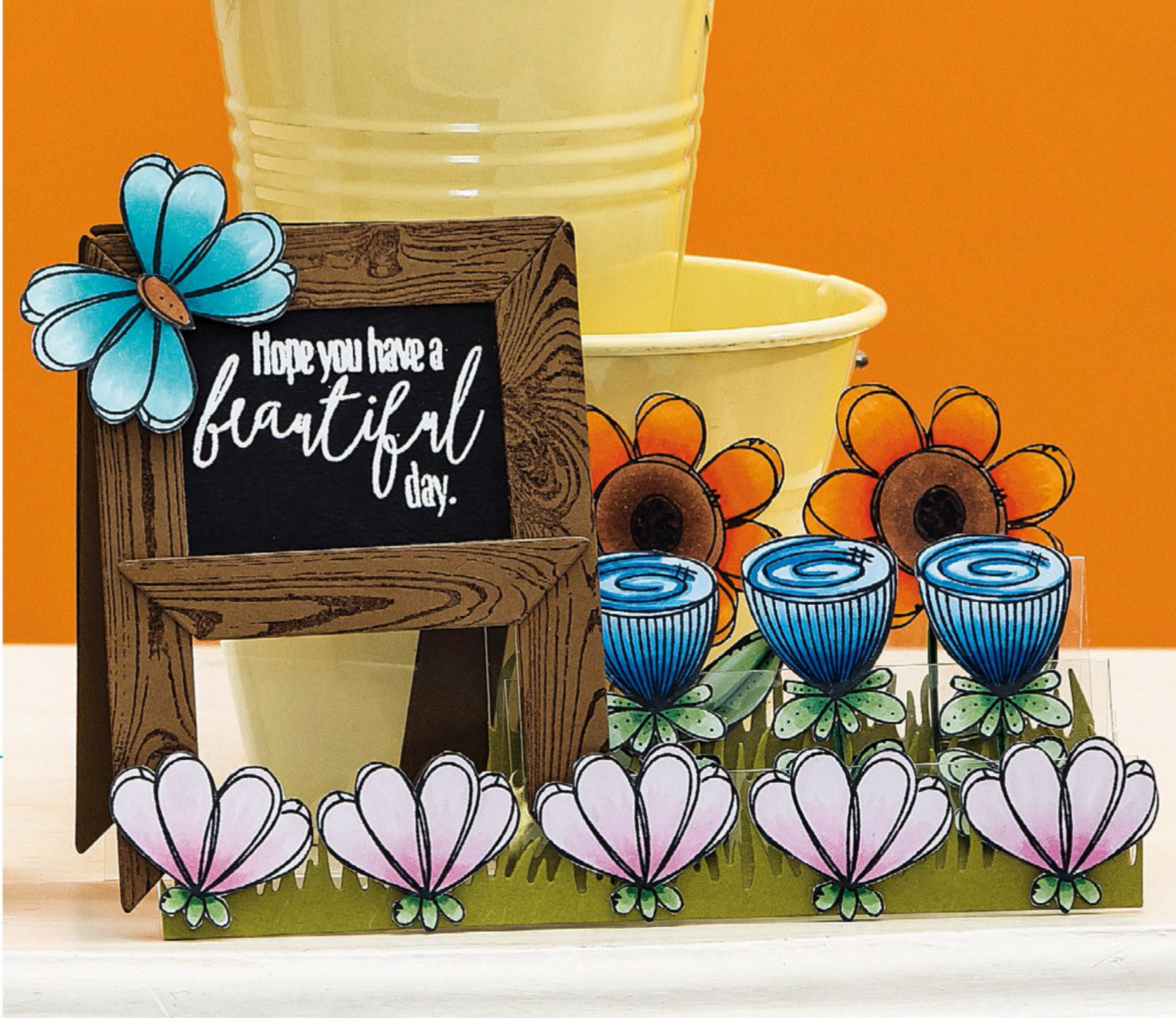
3 Die-cut *Echo Park* Birthday Wishes yellow polka dot paper 105mm x 150mm with a 2⅛in square *My Favorite Things* interactive window and stitched basic edges dies as shown.

4 Affix *We R Memory Keepers* 6x6 Clearly Bold purple striped acetate 35mm x 150mm to the bottom of folded white card 210mm x 150mm.

5 Mark out where the window will fall on the card front, then stamp the 'I am so blessed' sentiment and two flowers within this space and colour them.

6 Secure the polka dot paper with double-sided tape, then arrange the fussy-cut flowers and leaves around the window, adding some to the window itself so they will lift up with it when opened.

7 Stamp 'hello' on the front of window and stitched accents in the top left-hand corner with *Versafine* onyx black ink.



Beautiful Garden

BY TANIA CORDIE

METHOD

1 Place acetate 210mm x 150mm in a portrait position, then starting on the left-hand side, use a bone scorer to measure and mark 60mm across from the top and bottom edges, then measure 50mm down from the top mark, and 20mm up from the bottom mark, and cut a vertical line between these marks. Next, measure 110mm from the bottom and score a line across to the cut line.

2 On the right-hand side – make indentations starting from the bottom upwards at 20mm, 40mm, 75mm, 110mm, and 160mm intervals. Score across these points to the cut line. Use the picture as a guide to create mountain and valley folds.

3 Stamp 10 *WPlus9* Doodle Buds flowers and stems on white card with *Memento* tuxedo black then colour them with your choice of markers and fussy-cut them out. NB: The butterfly is made out of two more flowers, with a leaf in the middle as the body.

4 Die-cut *My Favorite Things* Blueprints 17 chalkboard frame twice out of suede card and stamp *Stampin' Up!* Hardwood Background on them with chocolate ink.

5 Stamp the 'beautiful day' sentiment on black card 45mm x 60mm with *VersaMark* ink and white-emboss it. Assemble both sides of the blackboard and attach them to the left acetate panel with the butterfly.

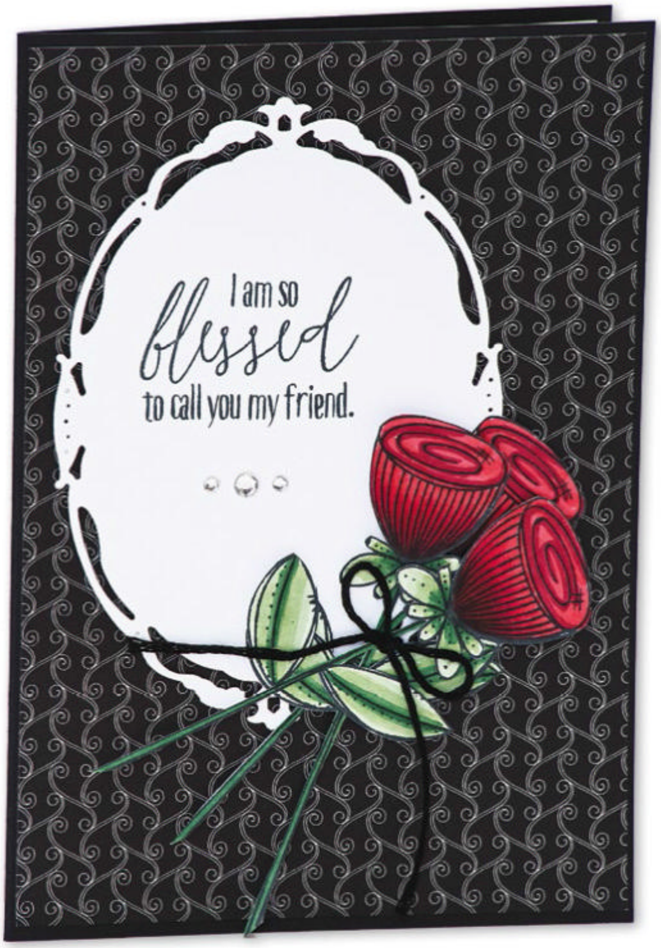
6 Die-cut *My Favorite Things* grassy edges three times out of olive card then affix them to the remaining sections, with the flowers as shown.

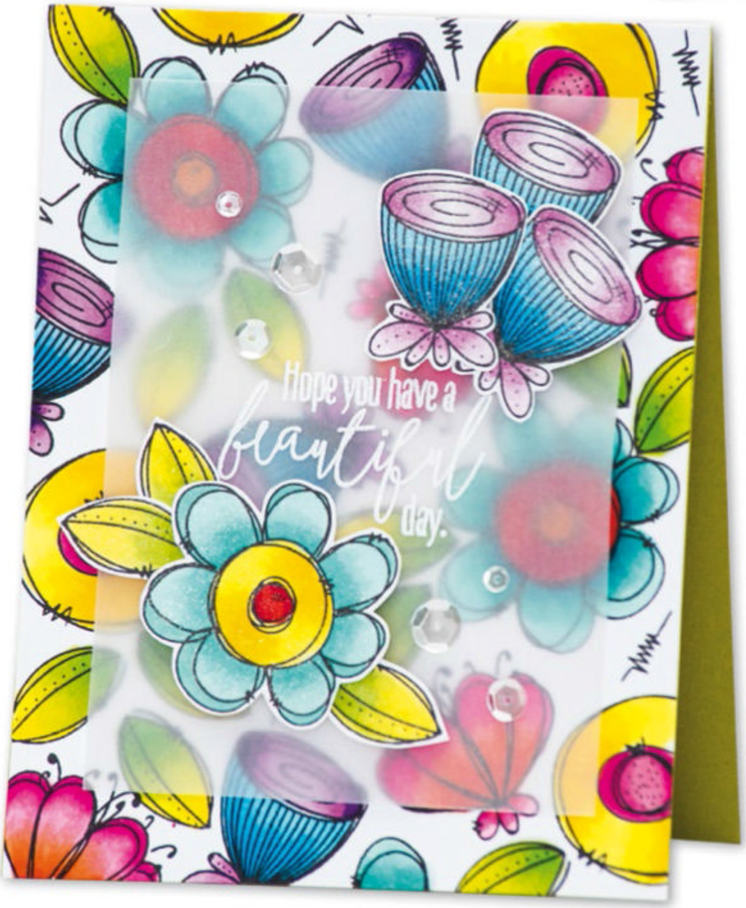
Rose Trio

By Tania Cordie

METHOD

1. Stamp three WPlus9 Doodle Bud flowers and stems on blender card with Memento tuxedo black, colour them with Copic markers and cut them out.
2. Die-cut the second largest Spellbinders opulent oval out of white card and stamp Doodle Bud sentiment 'I am so blessed to call you my friend' in the top left-hand corner with black ink.
3. Layer Stampin' Up! Timeless Elegance paper 144mm x 102mm to folded black card 150mm x 210mm with double-sided tape then add the oval in the top left-hand corner with mounting tape.
4. Tie the flowers together with black twine then affix them to the work with multiple layers of mounting tape to keep it level.
5. Add three silver rhinestones to finish.





Bright & Beautiful

By Gayatri Murali

METHOD

1. Stamp *WPlus9* Doodle Bud images all over *Neenah* solar white card 140mm x 110mm with *My Favorite Things* hybrid black ink and colour them with *Copic* markers.
2. Stamp four more flowers and three leaves on separate solar white card, colour them and fussy-cut them out.
3. Stamp the 'beautiful day' sentiment on vellum 115mm x 85mm with *VersaMark* ink, white-emboss it and secure the flowers in opposing corners with mounting tape.
4. Secure the vellum to the stamped panel, placing mounting tape behind the flowers, then layer it all on folded green card 280mm x 110mm with double-sided tape.
5. Embellish with *Pretty Pink Posh* 6mm and 4mm sparkly clear sequins.

Script Background

By Gayatri Murali

METHOD

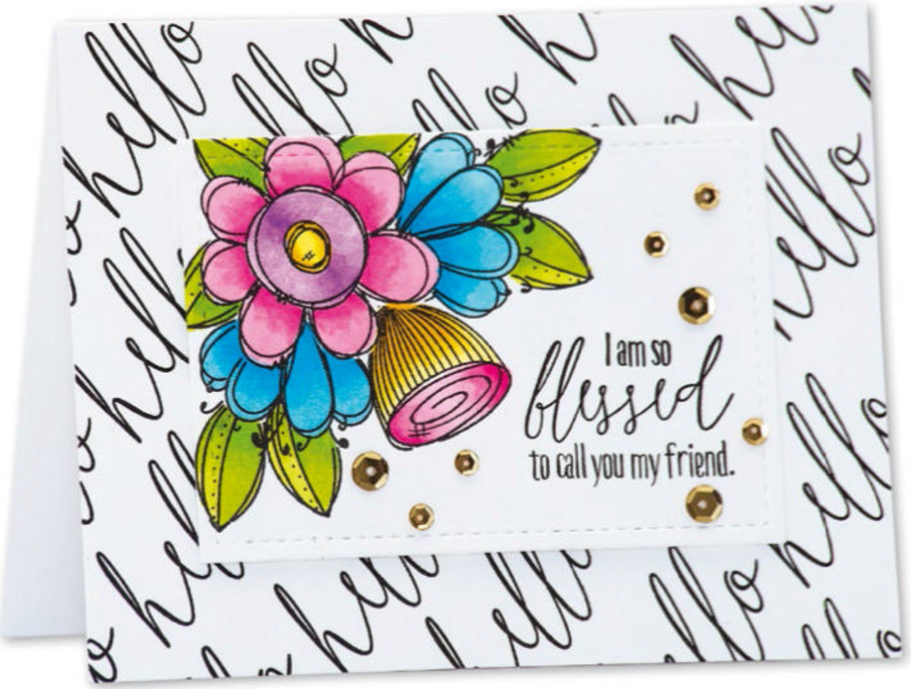
1 Stamp *WPlus9* Doodle Bud 'Hello' sentiment on folded white card 220mm x 140mm diagonally with black ink to cover the whole card front.

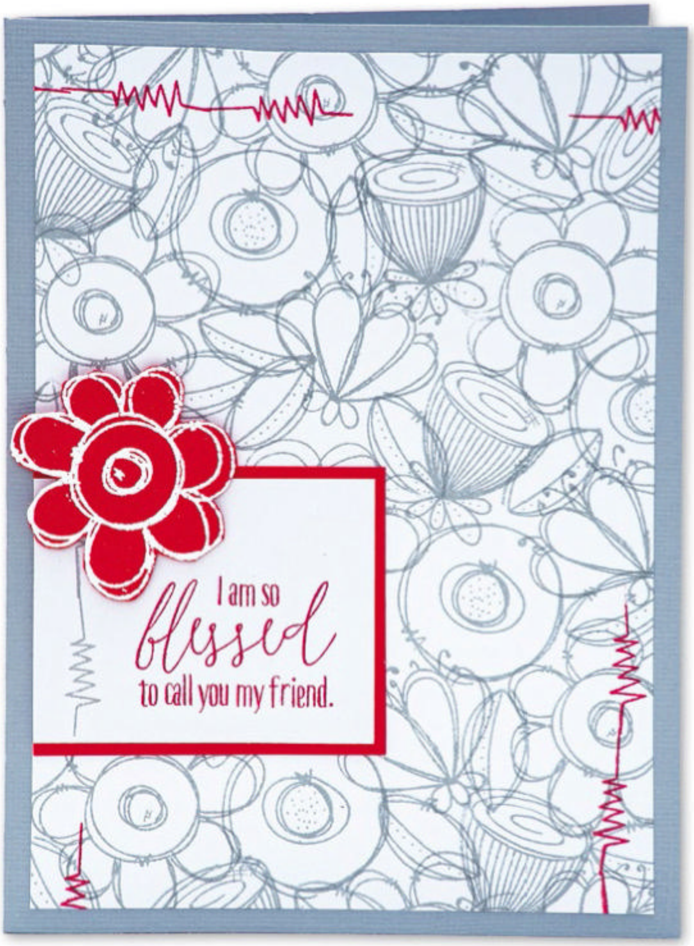
2 Die-cut a *Pretty Pink Posh* stitched duo 2 rectangle out of *Neenah* solar white card then stamp a Doodle Bud full flower in the top left-hand corner with *My Favorite Things* hybrid black ink.

3 Mask this, then stamp more flowers and leaves around it as shown. Remove the mask and colour them all with *Copic* markers.

4 Stamp the Doodle Bud 'blessed' sentiment in the bottom right-hand corner, then affix this to the card front with mounting tape.

5 Embellished with *Pretty Pink Posh* 6mm and 4mm gold sequins.





Grey, White & Red

By Jane Clark

METHOD

1 Stamp *WPlus9* Doodle Buds images all over white card 155mm x 110mm using *Memento* London fog ink, letting them overlap as shown.

2 Stamp the Doodle Buds large zigzag twice in the top left- and bottom right-hand corners using red ink; stamp it again in the remaining corners, with just a small section showing.

3 Layer this on folded grey card 165mm x 240mm using double-sided tape.

4 Stamp Doodle Buds 'blessed' sentiment in the bottom right-hand corner of white card 50mm x 60mm with red ink. Stamp a large zigzag on the left-hand side with London fog ink.

5 Layer this on red card leaving a 2mm border on three sides then add it to card front with double-sided tape as shown.

6 Stamp Doodle Buds full flower on red card with *VersaMark* ink, white-emboss it, cut it out and add it above the sentiment with mounting tape.

Watercolour Garden

By Jane Clark

METHOD

1 Stamp *WPlus9* Doodle Buds flowers – three full blooms, one side bud and two side blooms – on watercolour paper with *VersaMark* ink and white-emboss them.

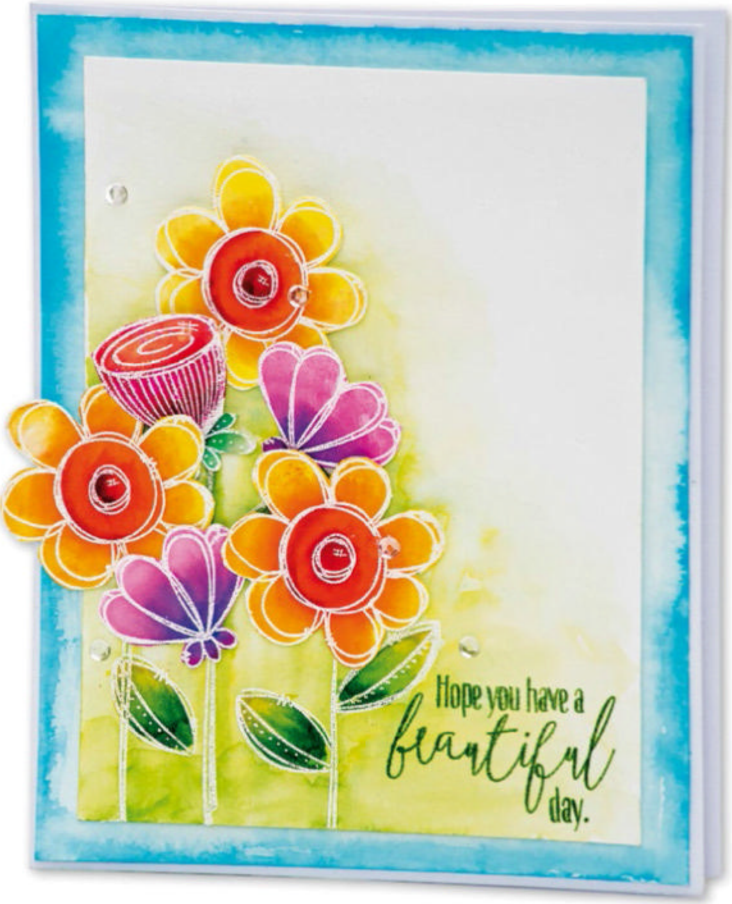
2 Colour all the images with *Zig* Clean Color real brush pens and cut them out.

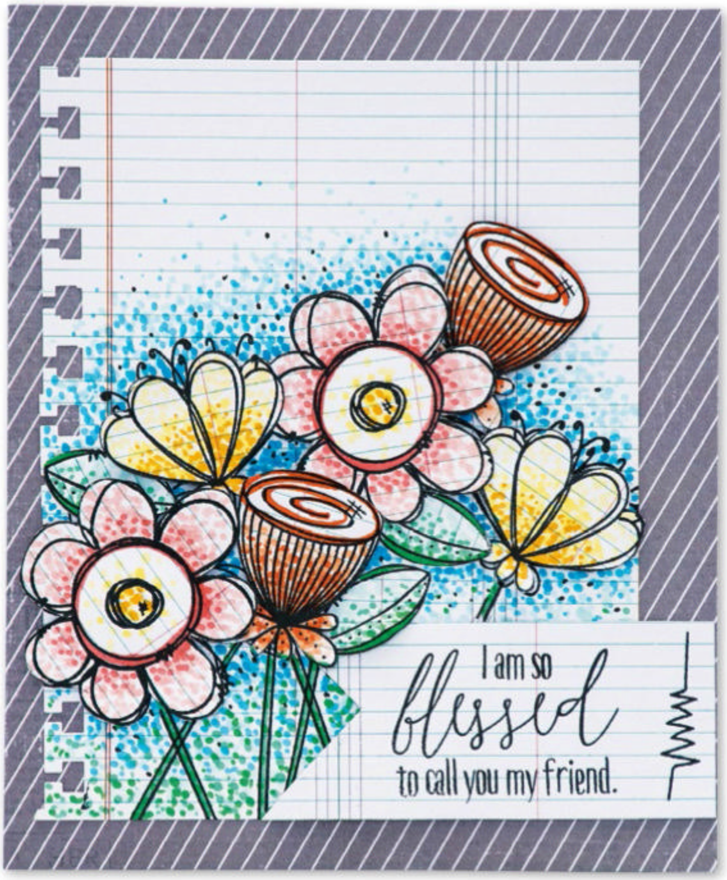
3 Stamp the single leaf stem three times along the bottom of watercolour paper 140mm x 105mm, using just the top half for one and the bottom half for the remaining two, then stamp two extra single leaves and white-emboss it all.

4 Colour most of the background using green real brush pens and let it dry. Stamp Doodle Buds 'beautiful day' sentiment in the bottom right-hand corner with green ink.

5 Arrange the flowers on the stems using mounting tape then scatter five *Pretty Pink Posh* 4mm marshmallow sequins as shown.

6 Add a wash of blue watercolour around the edges of watercolour paper 155mm x 120mm and let it dry. Layer this on folded white card 160mm x 250mm with double-sided tape then add the floral piece using mounting tape.





Pointillist Blooms

By Jane Clark

METHOD

1 Stamp the lower section of *WPlus9* Doodle Buds stem six times along the bottom of lined paper 120mm x 95mm using *Memento* tuxedo black ink as shown. Add the Doodle Buds side bloom at the top of two stems.

2 Punch the left-hand side with the *EK Success* binding edge border.

3 Stamp two full blooms, two side blooms, two buds and three leaves on separate lined paper with black ink. Add dots of colour to the images using *Copic* markers then cut them all out.

4 Arrange them above the stems using mounting and double-sided tape then add dots of blue and green *Copic* markers around them as shown.

5 Layer this on grey striped paper 140mm x 115mm, leaving a thicker border on the right-hand side, then on folded white card 140mm x 230mm with double-sided tape.

6 Stamp Doodle Bud 'blessed' sentiment and long zigzag on more lined paper, then trim it in a banner and add it to the lower right-hand corner.

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SCR18-09-05

Our 5 Favourite Trends [redacted]

CARDMAKING
STAMPING & PAPERCRAFT
YOUR IDEAS RESOURCE
STEP-BY-STEP TRY THIS SEQUIN TRIM TECHNIQUE
1 DIE, 4 WAYS!
A CLOSE TO MY HEART STAMPERS' CHALLENGE
COPIC CORNER COOL SPLATTER BACKGROUND

So many breathtaking cards have crossed our desk this year – covering a broad range of ideas, techniques and trends – so this issue we're taking a look back at some of our favourites. They're all as current now as when we first published them, and you'll find plenty of products available to help, so if you haven't tried them yet, now is the time!

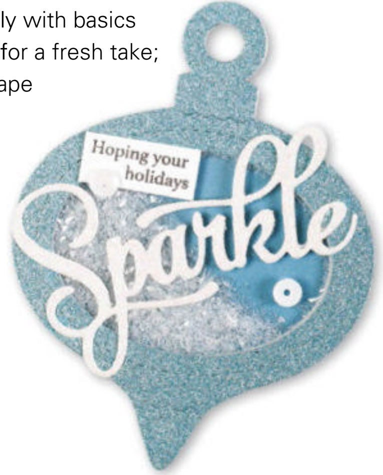
1

Shaker Cards

Shaker cards saw a huge resurgence in popularity in . Always a crowd pleaser, these interactive cards have gone from humble beginnings using three-fold cards, to exciting and innovative new heights, thanks mainly to the plethora of dies now available. Dies open up so many possibilities – you can fashion any size shaker quickly with basics nested dies; try using words for a fresh take; branch out with any other shape you like; even create entire card fronts or tags like this ornament.

WHAT WE LIKE

A favorite among the young and old, you can choose a shape and filling that suits the age and taste of your recipient.


Hoping your holidays
Sparkle

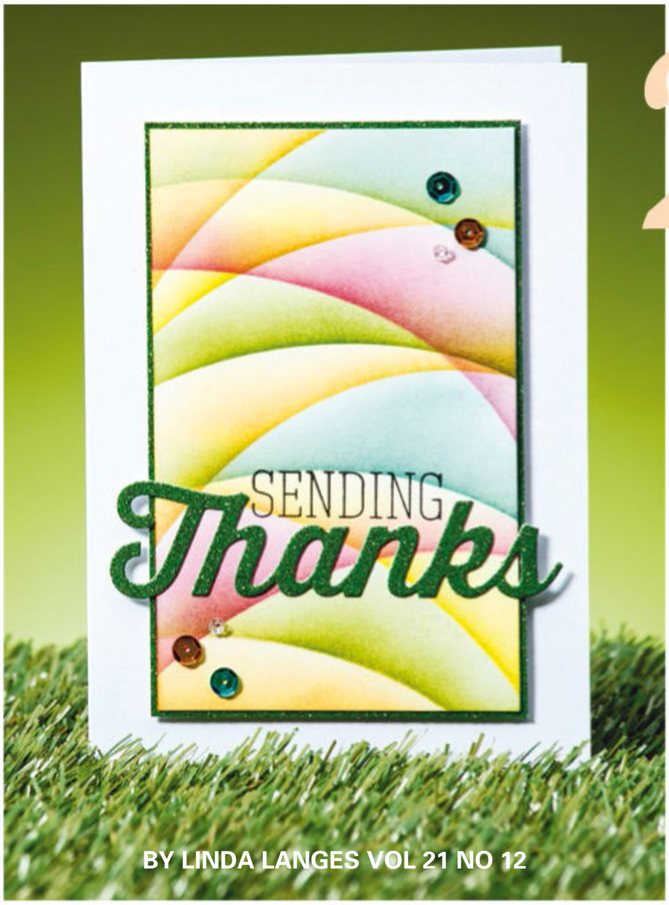
BY MICHELLE CORLETT
VOL 22 NO 03

BY THERESE CALVIRD VOL 21 NO 08

2

Sponging

Once upon a time we used sponging to create collage backgrounds and brown vintage edges; but this year we've been dazzled by a kaleidoscope of bright, beautiful sponging techniques. The best bit is you don't need to buy any new products to get started, just pull out your dye ink pads and a blending tool (or a basic make-up sponge) and get sponging. You can create single or multi colour backgrounds; combine inks with stencils, stamps and masks; try resist techniques; or simply colour die-cuts, chipboard and other elements.



BY LINDA LANGES VOL 21 NO 12

LOVE
Wool you be mine?

**BY MARION VAGG
SEE IT ON PAGE 21**

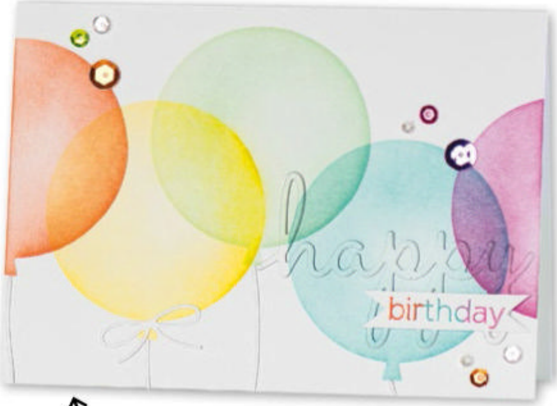
HOW TO

To get a beautifully blended finish, pick up the ink with a blending tool, dab off on scrap paper, then apply it lightly to cardstock in an anti-clockwise motion. Keep building up the colour gradually until you get the intensity you're after.

3

Hidden Die-Cuts

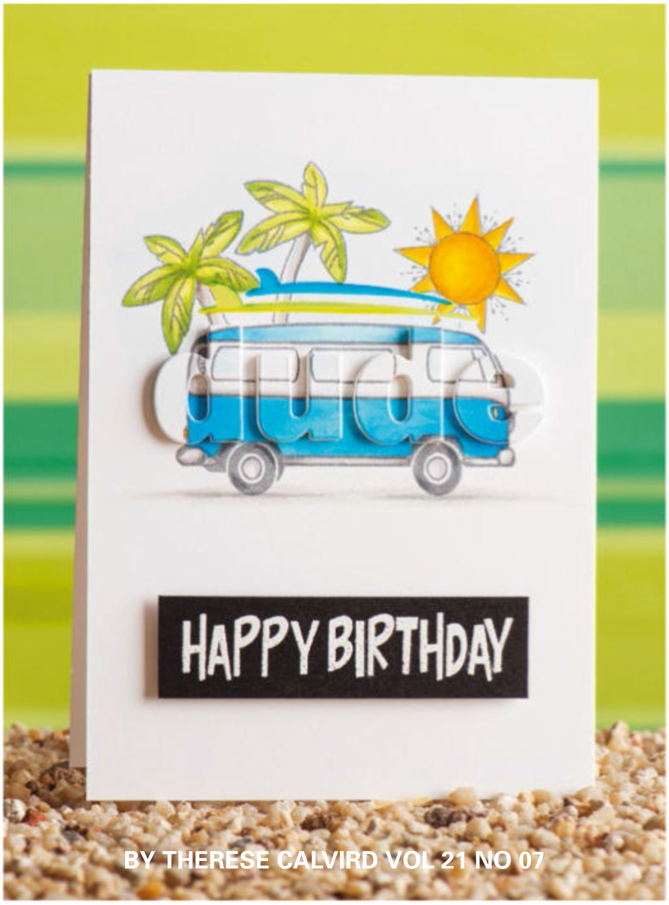
This technique creates a cool optical illusion sure to impress any recipient. First you stamp and colour your images, then die-cut a word or shape out of the panel; next, die-cut the same shape three or four more times, glue them together with the stamped versions on top and finally, insert them back in the panel. This look gets our vote for its versatility – you really can recreate it with any style of stamps and dies – and it has a nice tactile finish.



BY LINDA LANGES SEE IT ON PAGE 8

WHAT WE LIKE

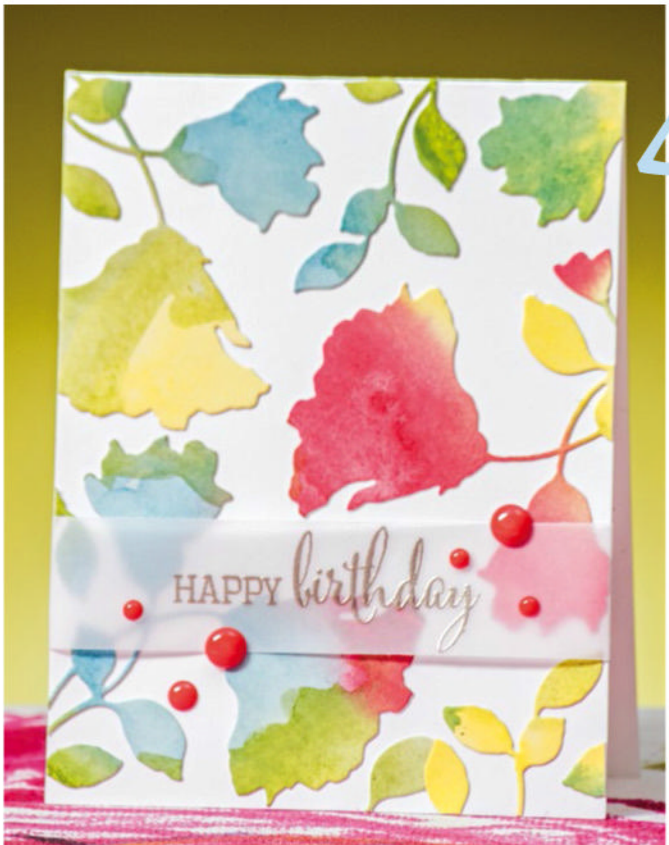
Everyone who sees your card will want to pick it up and move it around for a closer look!



BY THERESE CALVIRD VOL 21 NO 07

4 Watercolour Die-cutting

Watercolouring techniques keep building momentum and there are so many ways to use them in your cards. We've singled out this die-cutting method because it guarantees a beautiful finish every time! Simply paint assorted shades loosely on watercolour card, die-cut (or punch) the desired motifs out of the panel, then glue them to a card front and trim the overlapping edges. This is a striking way to get that sweeping, blended brushstroke look, without having the technical experience of a watercolourist!



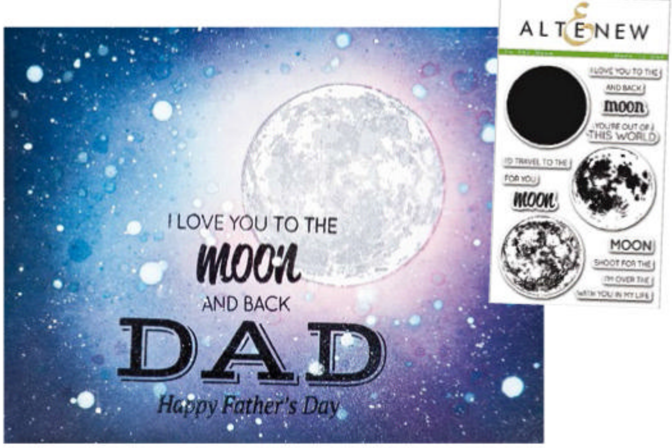
BY GAYATRI MURALI VOL 21 NO 12

TIP

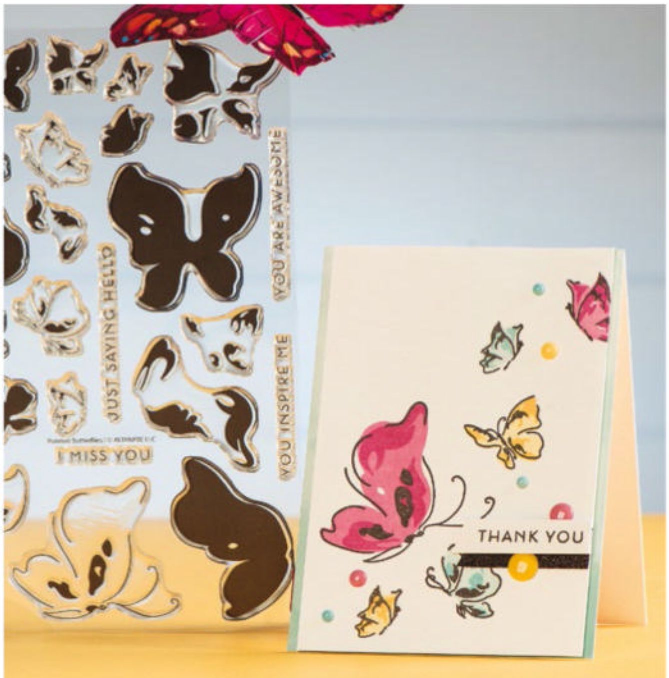
Use ink pads or watercolour paints of your choice, and experiment with different coloured base cards to achieve a variety of results!

5 Multi-Layer Stamping

We just adore this new stamping trend – it looks really professional and is so easy to achieve. Just pull out your ink pads and stamp each layer in a different shade, generally working from lightest to darkest. Placement is made simple with see-through acrylic stamps and your image develops detail with each step – perfect for those of us who just aren't comfortable with hand-colouring! Experimenting with colour combinations is half the fun – and you can even mix it up with white pigment ink, or by embossing the top layer. We can't wait to see more stamp releases like these!



BY GAYATRI MURALI VOL 21 NO 12

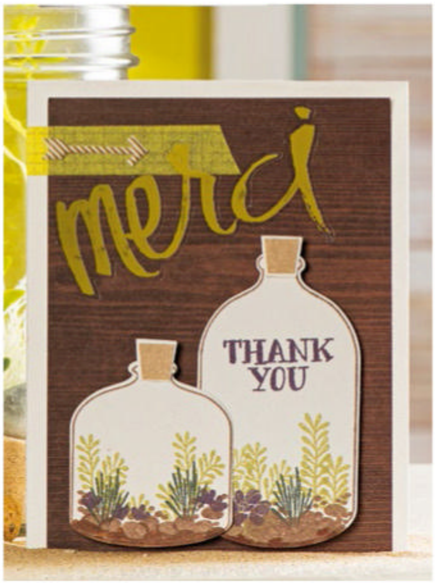


BY GAYATRI MURALI VOL 22 NO 01

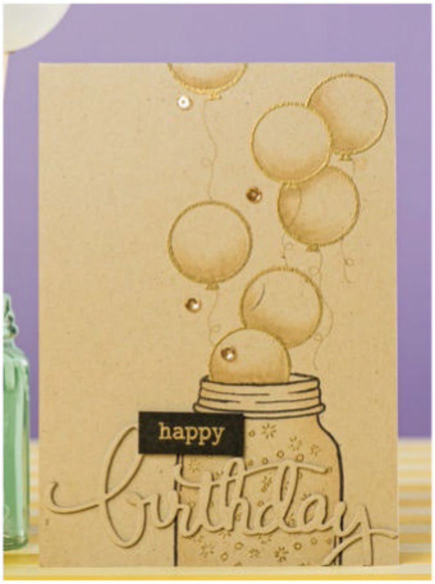
TIP

Inks will change colour depending on what shades they're layered with, or what colour card they are stamped on, so make a colour chart with all the options in your collection!

Honourable Mentions:


merci
THANK YOU

JANE CLARK VOL 21 NO 11


happy
birthday

ANGELIQUE KELLY VOL 21 NO 09

Paper Smooches
let's cuddle
need hugs?
Huge hugs
I need a big hug.
free hugs
Hug me
pawsitively PERFECT for each other
I WOOF YOU
happy valentine's day
puppy love
REVERSE CONFETTI | 4x4 stamp set

Terrariums

… Because we like it when home décor and papercraft trends collide!

Kraft Card

It's always fun to see a staple product become the hero!

Animal Stamps

A menagerie of cute animals are spreading their sweetness around.

darkroom door Texture Stamp

Flower Garden

darkroom door Texture Stamp

Chevron

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Marbling

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Polka Dots

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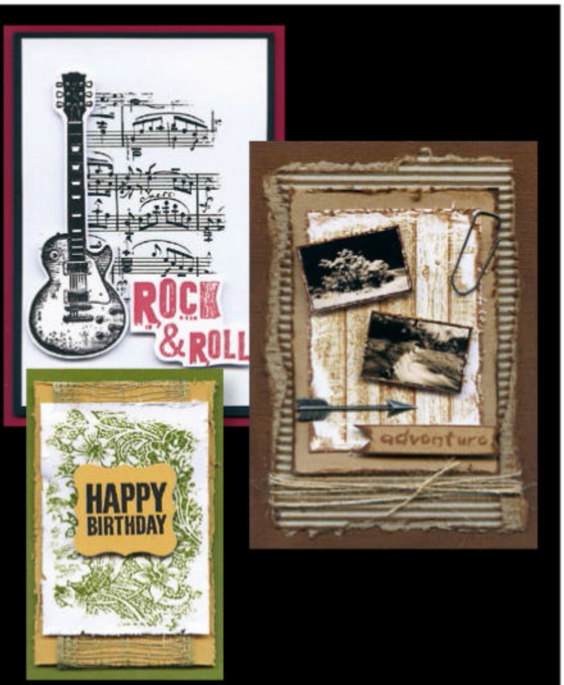
Sheet Music

darkroom door Texture Stamp

Woodgrain


ROCK & ROLL
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adventure

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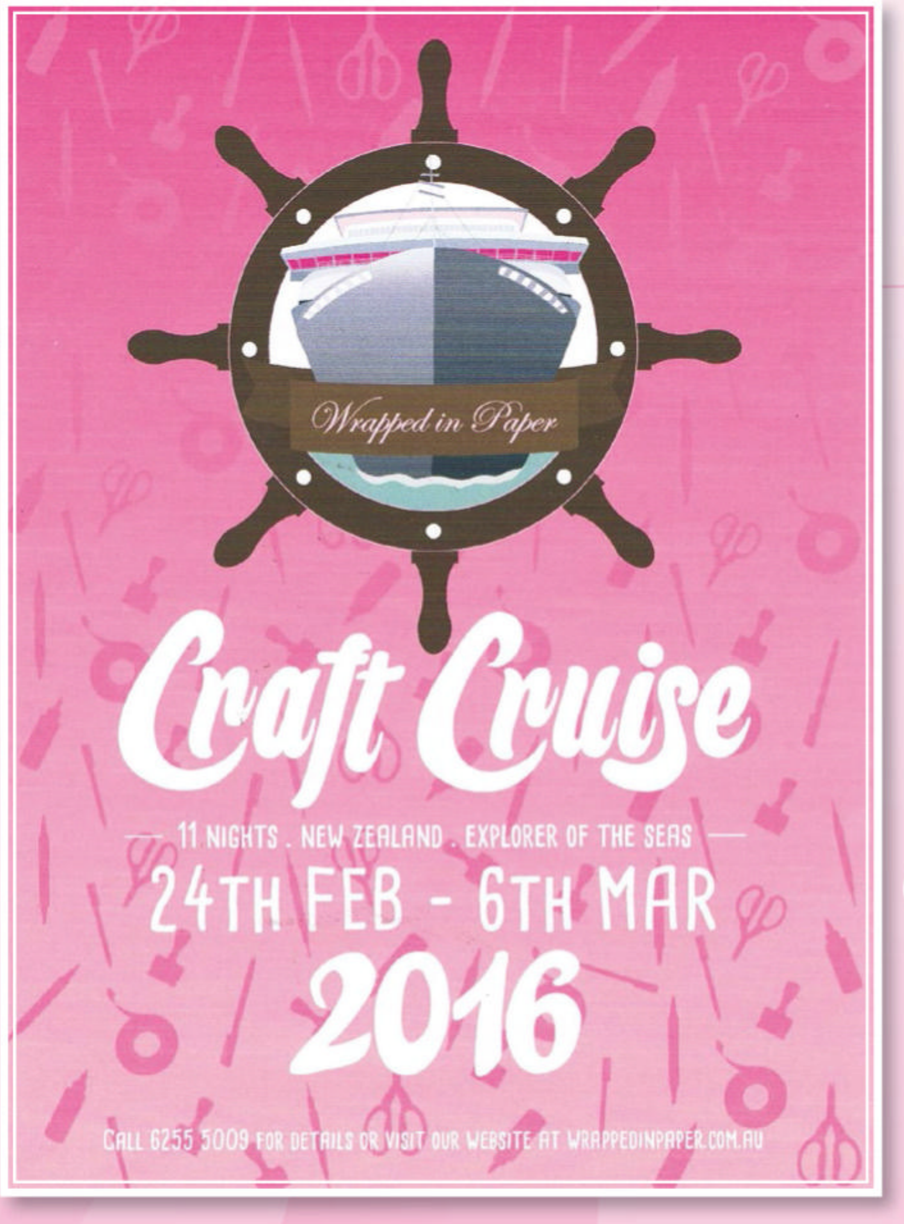

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SPC22-01_18

Cardmaking on a Budget

Combine these glitter and cardstock die-cuts for a fun, inexpensive project. Plus, there will be leftovers to create more cards!

DESIGNED BY SHANNON TURNER

GENERAL METHOD

1 Fold four white cards – two 210mm x 150mm and two 280mm x 140mm – in half for the card fronts.

2 Select four collectables panels and four glitter frames to sit on top of them, then affix them to the card fronts with double-sided tape.

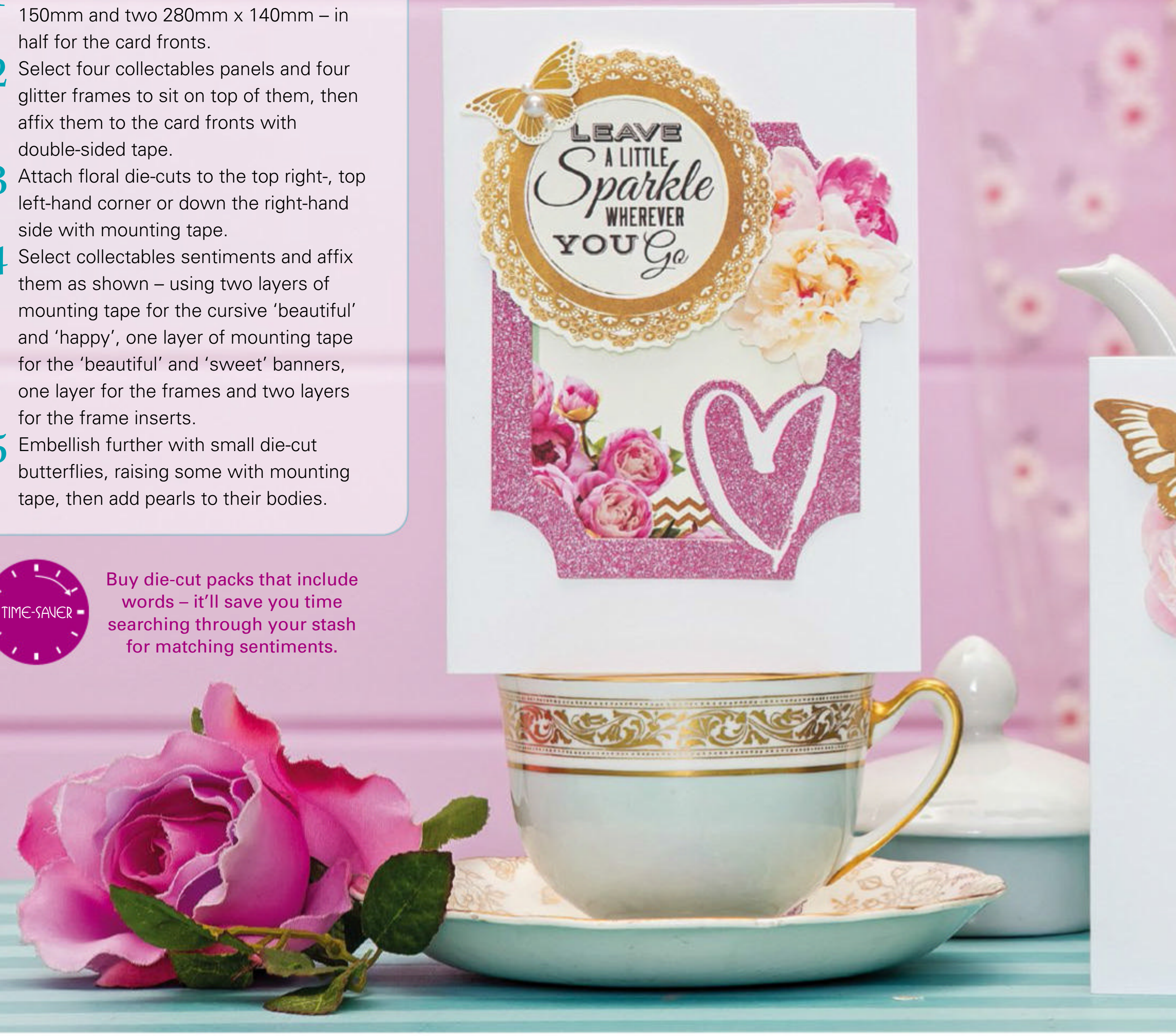
3 Attach floral die-cuts to the top right-, top left-hand corner or down the right-hand side with mounting tape.

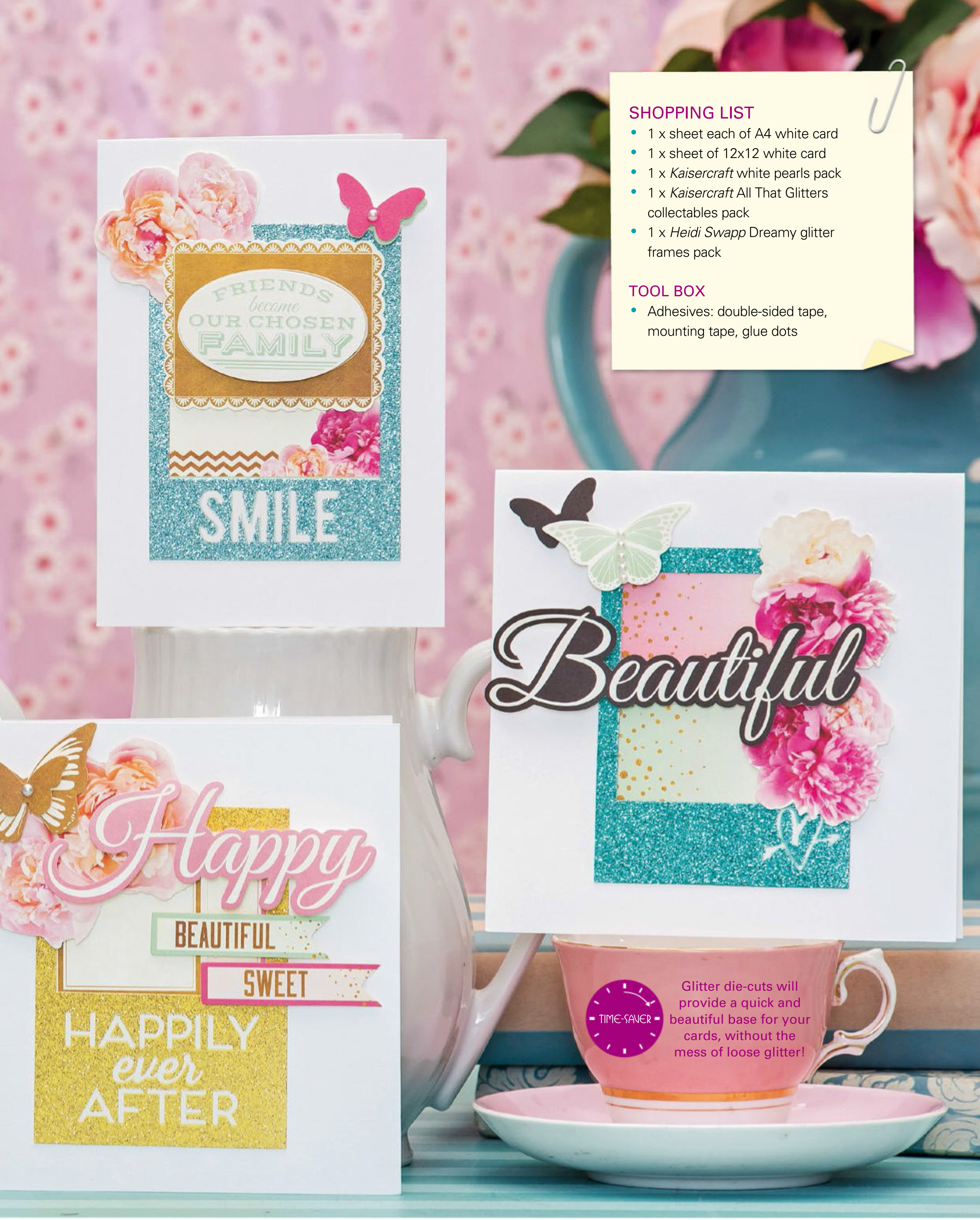
4 Select collectables sentiments and affix them as shown – using two layers of mounting tape for the cursive ‘beautiful’ and ‘happy’, one layer of mounting tape for the ‘beautiful’ and ‘sweet’ banners, one layer for the frames and two layers for the frame inserts.

5 Embellish further with small die-cut butterflies, raising some with mounting tape, then add pearls to their bodies.

TIME-SAVER

Buy die-cut packs that include words – it’ll save you time searching through your stash for matching sentiments.

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become
OUR CHOSEN
FAMILY
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BEAUTIFUL
SWEET
HAPPILY
ever
AFTER

SHOPPING LIST

- 1 x sheet each of A4 white card
- 1 x sheet of 12x12 white card
- 1 x *Kaisercraft* white pearls pack
- 1 x *Kaisercraft* All That Glitters collectables pack
- 1 x *Heidi Swapp* Dreamy glitter frames pack

TOOL BOX

- Adhesives: double-sided tape, mounting tape, glue dots

TIME-SAVER

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In the Spotlight

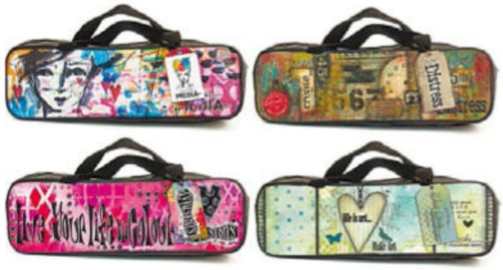
Q&A WITH JANE CLARK

Question: Some of my acrylic stamps have lost their tackiness and won't stick to my acyclic blocks, is there anything I can use to get them sticky again?

Answer: Over time our acrylic stamps collect dust, cleaning agents and oils on them. All they need is a wash in warm soapy water and a good rinse, then let them air-dry. This will return them to their normal cling-backed state again!

PRODUCT OF THE MONTH

Whether you're taking them on the go, or using them in your creative space, Ranger's new Signature Designer Accessory Bags are perfect for storing your supplies in style. Four of Ranger's Signature Designers – Dyan Reaveley, Dina Wakley, Tim Holtz and Wendy Vecchi – have each designed the exclusive artwork that adorns these bags. Measuring 37cm x 7cm x 11cm, the coated bags feature a chunky zipper and convenient handles, and they're ideal for storing inks, paints, brushes, markers and more. Available now from Two Sisters Scrapbooking & Papercraft, visit www.twosisters.com.au



daisy chain
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Sleigh Bunny

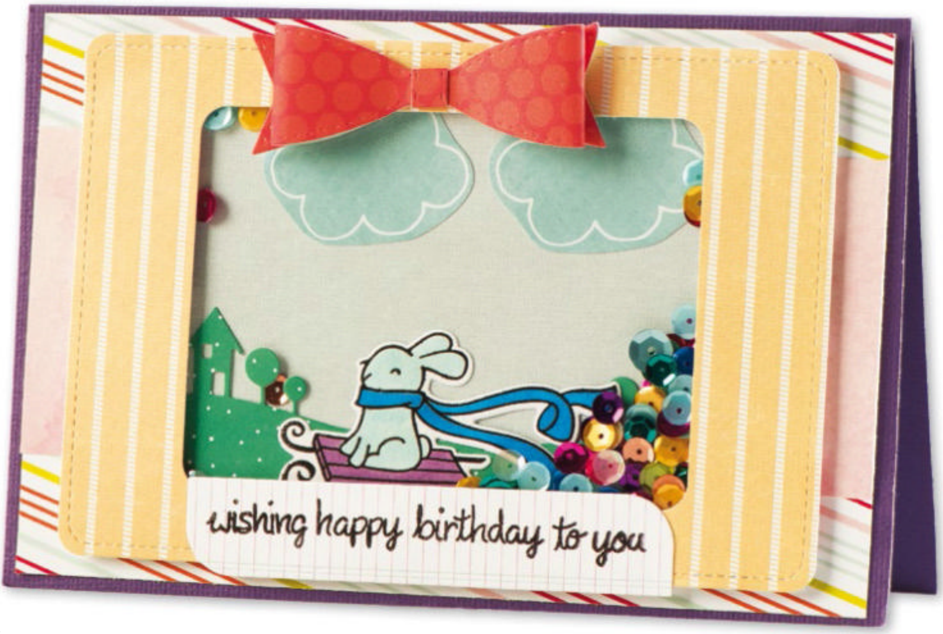
Combined assorted patterned papers from your stash with a few die-cuts to achieve these cute and quirky shaker cards.

DESIGNED BY LYNNDA HOSNI

MATERIALS FOR BOTH CARDS

- Stamps: *Lawn Fawn* Winter Bunny (set of 1), Check this Out (set of 23)
- Card: *American Crafts* amethyst
- Papers: *Pink Paislee* Solstice collection – trunk bay, Maui; *Studio Calico* Atlantic collection – blue chevron; multi stripe, light pink, green dot, notebook, orange dot, red damask foil, dark pink
- Specialty: acetate
- Ink pad: *Versafine* onyx black
- Colouring tools: *Copic* markers
- Embellishments: *American Crafts* Amy Tangerine Yes Please Noteworthy cloud stickers; assorted sequins
- Dies: *Lil' Inker Designs* bow tie small; *Memory Box* modern landscape border; *Lawn Fawn* Winter Bunny, stitched journaling card large and small; *Spellbinders* A2 modern stationery, Nestabilities circles
- Die-cutting machine
- Adhesive: double-sided tape, mounting adhesive sheets

Sleigh Bunny



METHOD

1 Fold amethyst card 230mm x 180mm in half then layer multi stripe paper 110mm x 170mm and light pink paper 65mm x 170mm on the front with double-sided tape.

2 Die-cut a frame out of reversed trunk bay paper using large and small stitched journaling dies, back it with acetate and run strips of mounting adhesive around all the edges so there are no gaps.

3 Affix cloud stickers at the top of reversed Maui paper 90mm x 120mm then die-cut a modern landscape border out of green dot paper and add it to the bottom – use the frame as a guide for placement.

4 Stamp Winter Bunny on white card with onyx black ink, colour it with makers then die-cut it out and affix it to the background.

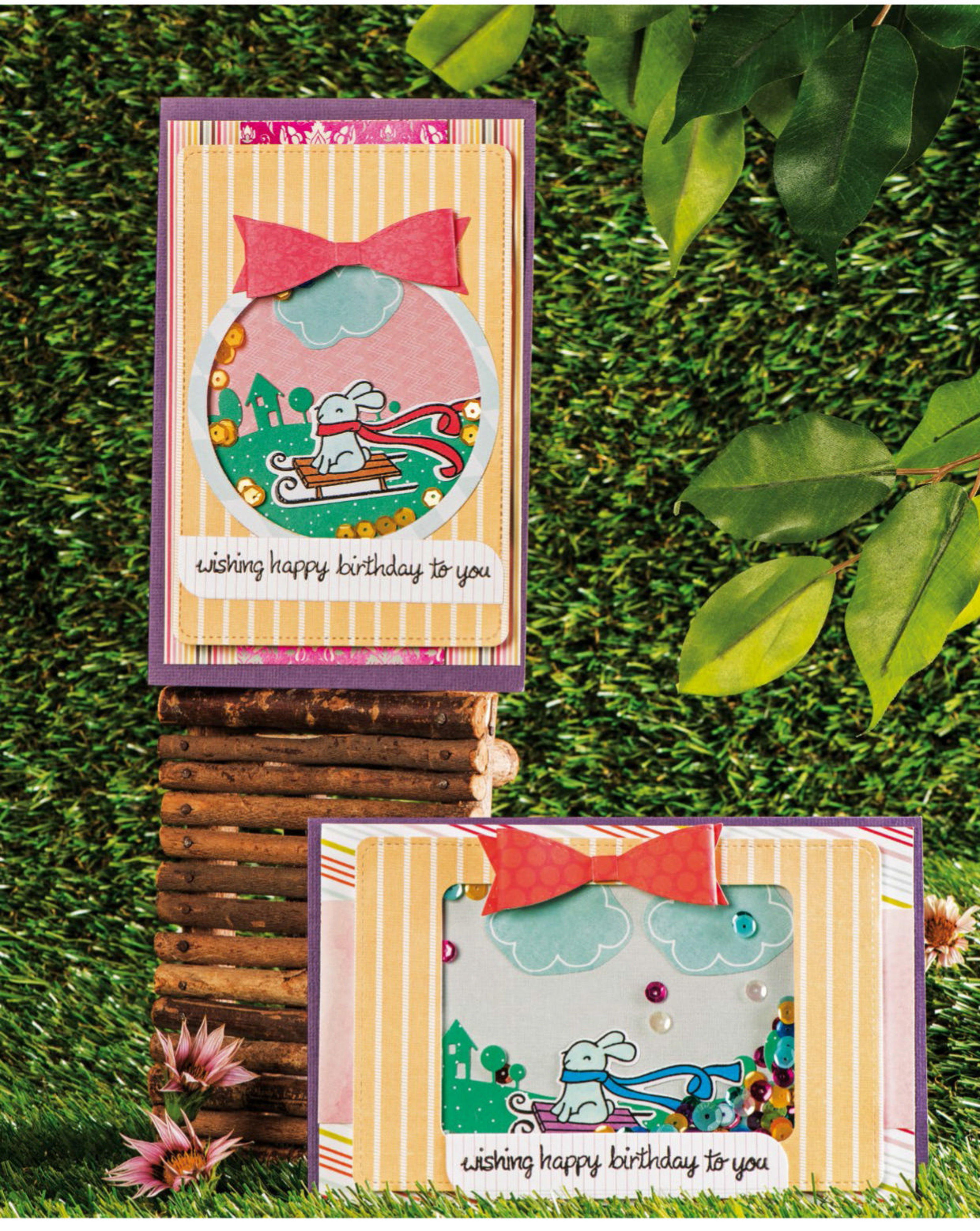
DESIGN IDEA

Make the shaker frame thicker on the sides for a different look.

5 Pool sequins in the frame's well and secure the background face down on top. Add this to the card front with double-sided tape.

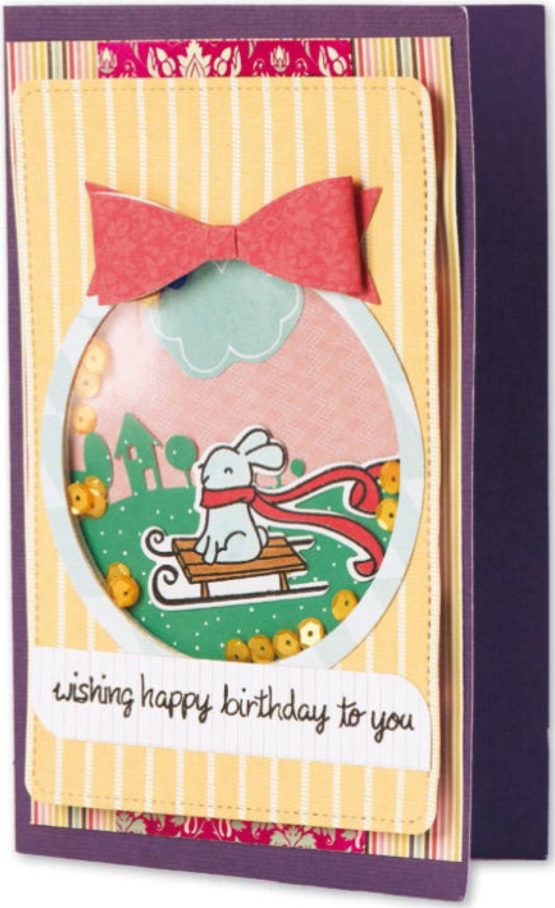
6 Stamp Check This Out 'birthday' sentiment on notebook paper, die-cut it out using a modern stationery die and tape it at the bottom of the shaker.

7 Die-cut a bow tie out of orange dot paper, assemble it and affix it to the top centre of the shaker window.



wishing happy birthday to you
wishing happy birthday to you

Hillside Bunny



METHOD

1 Layer red damask foil paper 165mm x 65mm and multi stripe paper 165mm x 110mm on folded amethyst card 180mm x 230mm.

2 Die-cut a large stitched journaling card out of reversed trunk bay paper then die-cut a 3⅓in circle out of the centre and back it with acetate.

3 Die-cut the same circle out of 100mm square mounting adhesive sheet and affix it over the acetate.

4 Die-cut a modern landscape border out of green dot paper 65mm x 95mm and position it on light pink paper 95mm square, using the circle frame as a guide. Add a cloud sticker at the top.

5 Stamp Winter Bunny on white card with onyx black ink, colour it with makers then die-cut it out and affix it to the landscape.

6 Place sequins inside the shaker well and secure the scene face down on top, adding extra mounting adhesive strips at the top and bottom as needed to keep it all level. Secure this to the card front with double-sided tape.

7 Die-cut a circle frame out of blue chevron paper using 3⅓in and 3¾in circles and layer it over the shaker.

8 Stamp Check This Out ‘birthday’ sentiment on notebook paper, die-cut it out using a modern stationery die and tape it at the bottom of the shaker.

9 Die-cut a bow tie out of dark pink paper, assemble it and affix it to the top centre of the shaker window.

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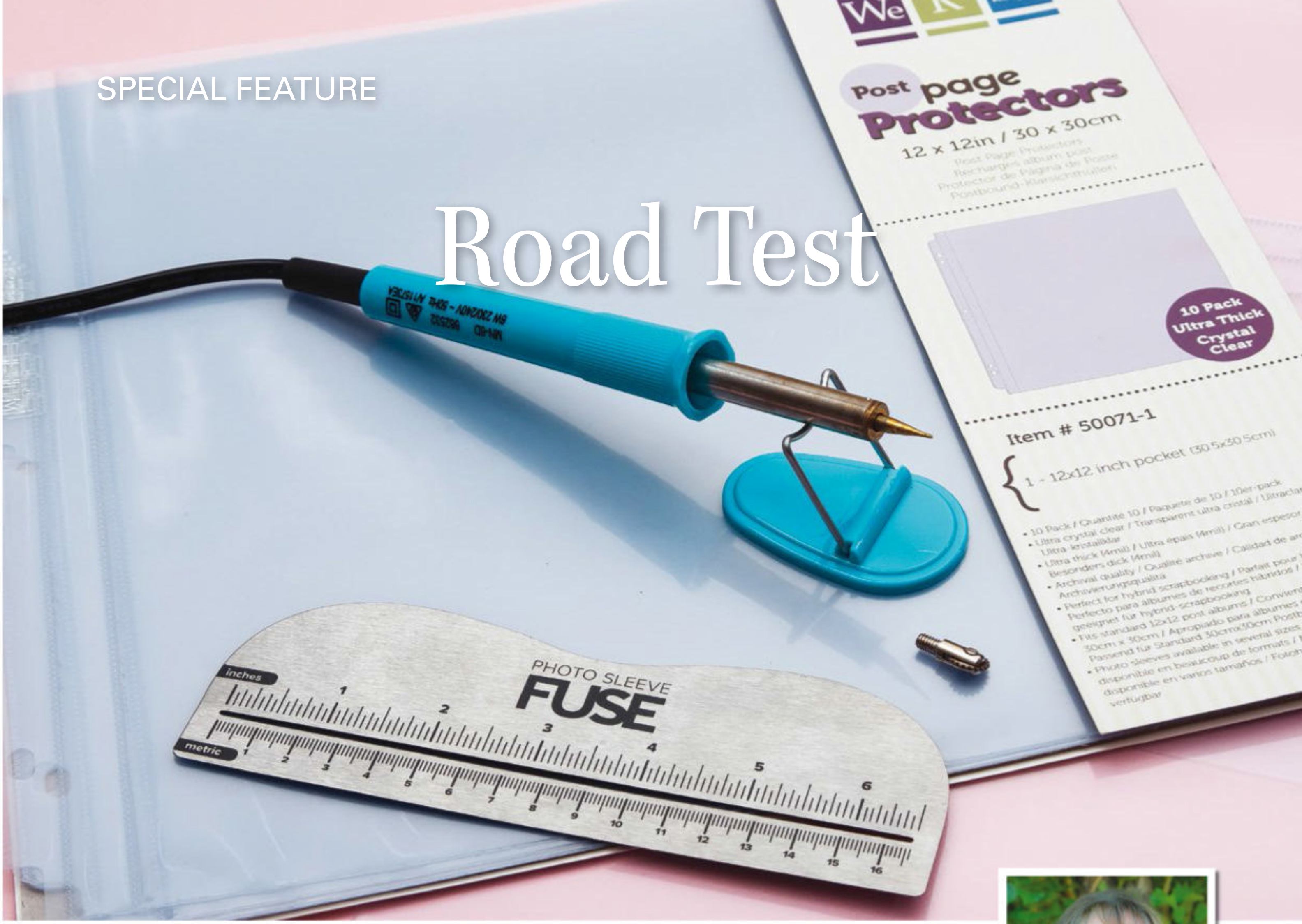
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1 - 12x12 inch pocket
PHOTO SLEEVE FUSE
inches
metric

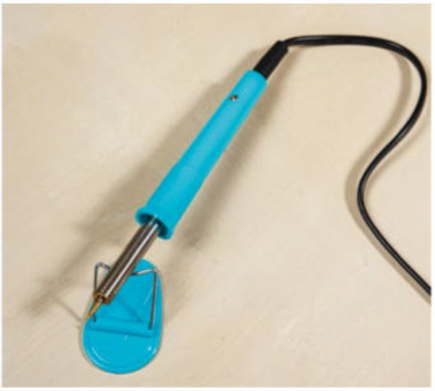
Road Test

This issue, I'm putting the We R Memory Keepers Photo Sleeve Fuse tool to the test. The tip of this tool heats up to cut and fuse a trusty scrapbook page protector into pockets of any size and shape you like! Here are a few examples of how to adapt the tool for cardmaking, along with some helpful tips and advice.

Jane

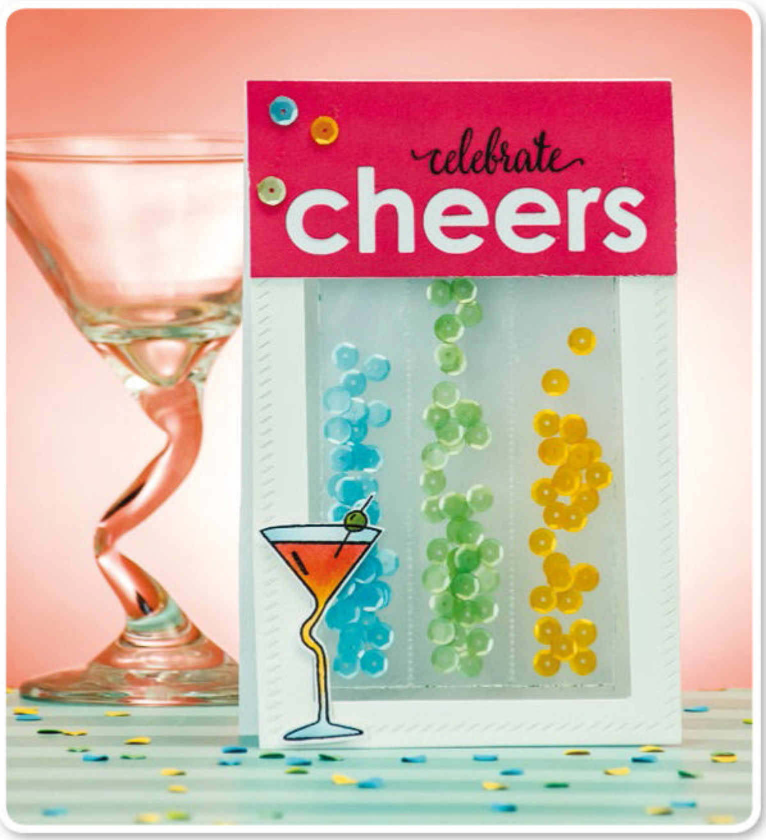
Getting started

1 There are two tips – the first cuts and seals the edges in one go, and the second seals with dash lines that look similar to faux-stitching. Choose the tip you wish to use and screw it into the end of the tool.



2 Rest the tool on the stand provided then plug it in to heat it up for 10 minutes.

- The Photo Sleeve Fuse tool comes with: a ruler, cutting tip, fuse tip and a stand. A silicone mat is now also available separately. I found a piece of glass sitting over my self-healing mat worked well too.
- The tip of the tool gets very hot – if you want to change it before it has cooled, use gloves and a pair of pliers.
- A slow and steady hand will give the best, most even results. But if you need to, you can go over an area more than once.

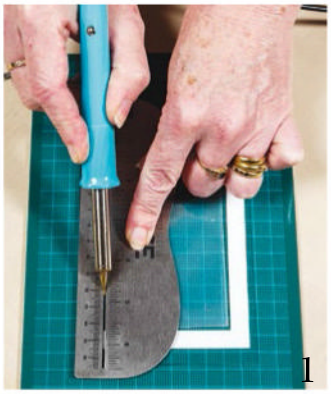


Creating Columns

- Stamps: *Your Next Stamp* Cheers (set of 11)
- Card: white, pink
- Ink pad: *Memento* tuxedo black
- Dies: *My Favorite Things* Die-namics Celebratory Greetings; *Avery Elle* Finished Frames Elle-ments
- *Copic* markers
- *Pretty Pink Posh* sequins

Use the Photo Sleeve Fuse tool to make perfect-sized pockets to fit inside any die-cut frame. In this example, I cut a pocket, then ran the fusing tip in two vertical lines, to form three long columns; these separate the coloured embellishments, and keep them all from falling to the bottom. To finish, I simply sealed the top and taped it to the back of the frame.

1. Place two sheets of plastic over a die-cut frame for easy sizing, then cut the bottom and sides with the cutting tip.
2. Use the fuse tip to divide the pocket into three inner columns.
3. Hold each tube open with tweezers, fill them with sequins and seal the top using the cutting tip.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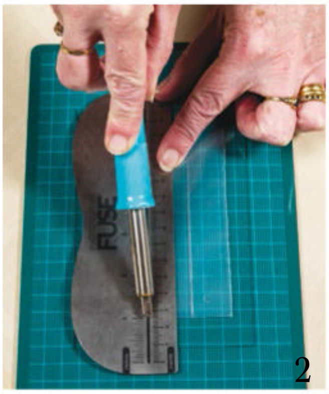

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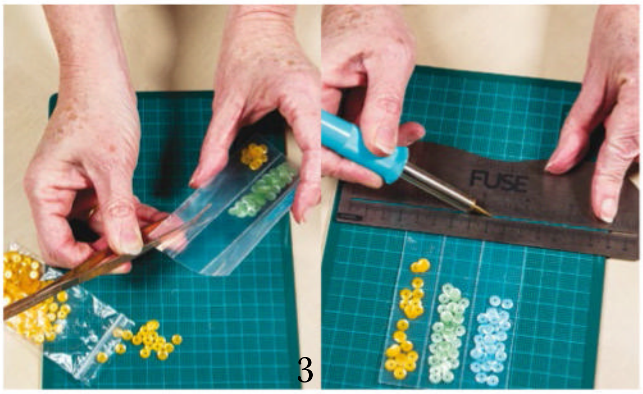

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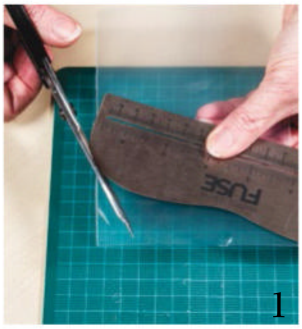
Curved-edge Envelope

- Card: white, pink
- Paper: *Teresa Collins* 6x6 Nine & Co pad
- Die-cuts: Floral and sentiment of your choice

Enclose a flat card in a curved-top pocket for a stylish envelope that won't detract from the card itself.

1. Create the pocket as before, use the ruler's curved edge as a template to cut the top of the pocket. (You can also use this for sealing curved shapes.)



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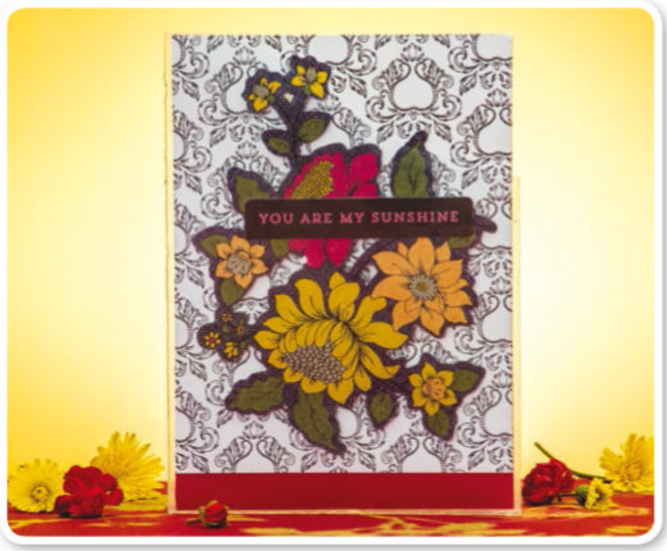
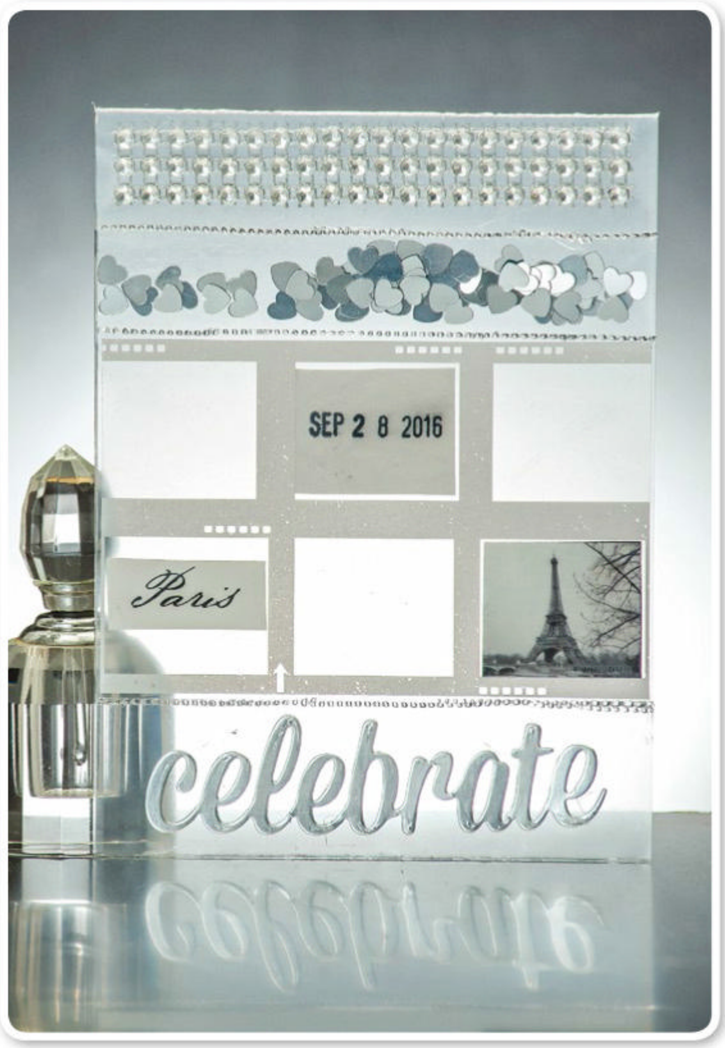
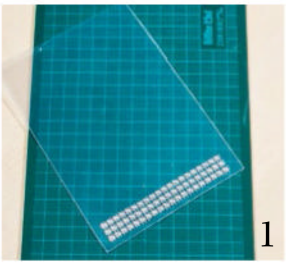




Clear Pocket Card

- Stamp: date/day/year
- Card: white, silver foil
- Ink pad: *Memento* tuxedo black
- Collage elements: *Darkroom Door* wordstrips Paris Vol 1, filmstrips Paris Vol 3
- Dies: *My Favorite Things* Die-namics Celebratory Greetings
- Embellishments: sequin trim; *Pretty Pink Posh* silver heart confetti
- Acetate photo film strip

Create a see through invitation with separate compartments to house die-cut words, memorabilia or other themed items. Make as many compartments as you like in perfectly bespoke sizes!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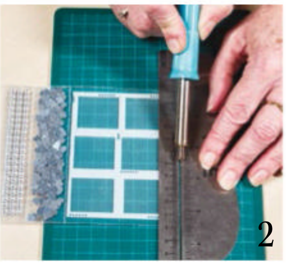
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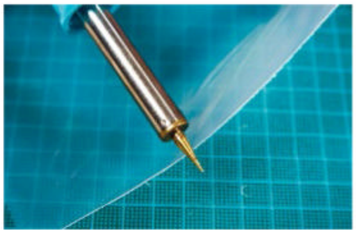
1 Fuse three sides of the pocket, pop the first element in and seal it using the fuse tip.

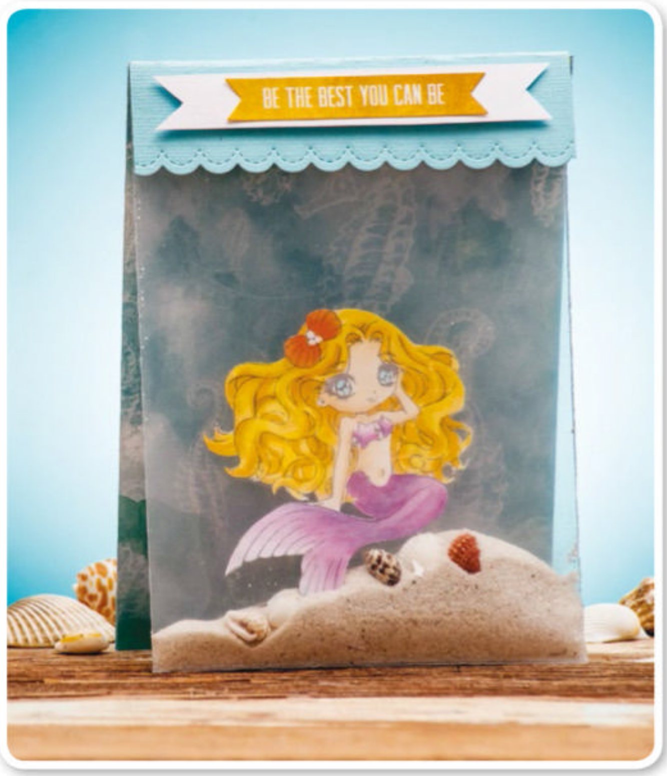
2 Keep adding elements, sealing each one until your pocket is filled.

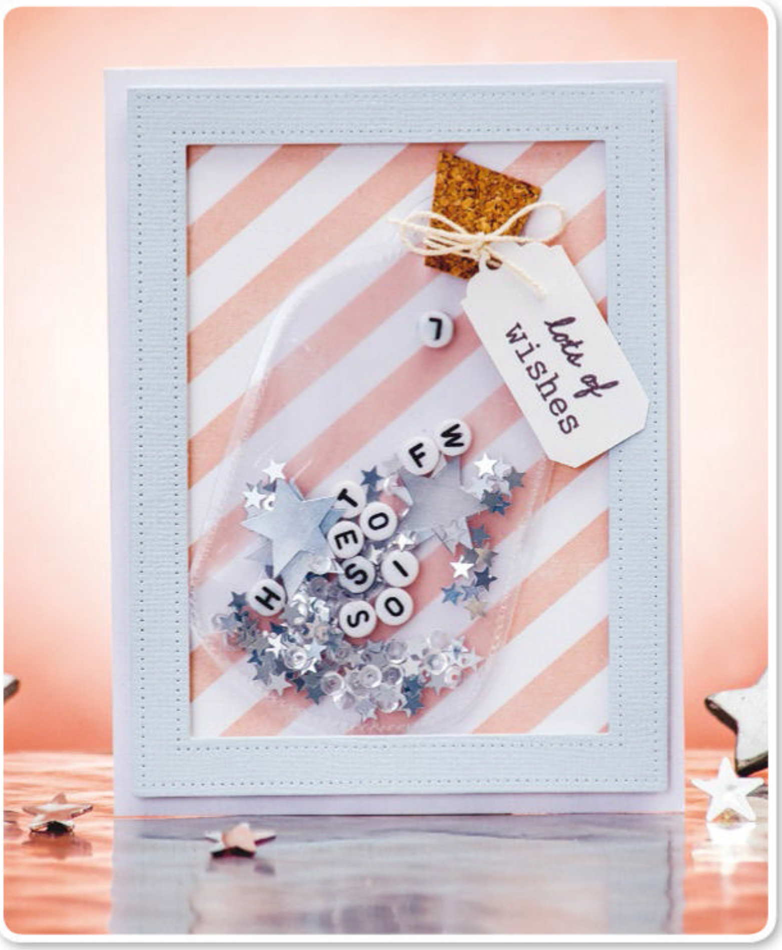
Shaker Card Front

- Stamp: *Make It Crafty* Sirens of Pearls
- Card: aqua, white
- Paper: *Bo Bunny* 6x6 Boardwalk pad
- Ink pad: *Memento* London fog
- *Copic* markers
- Die: *Pretty Pink Posh* stitched borders 1
- Sentiment sticker
- Sand and small sea shells



Create a see-through shaker as your card front! First, make the pocket with the cutting tip, then tape your image inside and fill it with sand and shells. For extra strength, I went around all the edges slowly a second time (before filling the pocket) using the side of the tool – it doesn't look as neat as the cutting edge alone, but the items will remain secure. Keep in mind, heavy contents may stress the seals – so either reinforce them this way, or try adding less material.



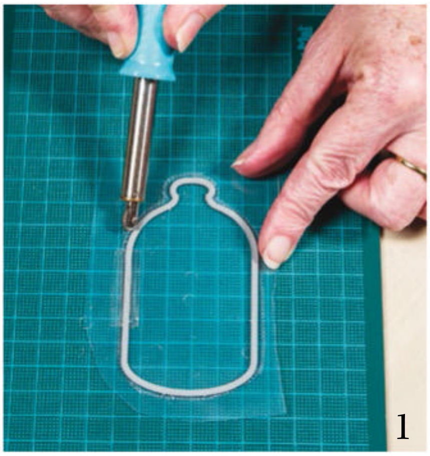


Fusing Die-cut Shapes

- Stamp: 'Lots of Wishes' sentiment of your choice
- Card: white, grey
- Paper: apricot stripes, cork
- Ink pad: *Memento* tuxedo black
- Dies: *Avery Elle* Bottle It Up, Pierced Rectangles
- Embellishments: white tag, string, alphabet beads
- Sequins: *Pretty Pink Posh* 4mm sparkling clear; large and small silver stars

Use shape dies as templates to create quick, cardstock-free shakers! You can attach them to your card however you like – or leave it loose to make a tag! Think of all the shapes you can create; the Photo Sleeve Fuse tool will run around curves with ease and gives a lovely sealed edge that looks like faux stitching.

1. Place two pieces of plastic under the die-cut, then trace around it slowly and steadily with the fuse tip, leaving a gap along one edge.
2. Trim around the fused edge with scissors, leaving a 5mm border.
3. Fill the pocket with embellishments then seal it using the fuse tip.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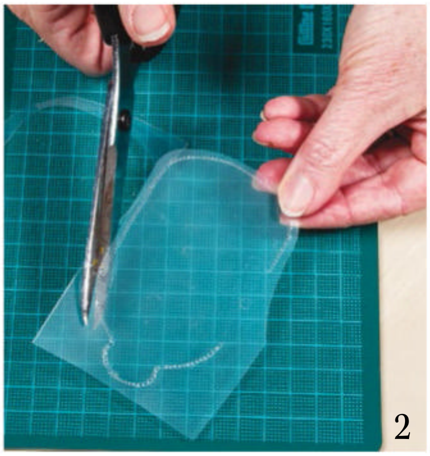
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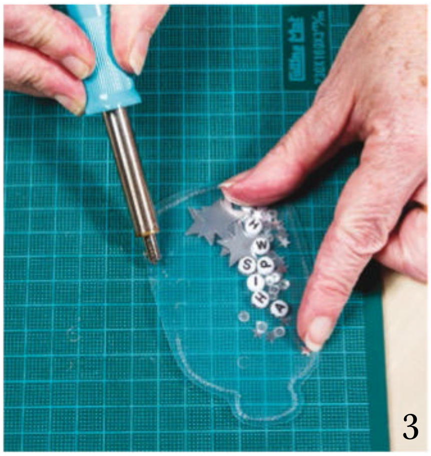
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THE VERDICT:

The Fuse tool is small, compact and fun to play with. It heats up in 10 minutes and has a handy standing plate when it's not in use. The accompanying ruler helps to get the lines straight, but it also has a curvy edge to experiment with. I love that I can create plastic pockets in any size and shape I want, whether for quick shakers cards, envelopes, to protect memorabilia, etc! The only real failure I had was trying to enclose liquid gel in one example – the consistency and pressure from handling caused it to leak. I love that the tool really puts the spotlight on whatever is being enclosed in the sleeves – and those little dash lines are so cute! I'm sure there are many more ideas to be explored.

Craft Giraffe

This Fuse Tool was provided by *Craft Giraffe*. Get yours in-store now – Bothwell Street, Mt Gravatt Queensland, phone (07) 3849 4422 or visit www.craftgiraffe.com.au

Life of Birds

Colour your stamped images, then add multi coloured texture stamps over the top for a unique, artsy finish.

DESIGNED BY PAULINE LAING

MATERIALS FOR ALL CARDS

- Stamps: *Dina Wakely* MDR41320 Media Scribbly Birds (set of 7), MDR46080 Media Scribbly Birds on Branches (set of 6), MDR41344 Media Textures (set of 5)
- Card: *Stampin' Up!* very vanilla, rich razzleberry, old olive, pumpkin pie, night of navy, daffodil delight
- Paper: old dictionary pages
- Ink pads: *Memento* tuxedo black; *Stampin' Up!* rich razzleberry, marina mist, old olive, pumpkin pie
- Colouring tools: *Copic* markers; *Mepxy* markers toner grey 4, 2 and 1; *Derwent* Graphik marker #13 envy
- Dies: *Stampin' Up!* Framelits Project Life cards & labels (set of 5); *Sizzix* Thinlits overall patterns (set of 3), Lori Whitlock 3in x 4in cards (set of 2)
- Punches: *Stampin' Up!* ¾in circle, word window, corner rounder
- Tools: die-cutting machine, sponge, small paintbrush
- Adhesives: double-sided tape, glue

Stamped Sheet

GENERAL METHOD

1. Stamp three Scribbly birds and the Scribbly Birds on Branches hugging birds on A4 vanilla card using tuxedo black ink, allowing a 20mm gap around each image.
2. Colour them with Copic markers then outline them with the grey Mepsy markers.
3. Stamp Media Textures over the top using marina, olive and pumpkin inks – referring to the photograph for ideas.

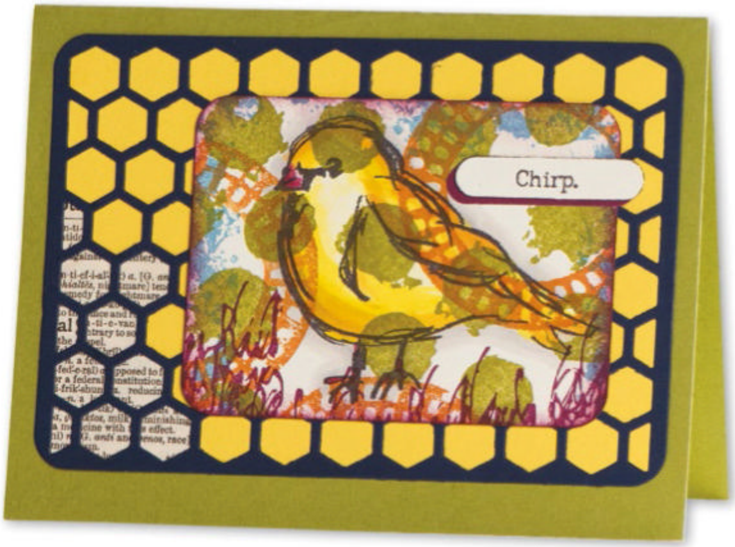
TIP

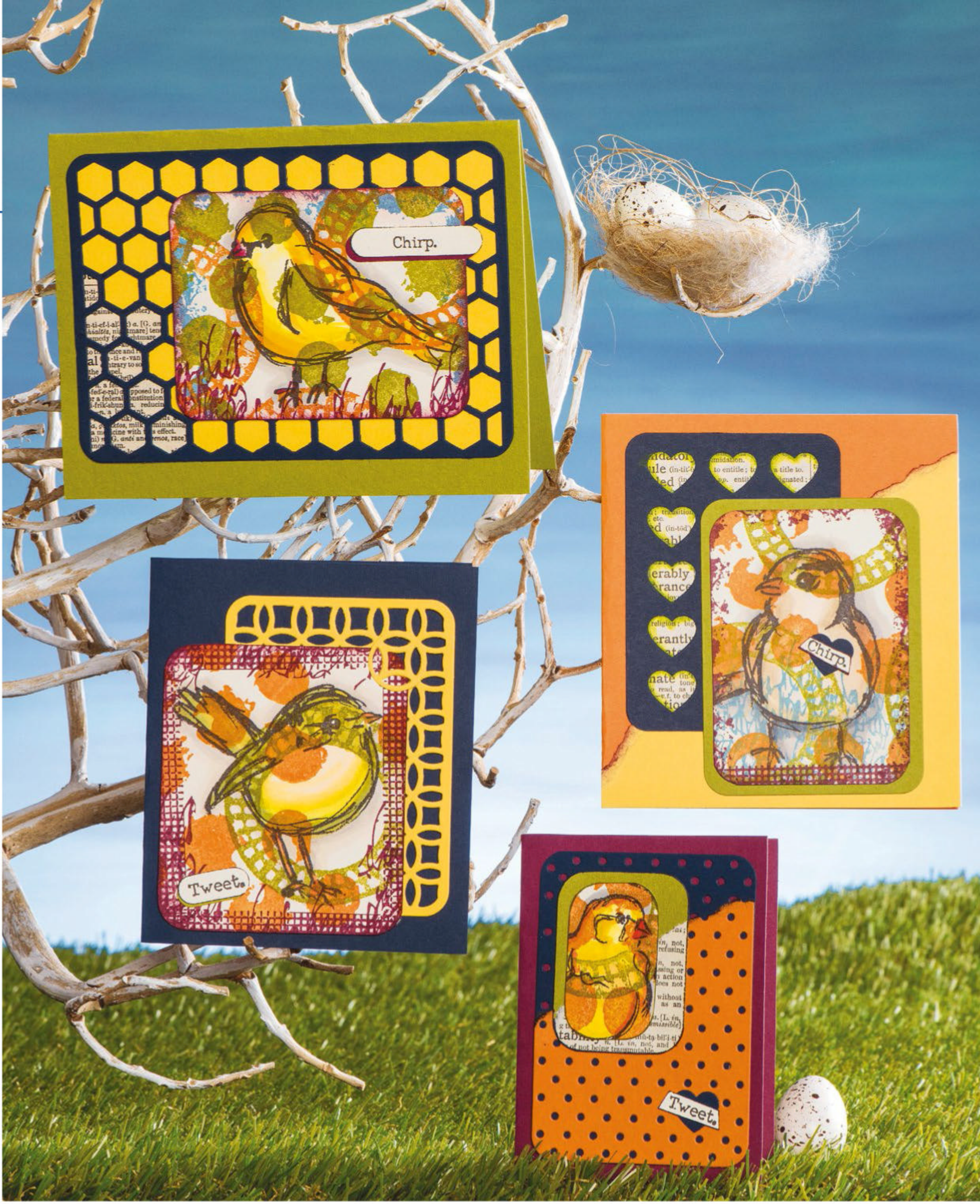
Colour the birds before stamping the texture images on top, so you don't contaminate your markers with the dye inks.

An Olive Chirp

METHOD

1. Die-cut the left-facing bird out of the prepared stamped panel using the small Project Life card die.
2. Stamp Texture scribble writing along the bottom of the panel with razzleberry ink to create grass. Sponge all the edges with the same ink.
3. Die-cut the hexagon overall pattern out of navy card, glue a piece of dictionary paper behind it in the lower left-hand corner, cut away any overlap then back the rest with daffodil card.
4. Add the bird panel on top with double-sided tape.
5. Stamp Scribbly Bird 'Chirp' word on vanilla card using black ink, punch it out with the word window and lightly sponge the edges with razzleberry ink.
6. Punch the same shape out of razzleberry card and off-set them together on the work as shown.
7. Layer it all on folded olive card 240mm x 160mm with double-sided tape.




Chirp.
Chirp.
Tweet.
Tweet.

A Chirpy Heart

METHOD

1 Cut the front facing bird 90mm x 70mm out of the prepared stamped sheet and round the corners.

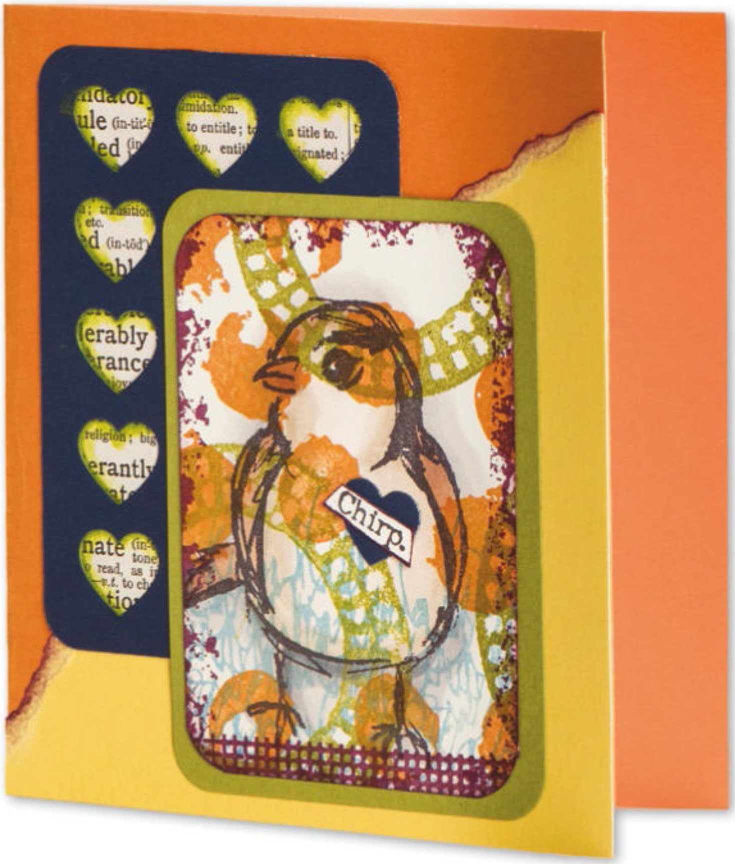
2 Stamp Texture mesh along the bottom of the card and Texture circles around the remaining sides using razzleberry ink. Sponge them with the same ink too.

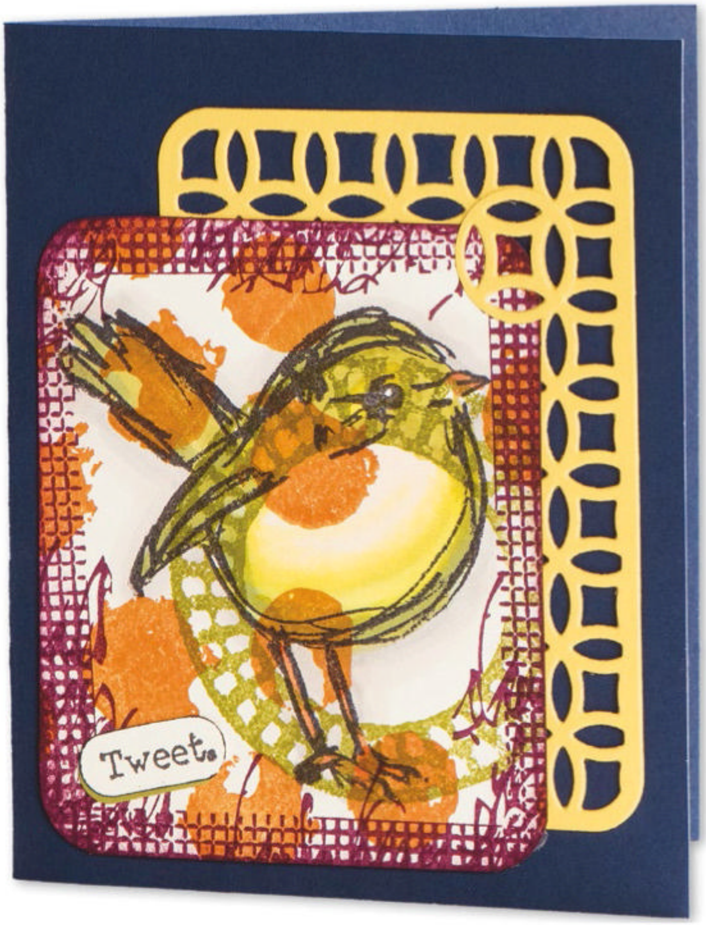
3 Die-cut a small Project Life card out of olive card and layer the bird on top.

4 Die-cut a Lori Whitlock hearts panel out of navy card, layer it on dictionary paper and add envy Graphik line painter around the inner heart edges, blending the colour out with water and a paintbrush.

5 Tear daffodil card 120mm square diagonally, swipe the torn edge with razzleberry ink and layer it on folded pumpkin card 135mm x 240mm with double-sided tape.

6 Stamp Scribbly Birds 'Chirp' word on vanilla card, cut it out and sponge the edges with razzleberry ink. Affix it to a heart leftover from Step 4, then add it to the bird's chest.





Little Blue Tweet

METHOD

1 Cut the right-facing bird 95mm x 80mm out of the prepared stamped sheet and round the corners.

2 Stamp Texture mesh around all the edges with razzleberry ink and sponge them with the same.

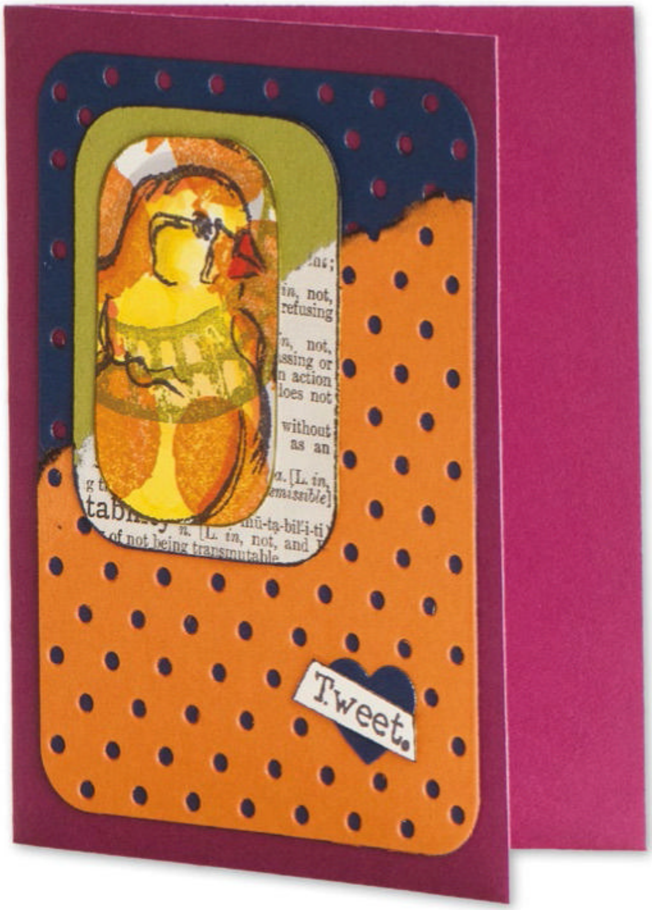
3 Die-cut the lattice overall pattern out of daffodil card then use a ¾in circle punch to cut one circle out of the lower left-hand section of the design (the missing area will be covered in the next step).

4 Layer the lattice in the top right-hand corner of folded navy card 125mm x 210mm then add the bird piece in the lower left-hand corner. Overlap the punched circle in the top right-hand corner as shown.

5 Stamp Scribbly Bird 'Tweet' word on vanilla card, punch it out with the word window then use the punch to trim it shorter. Sponge the edges with black ink.

6 Punch another word window out of olive card, shorten it and layer both together in the lower left-hand corner.

Hearty Little Tweet



METHOD

1. Cut a 50mm x 30mm piece of the prepared stamped panel, showing just one of the hugging birds, then round all the corners and sponge the edges with olive ink.
2. Round the corners of olive card 60mm x 45mm, then tear dictionary paper the same size on a diagonal, and affix it in the lower right-hand corner. Sponge the edges with black ink.
3. Die-cut the dots overall pattern out of navy and pumpkin card. Tear the top off the pumpkin one diagonally, sponge this edge with black ink, then affix them together, flipping the navy panel over so the holes don't line up.
4. Add the olive and bird panels in the top left-hand corner with double-sided tape.
5. Stamp Scribbly Birds 'Tweet' word on vanilla card with black ink, cut it out and ink the edges black. Affix it to a navy heart leftover from the 'A Chirpy Heart' card and place them in the lower right-hand corner.
6. Layer it all on folded razzleberry card 110mm x 170mm with double-sided tape.

See more from Pauline at her blog,
www.springchook.blogspot.com

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SPC22-06-06

WHOLESALE ENQUIRIES WELCOME

Pet Condolences

Loosing a pet can be difficult – send a friend your sympathies with delicate cards like these …

DESIGNED BY MICHELLE CORLETT

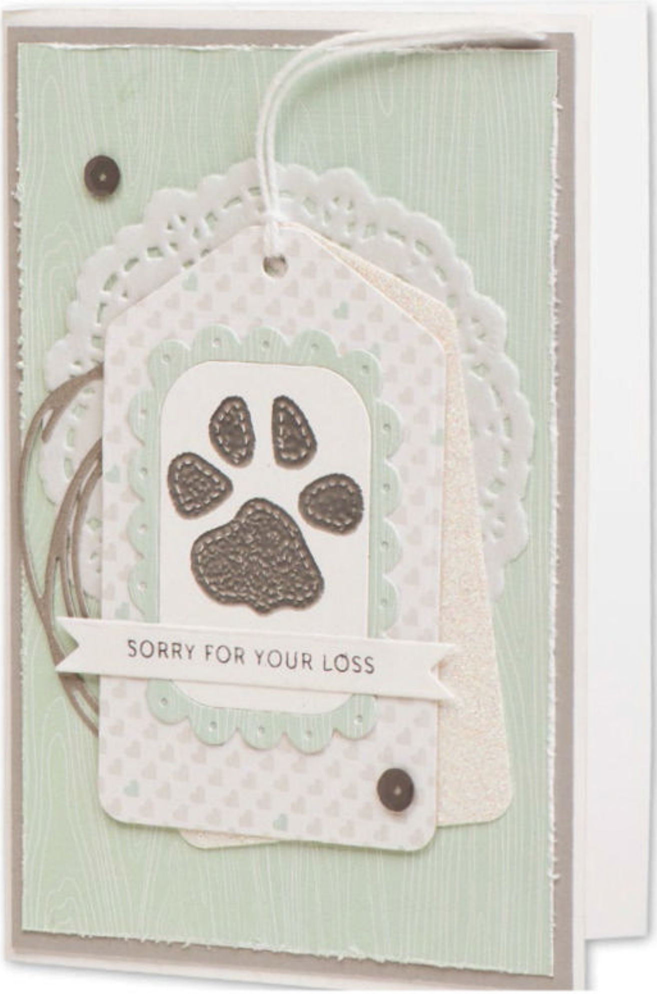
MATERIALS FOR ALL CARDS

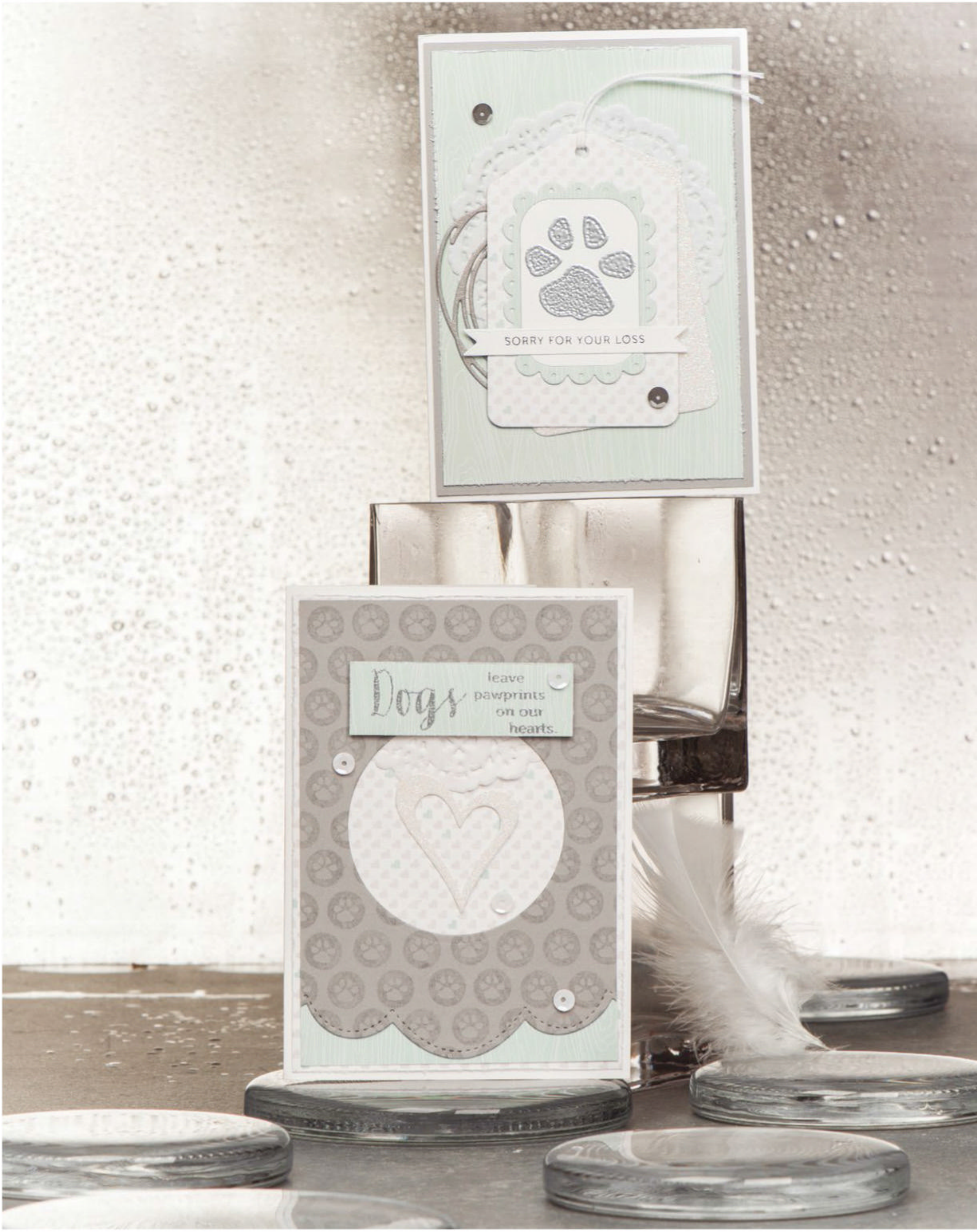
- Stamps: *Simon Says Stamp* Pawprints on Our Hearts (set of 14)
- Card: *Stampin' Up!* whisper white, smokey slate, dazzling diamonds
- Paper: *Teresa Collins Designs* 6x6 Something Wonderful pad
- Ink pads: *Stampin' Up!* smokey slate; *VersaMark*
- Embossing powder: *American Crafts* Wow silver
- Embellishments: *Teresa Collins Designs* sequins – grey, white; white paper doily
- Trim: *Stampin' Up!* white twine
- Die-cutting machine
- Dies: *Papertrey Ink* circle scribbles, tag sale #10; *Pretty Pink Posh* stitched borders 2; *Spellbinders* classic circles; *The Cat's Pajamas* heart trio
- Adhesives: double-sided tape, mounting tape, glue

Sorry For Your Loss

METHOD

1. Distress the edges of aqua woodgrain paper 140mm x 95mm, layer it on slate card 145mm x 100mm and folded white card 150mm x 210mm with double-sided tape.
2. Tape a white doily to the middle, then die-cut a circle scribble out of slate card and secure it to the left-hand side.
3. Die-cut a sale tag out of grey hearts paper and dazzling diamonds card, then tie them together with white thread and tape them to the card so they are slightly askew.
4. Die-cut a scalloped rectangle out of aqua woodgrain paper, and an inner panel out of white card. Stamp a Pawprints image on the white one with VersaMark ink and silver-emboss it. Layer both pieces on the tags with double-sided tape.
5. Stamp the Pawprints 'sorry' sentiment on a white die-cut tag sale banner using slate ink and affix it under the paw.
6. Add two grey sequins to finish.




SORRY FOR YOUR LOSS
Dogs leave pawprints on our hearts.

Pawprints on Our Hearts

METHOD

1 Distress the edges of grey heart paper 145mm x 100mm and affix it to folded white card 150mm x 210mm.

2 Stamp Pawprints mini paw all over slate card 140mm x 95mm with slate ink and then die-cut a stitched border along the bottom edge. Affix aqua woodgrain paper 30mm x 95mm to the bottom at the back.

3 Die-cut a 2½in circle out of the middle of the slate card, place a small doily behind this at the top, then secure the whole panel to the card front.

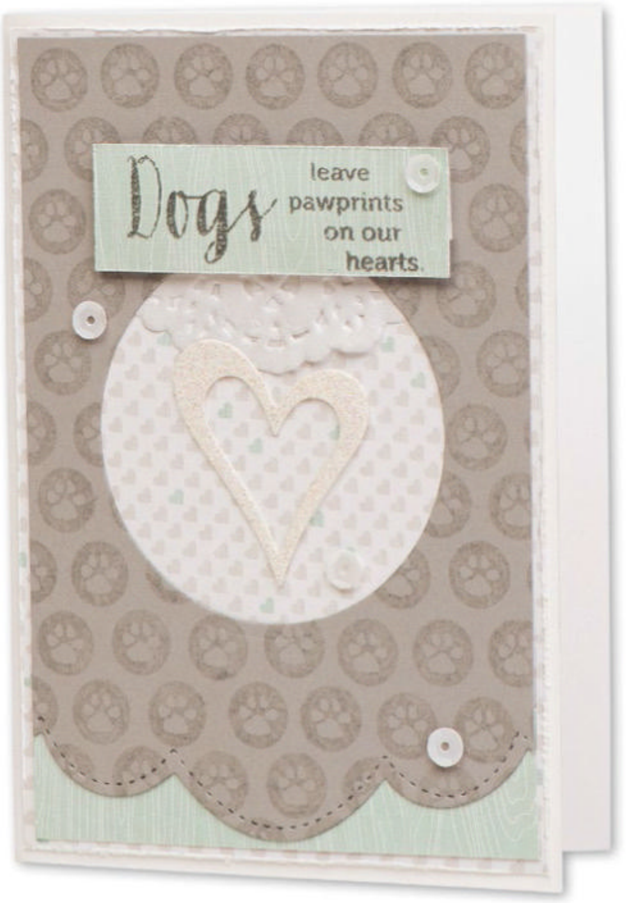
4 Stamp Pawprints 'Dogs' sentiment on aqua woodgrain paper 20mm x 70mm with VersaMark ink and silver-emboss it. Add it above the circle with mounting tape.

5 Die-cut a heart trio out of dazzling diamonds card and stick it to the middle of the circle.

6 Scatter four white sequins around the card to finish.

DESIGN IDEA

Use a small pawprint stamp to cover a whole cardstock panel in a watermark effect.



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AZZA
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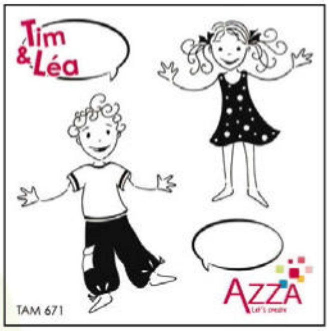

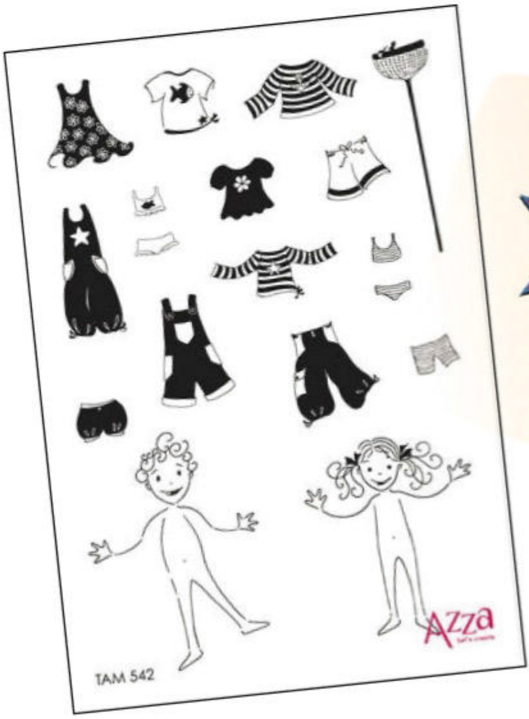

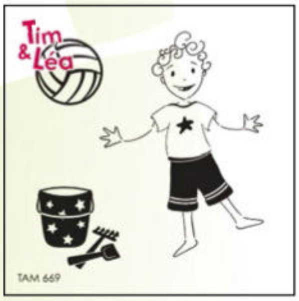

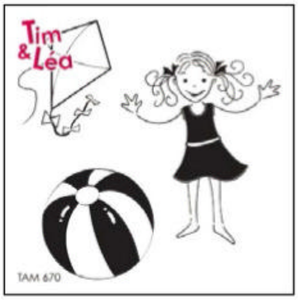

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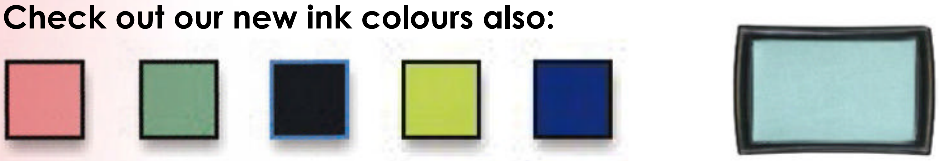
Check out our new ink colours also:



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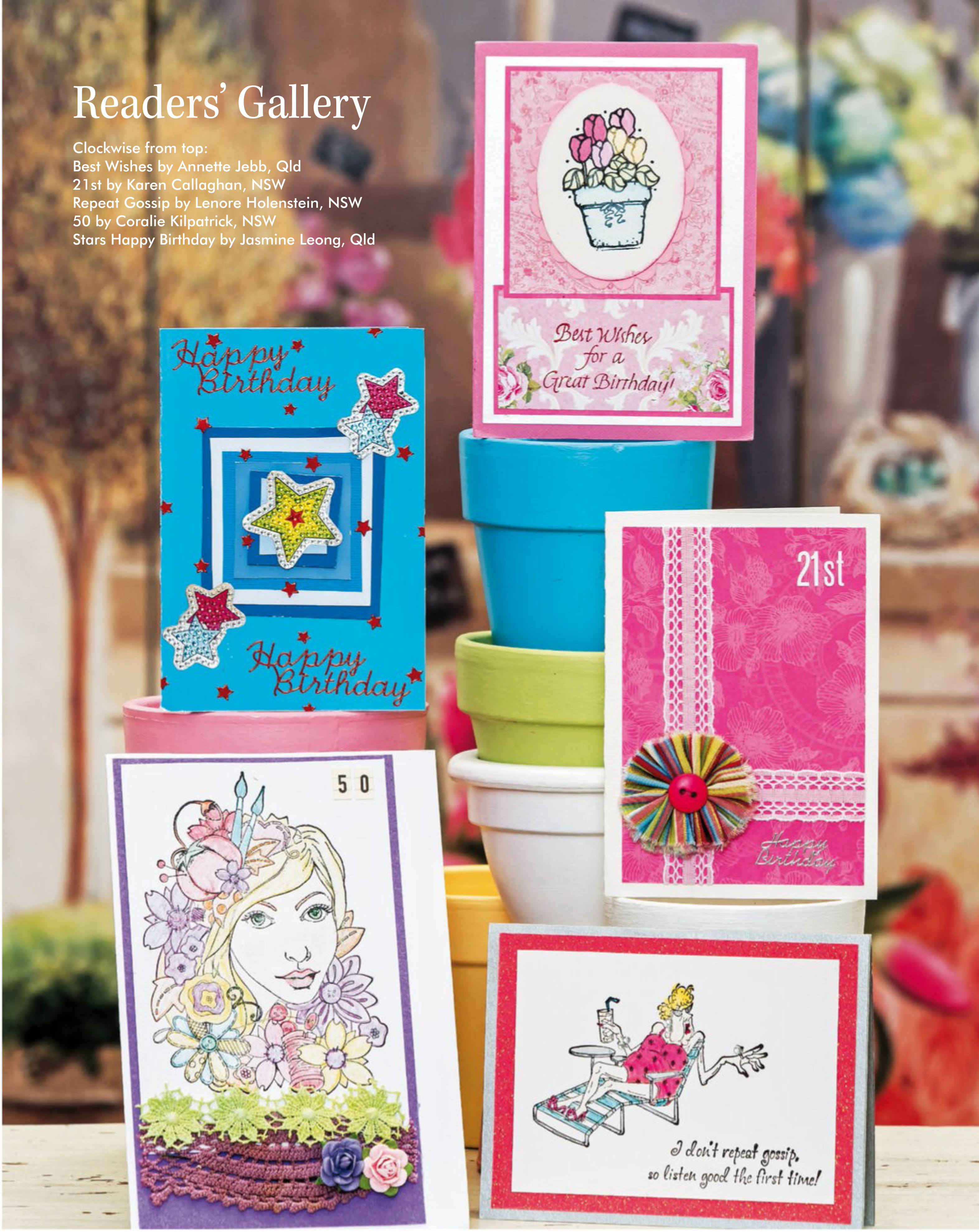
SPC21-07-01

Readers' Gallery

Clockwise from top:
Best Wishes by Annette Jebb, Qld
21st by Karen Callaghan, NSW
Repeat Gossip by Lenore Holenstein, NSW
50 by Coralie Kilpatrick, NSW
Stars Happy Birthday by Jasmine Leong, Qld


Best Wishes for a Great Birthday!
Happy Birthday
Happy Birthday
21st
Happy Birthday
50
I don't repeat gossip, so listen good the first time!

Thank You
Happy Birthday
Live simply
LOOK RIGHT HERE
Photographie
CLICK
CLICK
CLICK
INSPIRE
IMAGINE
R
NORTH POLE
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